

## Clothing and Textiles Bibliography

---

*The American garment cutter for women's garments. A complete, practical, up-to-date treatise on the cutting of women's garments according to the latest and most approved method.* New York etc: American Fashion Company, 1913. (3 \*, 9-295)

*The big book of needlecraft: a book of practical information and interest for the home needlewoman, the dressmaker, the embroidress, the knitter and the craftswoman.* Odhams Press, 1950. (576)

*The bleaching, dyeing & finishing handbook.* New York: McGraw-Hill, 1948. (223)

*The bleaching, dyeing, and finishing handbook.* New York: McGraw-Hill, 1942. (128)

*The boot and shoe-maker's assistant: containing a treatise on clicking, and the form and fitting-up of lasts scientifically considered. Illustrated with engravings and pattern plates. Preceded by a history of feet costume.* Manchester: James Ainsworth, 1853. ([2], 74, [3]-30, [61] leaves of plates (LX numb., some folded))

*Clothing the club girl: a manual for girls in 4H clothing clubs.* Madison: Extension Service of the College of Agriculture The University of Wisconsin, 1928. (52)

*Cotton goods guide for buyer and seller ... premium book ... Dry goods chronical.* New York: Dry Goods Chronicle press, 1890. (208)

*Cotton goods guide for buyer and seller, illustrated. A pocket manual.* New York: Dry Goods Chronicle Press, 1892. (246)

*Davison's textile "blue book".* Ridgewood, N.J. etc.: Davison Publishing Co.,

*The Freaks of fashion: with illustrations of the changes in the corset and crinoline from remote periods to the present time.* London: Ward Lock & Tyler, 1868. (227)

*Glossary of French millinery terms.* New York: Contemporary Modes, 1939. (81)

*A handbook for sewing school teachers.* New York: T. Whittaker, 1893. (128)

*Hints about men's dress: right principle economically applied.* New York: D. Appleton & Co., 1888. (83)

*Ladies' work-table book.* London: Clarke, 1848. (248)

*The ladies' work-table book ... instructions in plain & fancy needlework, embroidery, knitting, netting & crochet.* Philadelphia: Zeiber, 1845. (168)

*The ladies' work-table book: containing clear and practical instructions in plain and fancy needlework,*

*embroidery, knitting, netting and crochet.* New York: J. Winchester, 1844. (168)

*The ladies' work-table book: containing clear and practical instructions in plain and fancy needlework, embroidery, knitting, netting, and crochet; with numerous engravings.* Philadelphia: G.B. Zeiber & Co., 1847. (168)

*The Ladies' work-table book: containing clear and practical instructions in plain and fancy needle-work, embroidery, knitting, netting, crochet, and tatting: with numerous engravings, illustrative of the various stitches in those useful and fashionable employments.* London: H.G. Clarke, 1843. (212)

*The ladies' work-table book: containing clear and practical instructions in plain and fancy needle-work, embroidery, knitting, netting, crochet, and tatting, with numerous engravings, illustrative of the various stitches in those useful and fashionable employments.* London: Darton and Co., 1846. (xvi, 248)

*Ladies' work-table book containing clear and practical instructions.* London: G. Slater, 1850. (218)

*The Ladies' work-table book, containing clear and practical instructions in all kinds, and descriptions of fancy and plain needlework.* Philadelphia: T.B. Peterson & Bros., 1863. (xvi, [17]-168)

*Laundry management: a handbook for use in private and public laundries: including descriptive accounts of modern machinery and appliances for laundry work.* London: Crosby Lockwood and Son, 1902. (xvi, 187)

*Laundry management. A handbook for use in private and public laundries including descriptive accounts of modern machinery and appliances for laundry work.* London: Crosby, 1889. (184)

*Manual of flax culture, comprising full information on the cultivation, management, and marketing of the crop, together with a complete glossary and index.* New York: Orange Judd company, 1884. (56)

*Manual of flax culture, seven prize essays on the culture of the crop and on the dressing of the fibre; with other essays and statements, copious illustrations, and a glossary, all by practical flax-growers.* New York: Orange Judd, 1865. (56)

*The modern laundry guide: a collection of the best articles published in the National Laundry Journal during the past two years; in three parts.* Chicago: The National Laundry Journal, 1905. (428)

*The Official American textile directory.* Boston Mass: Lord & Nagle Co., 1900. (v.)

*Simple directions in needle-work and cutting out; intended for the use of the National Female Schools of Ireland.* Dublin, 1835. ([1 v.])

*Textile designing as a career.* Chicago: The Institute for research, 1940. (unpaged)

*The useful arts employed in the production of clothing.* London: Parker, 1844. (183)

*The useful arts employed in the production of clothing.* London: J.W. Parker, 1851. (viii, [9]-199, [1])

- Vogue's book of practical dressmaking*. New York: The Conde Nast Publications inc., 1926. (63)
- Vogue's book of smart dressmaking*. New York?: Condé Nast Publications, 1942. (64)
- Abrahams, Ethel Beatrice. *Greek dress; a study of the costumes worn in ancient Greece, from pre-Hellenic times to the Hellenistic age*. London: J. Murray, 1908. (134)
- Ackerman, F. Eugene and American Wool Council. *The wool products labeling act*. New York: American wool council, 1941. (52)
- Ackerman, Phyllis. *Tapestry, the mirror of civilization*. New York etc.: Oxford university press, 1933. (xi, 451 XLVIII pl on 24 l)
- Adcock, K. J. *Leather; from the raw material to the finished product*. London etc.: Sir Isaac Pitman & sons ltd., (vi, 161, 15)
- Ahern, Eleanor. *The new washday*. New York: M. Barrows and Co., 1944. (x, 137)
- Ahern, Eleanor. *The way we wash our clothes*. New York: M. Barrows & company inc., 1941. (5 l , 140)
- Ainley, Albert. *Woolen and worsted loomfixing; a book for loomfixers and all who are interested in the production of plain and fancy worsteds and woolens*. Lawrence Mass, 1900. (2 l., v, [5]-104)
- Alford, Marianne Margaret Compton Cust. *Needlework as art*. London: Sampson Low Marston Searle and Rivington, 1886. (xxiii, 422 , [64] leaves of plates)
- Allen, Frederick James. *The shoe industry*. Boston: The Vocation bureau of Boston, 1916. (327)
- Allen, Nellie B. *Cotton and other useful fibers*. Boston: Ginn, 1929. (viii, 368)
- Allen, Stephen M., Massachusetts Legislative Agricultural Society., and Rhode Island Society for the Encouragement of Domestic Industry. *Fibrilia, or flax cotton: three addresses, before the legislative societies of Massachusetts and Rhode Island, and the class on agriculture at Yale College*. Boston: Wright & Potter Printers, 1860. (11 15 12 4)
- Allen, Stephen M. and H. Vattemare. *Le Fibrilia, substitut pratique et économique du coton: traité comprenant la description complète du procédé de cotonisation du lin, du chanvre, du jute, de l'herbe de Chine et des autres fibres de même nature*. Paris: P. Dupont, 1861. (xii, 87)
- Allington, Sara May. *Practical sewing and dressmaking*. Boston: Page Co., 1913. (246)
- Allinson, May et al. *Dressmaking as a trade for women in Massachusetts*. Washington: Govt. print. off., 1916. (180)
- Altpeter, Dorothy. *Braided rugs for the perfectionist*. Lagrange Ill: Altpeter, 1946. (23 leaves)

Altpeter, Dorothy. *How to make braided rugs*. New York: Harper, 1949. (53)

American Home Laundry Manufacturers' Association. *Proceedings of the 1st- national home laundry conference*. Chicago: The Association, 1900. (v.)

American, lady. *The Ladies' hand-book of millinery and dressmaking: with plain instructions for making the most useful articles of dress and attire*. New York: J. S. Redfield, 1844. (60, 4)

American Leather Producers inc. New York. and Harold J. Payne. *American leathers*. New York city, 1929. (128)

American School (Chicago Ill.). *Cyclopedia of textile work; a general reference library on cotton, woollen and worsted yarn manufacture, weaving, designing, chemistry and dyeing, finishing, knitting, and allied subjects*. Chicago: American Technical Society, 1907. (7 v.)

American School (Chicago Ill.). *Cyclopedia of textile work; a general reference library on cotton, woollen and worsted yarn manufacture, weaving, designing, chemistry and dyeing, finishing, knitting, and allied subjects*. Chicago: American Technical Society, 1914. (7 v.)

American School (Chicago Ill.) and John F. Timmermann. *Woolen and worsted finishing; a practical manual of instruction in the methods and machinery used in finishing woolen and worsted goods in general, and the processes involved in the special treatment of all types of standard fabrics*. Chicago: American School of Correspondence, 1909. (3 1., 11-288)

American School of Correspondence Chicago. *Cyclopedia of textile work; a general reference library on cotton, woolen and worsted yarn manufacture, weaving, designing, chemistry and dyeing, finishing, knitting, and allied subjects*. Chicago: American School of Correspondence, 1911. (7 v.)

American School of Correspondence Chicago. *Cyclopedia of textile work; a general reference library on cotton, woolen and worsted yarn manufacture, weaving, designing, chemistry and dyeing, finishing, knitting, and allied subjects*. Chicago: American Technical Society, 1913. (7 v.)

American School of Correspondence Chicago. and American Technical Society. *Cyclopedia of textile work; a general reference library on cotton, woollen and worsted yarn manufacture, weaving, designing, chemistry and dyeing, finishing, knitting, and allied subjects*. Chicago: American Technical Society, 1916. (7 v.)

American School of Correspondence Chicago. and Louis Atwell Olney. *Textile chemistry and dyeing*. Boston: American School of Correspondence, 1903. (4 v.)

American School of Correspondence. *Cyclopedia of textile work*. Chicago: American Technical Society, 1911. (7 v.)

American School of Home Economics. et al. *Handbook of dress and childhood; a complete homestudy*

*course, comprising.* Chicago: American school of home economics, 1912. (3 in 1)

American Silk and Rayon Journal. *A dictionary of silk terms.* New York: Issued by the American Silk Journal, 1915. (93)

American Society for Testing Materials. Committee D-13 on textile materials. *A. S. T. M. standards on textile materials.* Philadelphia, Penna.: American society for testing materials, 1933.

American Woolen Company. *From wool to cloth.* Boston Mass: American Woolen Co., 1923. ([42])

Amsden, Charles Avery. *Navaho weaving, its technic and history.* Santa Ana, Calif.: The Fine arts press in coöperation with the Southwest museum, 1934. (2 1 , [iii]-xviii , 1 1 , 261 , 1 1)

Amsden, Charles Avery. *Navaho weaving, its technic and history.* Albuquerque: Univ. of New Mexico Press, 1949. (xx, 263)

Anderson, Doris. *Simplified systems of sewing and styling.* Chicago: Neely Printing Co., 1945. (10 pts. in 1 v.)

Anderson, Doris. *Simplified systems of sewing and styling in 10 lessons.* Chicago: Neely Print. Co., 1948. (10 v.)

Anderson, Minnie A. *Coat and suit making.* Minneapolis Minn: Burgess Pub. Co., 1932.

Anderson, Minnie A. *Coat and suit making.* Minneapolis Minn: Burgess Pub. Co., 1936. (iii, 37 leaves)

Anderson, Minnie A. *Coat and suit making.* Minneapolis Minnesota: Burgess Pub. Co., 1938. (37)

Anderson, Minnie A. *Coat and suit making.* Minn: Burgess Pub. Co., 1944. (37)

Andrews, D. B. *German dyestuffs and dyestuff intermediates, including manufacturing processes, plant design, and research data.* Washington: Joint Intelligence Objectives Agency, 1940. (3 v.)

Antrobus, Mary and Louisa Preece. *Needlework in religion; an introductory study of its inner meaning, history, and development; also a practical guide to the construction and decoration of altar clothing and of the vestments required in church services.* London New York etc: Sir I. Pitman & Sons ltd., 1924. (xxiii, 229, [1] , 4 \*.)

Antrobus, Mary and L. Priss. *Needlework in religion; an introductory study of its inner meaning, history, and development; also a practical guide to the construction and decoration of altar clothing and of the vestments required in church services.* London New York etc: Sir I. Pitman & sons ltd., 1923. (xxiii, 229, [1] , 4 \*.)

Antrobus, Mary Symonds. *Needlework through the ages.* London: Hodder & Stoughton, 1928. ([14])

Army, Clara Maude. *Clothing construction.* Boston, New York etc.: Ginn and company, 1934. (xv, 312)

- Army, Clara Maude Brown. *Clothing construction*. Boston, New York etc.: Ginn and Co., 1927. (xiv, 236)
- Arthur, Anne Knox. *An embroidery book*. London: A. & C. Black ltd., 1920. (xv, 183, [1])
- Ashenhurst, Thos R. *Design in textile fabrics*. London; New York etc: Cassell and company limited, 1883. (viii, 248 , [10] col. plates (1 folded))
- Ashenhurst, Thos R. *Design in textile fabrics*. London: Cassell, 1885. (246)
- Ashenhurst, Thos R. *Design in textile fabrics*. London: Cassell & Co. Ltd., 1888. (248 , 10 leaves of plates.)
- Ashenhurst, Thos R. *Design in textile fabrics*. London New York etc: Cassell and Company Limited, 1892. (viii, 248)
- Ashenhurst, Thos R. *Design in textile fabrics*. London New York etc: Cassell and company limited, 1899. (viii, 248)
- Ashenhurst, Thos R. *Design in textile fabrics; with 10 coloured plates and 106 diagrams*. London: Cassell, 1907. (viii, 248)
- Ashenhurst, Thos R. *Lectures on practical weaving: the power loom and cloth dissecting*. Huddersfield; Bradford: J. Broadbent & Co.; T. R. Ashenhurst, 1895. (611)
- Ashenhurst, Thos R. *A practical treatise on weaving and designing of textile fabrics with chapters on the principles of construction of the loom, calculations and colour*. London Bradford, 1869. (318, viii)
- Ashenhurst, Thos R. *A practical treatise on weaving and designing of textile fabrics, with chapters on the principles of construction of the loom, calculations, and colour*. London: Kent, 1893. (402, viii)
- Ashenhurst, Thos R. *A practical treatise on weaving and designing of textile fabrics, with chapters on the principles of construction of the loom, calculations, and colour*. Huddersfield; London: J. Broadbent and co.; Simpkin Marshall Hamilton Kent and co., 1907. (403, viii)
- Ashenhurst, Thos R. *A practical treatise on weaving and designing of textile fabrics. With chapters on the principles of construction of the loom, calculations and colour*. Bradford; London: T. Brear; Simpkin Marshall & Co., 1879. (319, vii)
- Ashenhurst, Thos R. *A practical treatise on weaving and designing of textile fabrics; with chapters on the principles of construction of the loom, calculations, and colour*. Huddersfield: J. Broadbent and Co., 1893. (402, viii)
- Ashenhurst, Thos R. *A treatise on textile calculations and the structure of fabrics*. Huddersfield; Bradford: J. Broadbent & Co.; Thos. R. Ashenhurst, 1884. (xii, 180)

- Ashenhurst, Thos R. *A treatise on textile calculations and the structure of fabrics*. Huddersfield; Bradford: J. Broadbent & Co.; Thos. R. Ashenhurst, 1886. (xii, 185)
- Ashenhurst, Thos R. *A treatise on textile calculations and the structure of fabrics*. Branford: T.R. Ashenhurst, 1893. (xii, 220)
- Ashenhurst, Thos R. *A treatise on textile calculations and the structure of fabrics*. Huddersfield: Broadbent, 1902. (xii, 220 , [3] leaves of plates)
- Ashton, Frederick T. *The theory and practice of the art of designing fancy cotton and woollen cloths from sample: giving full instructions for reducing drafts: as well as the methods of spooling and making out harness for cross drafts and finding any required need: with calculations and tables of yarn*. Philadelphia: H.C. Baird, 1874. (62 , [18] leaves of plates)
- Ashton, Leigh. *Samplers*. London Boston: The Medici Society, 1926. (viii, 14, [1])
- Astbury, William Thomas. *Fundamentals of fibre structure*. London: Oxford university press H. Milford, 1933. (ix , 1 £ , 187, [1])
- Atwater, Mary Meigs. *The shuttle-craft book of American hand-weaving: being an account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers, and a large collection of historic patterns*. New York: Macmillan, 1928. (xviii, 281)
- Audsley, George Ashdown. *Color harmony in dress*. New York: R. M. McBride, 1928. (133)
- Audsley, W. and George Audsley. *Taste versus Fashionable colours, a manual for ladies, on colour in dress*. London: Longman Green, 1863. (51)
- Audsley, W. and George Ashdown Audsley. *Color in dress: a manual for ladies*. Philadelphia: G. Maclean, 1870. (48)
- Austin, William E. *Principles and practice of fur dressing and fur dyeing*. New York: Van Nostrand, 1922. (iii-vi, 191)
- Avery, J. and British Intelligence Objectives Sub-Committee. *German dyestuffs and dyestuff intermediates: azoic products including naphthols, fast salts, nitrosamines and rapid fast salts, rapidogens*. London: British Intelligence Objectives Sub-Committee, 1946. (45)
- Bachrach, Max. *Fur, a practical treatise*. New York: Prentice-Hall inc., 1946. (xiv, 672)
- Bachrach, Max. *Fur, a practical treatise*. New York: Prentice-Hall inc., 1947. (xiv, 672)
- Bachrach, Max. *Fur; a practical treatise*. New York: Prentice-Hall inc., 1937. (xiv, 677)

Backman, Jules, Martin Reuben Gainsbrugh, and National Industrial Conference Board. *Economics of the cotton textile industry*. New York, N.Y.: National industrial conference board, 1946. (xv, 207)

Bagnall, William R. *The textile industries of the United States: including sketches and notices of cotton, woolen, silk, and linen manufacturers in the colonial period*. Cambridge Mass: The Riverside Press, 1893. (xxii , 1 \*., 613)

Bain, Robert. *The clans and tartans of Scotland*. London: Collins, 1946. (316)

Baird, Robert H. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning*. Boston: Phillips Sampson, 1854. (252)

Baird, Robert H. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning*. Philadelphia: H. C. Baird, 1867. (xii, 13-252)

Baird, Robert H. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning*. Boston: Phillips Sampson, 1856. (xii, 252)

Baird, Robert H. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning*. Philadelphia: H. C. Baird, 1866. (xii, 13-252)

Baird, Robert H. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning*. Philadelphia, 1876. (xii, 13-256)

Baird, Robert H. *The American cotton spinner, and managers' and carders' guide: a practical treatise on cotton spinning*. Philadelphia: H.C. Baird, 1880. (xii, 256)

Baird, Robert H. *The American cotton spinner, and managers' and carders' guide; a practical treatise on cotton spinning giving the deminsions and speed of the machinery, draught and twist calculations, etc.; with notices of recent improvements*. Philadelphia: H.C. Baird & Co., 1887. (xii, 13-256 incl. tables)

Baird, Robert H. and Baird Henry Carey Philadelphia Pa. *The American cotton spinner and managers' and carders' guide: a practical treatise on cotton spinning; giving the dimensions and speed of machinery, draught and twist calculations, etc.; with notices of recent improvements together with rules and examples for making changes in the size and number of roving and yarn*. Philadelphia: Henry Carey Baird, 1863. (xii, 13-252, 24)

Baity, Elizabeth. *Man is a weaver*. New York: The Viking press, 1942. (334)

Baker, Lillian Clara Williams. *Clothing selection and purchase*. New York: The Macmillan Company, 1931. (xxv, 272)

Baker, Lilian Clara Williams. *Clothing selection and purchase*. New York: The Macmillan Company, 1945. (xxv, 272)

Baker, Walter Davis and Ida Strawn Baker. *Batik and other pattern dyeing*. Chicago: Atkinson Mentzer



& company, 1920. (139)

Baker, William Henry. *A dictionary of men's wear ... with an appendix containing sundry useful tables; the uniforms of "ancient and honorable" independent military companies of the U. S.; charts of correct dress, livery, and so forth.* Cleveland: W. H. Baker, 1908. (x, [11]-326)

Balderston, C. Canby and Victor S. Karabasz. *Management of a textile business, a study of the operation of an individual enterprise.* Washington: The Textile Foundation, 1949. (xv, 210)

Balderston, C. Canby, Victor S. Karabasz, and Textile Foundation. *Management of a textile business: a study of the operation of an individual enterprise.* Washington D C: Textile Foundation, 1947. (xv, 210)

Balderston, C. Canby, Victor S. Karabasz, and Textile Foundation. *Management of a textile business; a study of the operation of an individual enterprise.* Washington: The Textile Foundation, 1938. (xv, 210)

Balderston, Lydia Ray. *Laundering.* Philadelphia, Pa.: L. R. Balderston, 1914. (214)

Balderston, Lydia Ray. *Laundering, home--institution.* Philadelphia, London etc.: J. B. Lippincott company, 1923. (viii , 21 , xi-xii, 389)

Balderston, Lydia Ray and Margaret C. Limerick. *Laundry manual.* Philadelphia: Avil printing company, 1902. (66)

Baldt, Laura Irene. *Clothing for women; selection and construction.* Philadelphia, London: J. B. Lippincott Company, 1916. (xiv, 454)

Baldt, Laura Irene. *Clothing for women; selection and construction.* Philadelphia, London etc.: J.B. Lippincott Co., 1929. (vii, 552)

Baldt, Laura I. *Dressmaking made easy.* New York London etc: The McCall company, 1928. (vii, [1], 181)

Baldt, Laura I. *Good housekeeping's practical lessons in making smart clothes.* New York City: Good Housekeeping Magazine, 1924. (72 ill.)

Baldt, Laura Irene and Helen D. Harkness. *Clothing, simplicity-economy for the high school girl.* Chicago, London etc.: J.B. Lippincott, 1931. (xii, 401)

Baldt, Laura I. and Helen D. Harkness. *Clothing, simplicity-economy for the high school girl.* Chicago London etc: J.B. Lippincott, 1933. (xii, 401)

Baldwin, A. A. *The self-instructor in textile designing; or, A practical guide in designing & weaving.* Brasher Falls N Y: Baldwin, 1890. (144)

Ballin, Ada S. *The science of dress in theory and practice.* London: Sampson Low Marston Searle & Rivington, 1885. (xvi, 273)

- Balls, William Lawrence. *Studies of quality in cotton*. London: Macmillan, 1928. (xxvii, 376)
- Bancroft, Edward. *Experimental Researches concerning the philosophy of permanent colours*. London: T. Cadell and W. Davies, 1813. (volume 2, 518)
- Bancroft, Edward. *Experimental researches concerning the philosophy of permanent colours; and the best means of producing them, by dyeing, calico printing, &c.* Philadelphia: T. Dobson, 1814. (2 v.)
- Bancroft, Edward. *Experimental researches concerning the philosophy of permanent colours; and the best means of producing them, by dying, calico printing, etc.* London: T. Vadell, 1794. (2 v.)
- Banner, Bertha. *Household sewing with home dressmaking*. London; New York: Longmans Green and co., 1898. (6 l., 157)
- Barker, A. F. *An introduction to the study of textile design*. New York: E.P. Dutton, 1903. (xvii, 211 , [16] leaves of plates)
- Barker, A. F. *An introduction to the study of textile design*. London: Methuen & co. ltd., 1915. (xvii, 211 [1])
- Barker, Aldred Farrar. *Textiles*. New York: D. Van Nostrand Company, 1919. (375)
- Barker, Aldred Farrar. *Textiles*. New York: D. Van Nostrand company, 1922. (1 l., [v]-xii, 375)
- Barker, A. F. *Woollen and worsted spinning*. London: Cassell, 1922. (xvi, 343 , [39] of plates, [13] folded leaves of plates)
- Barker, A. F. *Woollen and worsted spinning*. New York: Funk, 1923. (344)
- Barker, Aldred Farrar et al. *Textiles*. London: Constable & Company ltd., 1910. (xii, 375 incl. illus., tables.)
- Barker, A. F. et al. *Textiles*. New York: D. Van Nostrand, 1914. (xii, 375)
- Barker, A. F. and Eber Midgley. *Analysis of woven fabrics*. London: Scott Greenwood & son, 1914. (xii, 307)
- Barker, A. F. and Eber Midgley. *Analysis of woven fabrics*. London: Scott Greenwood, 1922. (xv, 324)
- Barker, A. F. and E. Priestley. *Wool carding and combing, with notes on sheep breeding and wool growing*. London New York etc: Cassell and company ltd., 1912. (xii, 264)
- Barker, A. F. and E. Priestley. *Wool carding and combing; with notes on sheep breeding and wool growing*. London New York: Cassell, 1919. (xii, 264)

- Barlow, Alfred. *The history and principles of weaving by hand and by power: Reprinted, with considerable additions, from "Engineering," with a chapter on lace-making machinery, reprinted from the "Journal of the Society of Arts"*. London: Low Marston Searle & Rivington, 1879. (xii, 443)
- Barlow, Alfred. *The history and principles of weaving by hand and by power: Reprinted, with considerable additions, from "Engineering," with a chapter on lace-making machinery, reprinted from the "Journal of the Society of Arts"*. London: Low Marston Searle and Rivington, 1884. (xii, 443)
- Barlow, Alfred. *The history and principles of weaving, by hand and by power*. London: Low Marston Searle & Rivington, 1878. (xii, 443)
- Barnett, Edith A. *Common-sense clothing*. London: Ward Lock, 1882. (150)
- Barnwell, Mildred Gwin. *Cotton magic, the elementary principles of cotton manufacture*. Clinton S C: Printed by Jacobs Press, 1944. (114)
- Barnwell, Mildred Gwin. *Cotton magic, the elementary principles of cotton manufacture*. Clinton S C: Jacobs Press, 1945. (114)
- Barnwell, Mildred Gwin. *Cotton magic, the elementary principles of cotton manufacturing*. Clinton S C: Printed by the Jacobs press, 1946. (4 \*, 114 incl. front., illus., diags.)
- Barrett, W. H. *Hints about men's dress: right principles economically applied*. New York: D. Appleton & Co., 1899. (83)
- Barton, Lucy. *Historic costume for the stage*. Boston: Baker, 1935. (609)
- Bassett, Sara Ware. *The story of leather*. Philadelphia: Penn Pub. Co., 1915. (230)
- Bassett, Sara Ware. *The story of silk*. Philadelphia: The Penn Pub. Co., 1918. (212)
- Bassett, Sara Ware and Hattie Longstreet Price. *The story of silk*. Philadelphia: The Penn Publishing Company, 1920. (212)
- Batchelder, Martha. *The art of hooked-rug making*. Peoria Ill: Manual Arts Press, 1947. (160)
- Batchelder, Samuel. *Introduction and early progress of the cotton manufacture in the United States*. Boston: Little Brown and Company, 1863. (iv, 108)
- Baxter, Laura and Alpha Latzke. *Today's clothing*. Chicago: Lippincott, 1949. (xvii, 547)
- Baxter, Laura, Alpha Latzke, and Benjamin Richard Andrews. *You and your clothes*. Chicago, Philadelphia etc.: J. B. Lippincott company, 1943. (xiv, 556)
- Baxter, Laura Falkenrich et al. *Our clothing*. Chicago Philadelphia etc: J.B. Lippincott company, 1943. (3 \*, 185)

- Baxter, Laura Falkenrich, Alpha Latzke, and Benjamin Richard Andrews. *Modern clothing; a text for the high school girl*. Chicago, Philadelphia: J. B. Lippincott, 1938. (xviii, 525)
- Bean, C. E. W. *On the wool track*. New York: J. Lane company, 1910. (xvi, 296)
- Bean, C. E. W. *On the wool track*. London: Hodder and Stoughton, 1916. (253)
- Bean, C. E. W. *On the wool track*. Sydney: Cornstalk, 1925. (x, 251 , [8] leaves of plates)
- Bean, C. E. W. *On the wool track*. Sydney London: Angus and Robertson Ltd., 1945. (xi, [1], 210 , 1 l.)
- Bean, C. E. W. *On the wool track*. New York: C. Scribner's sons, 1947. (1 l., [v]-xi, [1], 210)
- Bean, Percy. *The chemistry and practice of finishing*. Manchester: Hutton and Hartley, 1912. (2 v.)
- Bean, Percy and William McCleary. *The chemistry and practice of finishing: A practical treatise on the bleaching & finishing of cotton goods for whites, dyes, and prints*. Manchester Eng: Kirkham & Pratt, 1905. (xx, 564, xvii , [20] leaves of plates)
- Bean, Percy and William McCleary. *The chemistry and practice of finishing. A practical treatise on bleaching, and the finishing of white, dyed, and printed cotton goods*. Manchester Eng: Hutton Hartley and Co., 1926. (v.)
- Beaumont, Roberts. *Colour in woven design: being a treatise on the science and technology of textile colouring (woollen, worsted, cotton and silk materials)*. New York; London: D. Van Nostrand Co.; Whittaker & Co., 1912. (xxiv, 372)
- Beaumont, Roberts. *The finishing of textile fabrics (woollen, worsted, union and other cloths)*. London: Scott Greenwood & son, 1909. (xv, 264)
- Beaumont, Roberts. *Standard cloths; structure and manufacture (general, military, and naval)*. New York: Van Nostrand, 1916. (xvi, 325)
- Beaumont, Roberts. *Union textile fabrication*. London: Sir Isaac Pitman & Sons Ltd., 1919. (xxii, 354 incl. tables.)
- Beaumont, Roberts. *Union textile fabrication, with numerous original diagrams, sectional drawings, and photographic re-productions of spun and woven specimens in the text*. London New York: Sir I. Pitman, 1920. (xxii, 354)
- Beaumont, Roberts. *Woolen and worsted cloth manufacture*. London: Bell, 1890. (393)
- Beaumont, Roberts. *Woolen and worsted cloth manufacture; being a practical treatise for the use of all persons employed in the manipulation of textile fabrics*. New York: John Wiley & Sons, 1888. (391)

- Beaumont, Roberts. *Woollen and worsted: the theory and technology of the manufacture of woollen, worsted, and union yarns and fabrics*. London: Library Press, 1916. (2 v. (xxxix, 640 ), 42 leaves of plates)
- Beaumont, Roberts. *Woollen and worsted: the theory and technology of the manufacture of woollen, worsted, and union yarns and fabrics*. New York: D. Van Nostrand, 1921. (xxxix, 716 , [32] folded leaves of plates)
- Beaumont, Roberts. *Woollen and worsted cloth manufacture: being a practical treatise for the use of all persons employed in the manipulation of textile fabrics*. London: G. Bell, 1888. (xviii, 391)
- Beaumont, Roberts. *Woollen and worsted cloth manufacture: being a practical treatise for the use of all persons employed in the manipulation of textile fabrics*. London: G. Bell and sons, 1899. (xx, 471)
- Beaumont, Roberts. *Woollen and worsted, the theory and technology of the manufacture of woollen, worsted and union yarns and fabrics*. London: G. Bell, 1915. (xxxv, 640)
- Beaumont, Roberts. *Woollen and worsted, the theory and technology of the manufacture of woollen, worsted and union yarns and fabrics*. London: G. Bell and Sons Ltd., 1915. (xxxv, 640)
- Beaumont, Roberts. *Woollen and worsted; the theory and technology of the manufacture of woollen, worsted, and union yarns and fabrics*. London: G. Bell and sons ltd., 1919. (xxxix, 716)
- Beaumont, Roberts. *Woollen and worsted; the theory and technology of the manufacture of woollen, worsted, and union yarns and fabrics*. London: G. Bell, 1920. (xxxix, 716)
- Beaumont, Roberts and Alexander Yewdall. *The finishing of textile fabrics (woollen, worsted, union and other cloths)*. London: Scott Greenwood & son, 1926. (xv, 368)
- Beck, Samuel William. *The draper's dictionary ... textile fabrics: their history and applications*. London: Warehousemen and Drapers' Journal, 1886. (377)
- Beck, S. William. *The draper's dictionary, a manual of textile fabrics, their history and applications*. London: Warehousemen & Drapers' Journal, 1832. (377)
- Beck, S. William. *The draper's dictionary. A manual of textile fabrics; their history and applications*. London: The Warehousemen & Drapers' Journal Office, 1882. (2 \*., 377, [1])
- Beck, S. William. *Gloves, their annals and associations a chapter of trade and social history*. London: Hamilton Adams & co., 1883. (xvii, [1] , 1 \*., 263)
- Beech, Franklin. *Dyeing of cotton fabrics*. Lond: s.n., 1901. (v.)
- Beech, Franklin. *The dyeing of cotton fabrics; a practical handbook for the dyer and student*. London: Scott Greenwood, 1917. (viii, 267)

- Beech, Franklin. *Dyeing of Woollen fabrics*. London: Scott Greenwood, 1902. (237)
- Beech, Franklin and Archibald John Hall. *The dyeing of cotton fabrics*. London: E. Benn Ltd., 1927. (xii, 296, 11)
- Beech, Franklin and A. J. Hall. *The dyeing of cotton fabrics; a practical handbook for the dyer and student*. London: Scott Greenwood & son, 1927. (viii, 296)
- Beeton, Samuel Orchart. *Beeton's book of needlework, consisting of descriptions and instructions, illustrated by 600 engravings ... Every pattern and stitch described and engraved with the utmost accuracy and the exact quantity of material requisite for each pattern stated*. London: Ward Lock & Tyler, 1870. (vi, 616)
- Bell, Quentin. *On human finery*. London: Hogarth Press, 1947. (134)
- Bell, Quentin. *On human finery*. New York: A.A. Wyn, 1949. (134)
- Bell, T. F. *Jacquard weaving and designing*. London; New York: Longmans Green, 1895. (vi, [1], 303)
- Bendure, Zelma and Gladys Bendure Pfeiffer. *America's fabrics: origin and history, manufacture, characteristics and uses*. New York: The Macmillan Company, 1947. (xv, 688, [12] leaves of plates)
- Bendure, Zelma and Gladys Bendure Pfeiffer. *America's fabrics; origin and history, manufacture, characteristics and uses*. New York: The Macmillan Company, 1946. (xv, [1], 688)
- Benjamin, D. H. *The launderer. A practical treatise on the management and the operation of a steam laundry*. Cincinnati: The Starchroom publishing co., 1900. (xii, 358)
- Bennett, Frank P. and Co. *A cotton fabrics glossary. Containing instructions for the manufacture of every known grade and variety of cotton fabrics*. Boston New York etc: Frank P. Bennett & co. inc., 1914. (348)
- Ben-Yûsuf, Anna. *The art of millinery*. New York: Millinery Trade Pub. Co., 1909. (256)
- Bergling, J. M. *Ornamental designs and illustrations, studies of the human figure, plant and animal life; an encyclopedia of subjects for the use of engravers, designers and all lovers of art*. Chicago: J.M. Bergling, 1913. (2 \*, 68 (i.e. 66) pl.)
- Bergling, J. M. *Ornamental designs and illustrations, studies of the human figure, plant and animal life; an encyclopedia of subjects for the use of engravers, designers and all lovers of art*. Chicago: J. M. Bergling, 1925. (2, 4-85 pl. on 62 l.)
- Bergling, J. M. *Ornamental designs and illustrations; studies of the human figure, plant and animal life. An encyclopedia of subjects for the use of engravers, designers and all lovers of art*. Chicago: Bergling, 1948. (84)

- Bernstein, Martha and R. Granger Watkin. *Colour in art and daily life*. New York: R.M. McBride & company, 1928. (xii, 241 , 1 1)
- Berthollet, Claude-Louis et al. *Elements of the art of dyeing;: with a description of the art of bleaching by oxymuriatic acid*. London: Printed for Thomas Tegg ... and Simpkin & Marshall ... also R. Griffin & Co. Glasgow; and J. Cumming Dublin., 1824. (2)
- Berthollet, Claude-Louis et al. *Elements of the art of dyeing*. London: Printed by Stephen Couchman and sold by J. Johnson ... 1791. (2)
- Bevan, E. J. and C. F. Cross. *Contributions to the chemistry of bast fibres*. s l: s.n., 1880. (35 , [2] leaves of plates)
- Beyer, Alice. *Quilting*. Chicago, 1934. (1 v.)
- Bigwood, George. *Cotton*. London: Constable, 1918. (viii, 203)
- Bigwood, George. *Cotton*. New York: Holt, 1919. (viii, 206)
- Bird, Frederick J. *The American practical dyer's companion; comprising a description of the principal dye-stuffs and chemicals used in dyeing ... embracing in all over eight hundred receipts for colors and shades, accompanied by one hundred and seventy dyed samples of raw materials and fabrics*. Philadelphia: H.C. Baird & Co.; etc. etc., 1882. (xxvii, [17]-388)
- Bird, Frederick J. *The dry cleaner and garment dyer*. Philadelphia, 1891. (3 \*, [3]-182)
- Birren, Faber. *Selling with color*. McGraw-Hill book company inc., 1945. (244)
- Birren, Faber. *The story of color, from ancient mysticism to modern science*. Westport, Conn.: The Crimson Press, 1941. (338 ,2 £ incl front , illus (part col ))
- Bishop, Edna Bryte. *Clothing construction methods*. J.C. Penney Co., (36)
- Black, Mary E. *Key to weaving, a textbook of hand-weaving techniques and pattern drafts for the beginning weaver*. Milwaukee: The Bruce Pub. Co., 1945. (xi, 312)
- Black, Mary E. *Key to weaving, a textbook of hand-weaving techniques and pattern drafts for the beginning weaver*. Milwaukee: The Bruce Publishing company, 1948. (xi, 312)
- Black, Mary E. *Key to weaving, a textbook of hand-weaving techniques and pattern drafts for the beginning weaver*. Milwaukee: Bruce Pub. Co., 1949. (xi, 324)
- Blackburn, Juditha. *The home dressmakers' guide; containing knowledge found to be of inestimable value during a lifetime of experience in dressmaking and tailoring*. Indianapolis Ind: The Blackburn Company, 1919. (117)

- Blackmore, Betsy L. *The ABC of cutting and making garments for everyday needs*. London New York etc: Longmans Green and Co., 1913. (viii, 222 incl. illus., tables, diags.)
- Blackmore, Betsy L. *The A B C of cutting and making garments for everyday needs: a practical manual showing how to draw the pattern, place it on a specified length of material, cut out and make the garments in the simplest possible manner; all difficult points being illustrated*. London; New York: Longmans Green and Co., 1920. (viii, 222)
- Blair, Margaret J. *Manual of exercises in hand sewing: adopted by industrial and graded schools*. St Paul: Webb Publ., 1904. ([2], [v]-vii, 105)
- Blair, Margaret J. *Margaret Blair's system of model sewing and garment drafting*. St Paul: H.L. Collins, 1898. (43, 93)
- Blair, Margaret J. *Margaret Blair's system of model sewing and garment drafting*. St Paul: Webb, 1900. (202)
- Blair, Margaret J. *Sewing tablet no.1*. St. Paul, Minn.: Webb Publishing co., 1911.
- Blanc, Charles. *Art in ornament and dress*. London: F. Warne and Co., 1800. (ix, 267)
- Blondin, Frances. *The New encyclopedia of modern sewing*. New York: Wm. H. Wise & Co., 1946. (320)
- Blondin, Frances and Zelpha Mae Bates. *The New encyclopedia of modern sewing*. New York: W.H. Wise & Co., 1947. (350)
- Blondin, Frances and Zelpha Mae Bates. *The New encyclopedia of modern sewing*. New York: W.H. Wise, 1948. (350)
- Blondin, Frances and Zelpha Mae Bates. *The New encyclopedia of modern sewing*. New York: W.H. Wise, 1949. (364)
- Blum, Clara M. *Old world lace; or, A guide for the lace lover*. New York: E.P. Dutton & co., 1920. (85)
- Bolmar, Lydia. *Underlay figures for the use of students in costume design and domestic art classes*. Peoria Ill: Manual arts press, 1920.
- Booker, Molly and The Studio. *Embroidery design*. London; New York: The Studio limited; The Studio Publications inc., 1935. (79 incl. col. mounted front., illus. (part mounted))
- Bost, Herbert. *Easy to make slip covers*. Milwaukee: Bruce, 1941. (62)
- Bottomley, Julia. *Practical millinery lessons; a complete course of lessons in the art of millinery; a text book for teachers of millinery; a guide for the milliner in the workroom. Especially planned to provide a complete course for home study, for the novice*. New York: The Illustrated Milliner Co., 1914. (125)



- Bottomley, Julia and Emma Maxwell Burke. *The milliner's guide, a complete handy reference book for the workroom, embraces the professional experience of ages*. New York: The Illustrated milliner co., 1917. (1 \*, 5-126)
- Bowles, Ella Shannon. *Handmade rugs*. Boston: Little Brown and company, 1927. (xv, 205)
- Bowles, Ella Shannon. *Homespun handicrafts*. Philadelphia & London: J.B. Lippincott company, 1931. (251)
- Bowman, Frederic Hungerford. *The structure of the cotton fibre in its relation to technical applications*. London: Macmillan, 1908. (xx, 470)
- Bowman, Frederic Hungerford. *The structure of the wool fibre and its relation to the use of wool for technical purposes*. London: Macmillan and co. limited, 1908. (xx, 475, [1])
- Bowman, Nancy H. et al. *Successful fashion shows*. New York: Journal of Retailing, 1938. (64)
- Bradbury, F. *Calculations in yarns & fabrics*. Halifax Eng: King, 1935. (354)
- Bradbury, F. *Calculations in yarns and fabrics*. Belfast?: F. Bradbury?, 1906. (291)
- Bradbury, F. *Carpet manufacture*. Belfast Ire; London etc; Boston Mass: The author; agents: J. Heywood; Lord and Nagle company, 1904. (301)
- Bradbury, Fred. *Flax culture and preparation*. London etc.: Sir I. Pitman & sons ltd., 1920. (xii, 154)
- Bradley, Carolyn Gertrude. *Costume and you; costume design and personality development for high school students*. Princeton N J: Van Nostrand, 1948. (145)
- Bradley, Herbert Dennis. *The eternal masquerade*. London: T.W. Laurie ltd., 1927. (xliiii, 268)
- Branch, Zelda. *How to decorate textiles*. New York: Dodd Mead & company, 1927. (xi , 1 1 , 98)
- Brannt, William T. *The practical dry cleaner*. Philadelphia: H.C. Baird & co., 1911. (xx, 351 btillus)
- Brannt, William T. *The practical dry cleaner*. New York, H.C. Baird & co., inc., 1929. (xviii, 378 btillus)
- Brannt, William T. *The practical dry cleaner, scourer and garment dyer, comprising dry, chemical or French cleaning; purification of benzine; removal of stains or spotting; wet cleaning, including the cleaning of Palm Beach suits and other summer fabrics*. London: Hodder & Stoughton, 1920. (xviii, 378)
- Brannt, William T. *The practical dry cleaner, scourer and garment dyer; comprising dry or chemical cleaning; purification of benzine; removing stains; wet cleaning; finishing cleaned fabrics; cleaning and dyeing furs, skin rugs and mats; cleaning and dyeing feathers; bleaching and dyeing straw hats; cleaning and dyeing gloves; garment dyeing; stripping; analysis of textile fabrics*. Philadelphia: H. C. Baird & co., 1907. (xviii, 275)

- Brannt, William T. *The practical dry cleaner, scourer, and garment dryer*. Philadelphia: H.C. Baird, 1911. (xx, 351)
- Brannt, William T. *The practical dry cleaner, scourer, and garment dyer: comprising dry, chemical, or French cleaning; purification of benzine; removal of stains or spotting; wet cleaning; finishing cleaned fabrics; cleaning and dyeing furs, skin rugs and mats; cleaning and dyeing feathers; bleaching and dyeing straw hats; cleaning and dyeing gloves; garment dyeing; stripping; analysis of textile fabrics*. Philadelphia: H.C. Baird & co., 1909. (xxii, 330)
- Brannt, William T. *The practical scourer and garment dyer: comprising dry or chemical cleansing, the art of removing stains, fine washing, bleaching and dyeing of straw hats, gloves and feathers of all kinds, dyeing of worn clothes of all fabrics, including mixed goods, by one dip, and the manufacture of soaps and fluids for cleansing purposes*. Philadelphia: H. C. Baird & Co., 1893. (xv, [17]-203)
- Brannt, William T. and J. B. Gray. *Practical dry cleaner, scourer and garment dryer*. London: C. Lockwood and Son, 1930. (xviii, 378 incl. tables.)
- Brannt, William T. and J. B. Gray. *Practical dry cleaner, scourer and garment dyer, comprising dry, chemical or French cleaning: purification of benzine, removal of stains or spotting, wet cleaning, including the cleaning of Palm Beach suits and other summer fabrics*. New York: H.C. Baird, 1919. (xviii, 378)
- Brannt, William T. and J. B. Gray. *Practical dry cleaner, scourer and garment dyer, comprising dry, chemical or French cleaning; purification of benzine; removal of stains or spotting; wet cleaning, including the cleaning of Palm Beach suits and other summer fabrics*. New York: H. C. Baird & co. inc., 1924. (xviii, 378)
- Brant, Elizabeth M. *Systematic cutting-out from units of measurement for class teaching*. London: W. Swan Sonnenschein & Co., 1884. (62)
- Braun, Adolphe Armand. *Figures, faces and folds: a practical reference book on woman's form and dress, and its application in past and present art for artists, students and designers*. Boston: American Photographic Pub. Co., 1928. (152)
- Bray, Helen A. *Textile fibers and fabrics*. Denton Tex: College of industrial arts, 1921. (45, [1])
- Bray, Helen A. *Textile fibers and fabrics*. Denton Tex: College of Industrial Arts, 1926. (42)
- Bray, Helen A. *Textile fibers and fabrics*. Denton Tex: College of industrial arts, 1930. (51)
- Bray, Helen Agnes. ... *Textile fibers, yarns, and fabrics*. New York: The Century co., 1929. (xiv, 236)
- Bray, John. *All about dress: being the story of the dress and textile trades*. London: T. Werner Laurie, 1913. (xvi, 291)

- Broadbent, J. T. *A cotton manual for manufacturers and students*. Boston MA: Lord & Nagle Co., 1905. (96)
- Brockett, L. P. *The silk industry in America. A history: prepared for the Centennial exposition*. New York: Silk Association of America, 1876. (1 , 1., 237)
- Bronson, J. and R. Bronson. *The domestic manufacturer's assistant, and family directory, in the arts of weaving and dyeing: comprehending a plain system of directions, applying to those arts and other branches nearly connected with them in the manufacture of cotton and woollen goods*. Utica: Printed by W. Williams, 1817. (204)
- Brooke, Iris. *English children's costume since 1775*. London: A. & C. Black Ltd., 1930. (86 , 2 1)
- Brooke, Iris. *English costume in the age of Elizabeth*. London: A. & C. Black, 1950. (88)
- Brooke, Iris. *English costume of the early middle ages; the tenth to the thirteenth centuries*. London: A. & C. Black Ltd., 1936. (86 ,)
- Brooke, Iris. *English costume of the Middle Ages, the fourteenth and fifteenth centuries*. London: A. & C. Black Ltd., 1935. (86)
- Brooke, Iris. *English costume of the seventeenth century*. London: A. & C. Black ltd., 1934. (86 , 1 1)
- Brooke, Iris and James Laver. *English costume from the fourteenth through the nineteenth century*. New York;: Macmillan Co., 1937. (426)
- Brooke, Margaret L. and Winifred M. A. Brooke. *Lace in the making: with bobbins and needle*. London: G. Routledge & Sons Ltd., 1923. (x, 164 , [4] leaves of plates)
- Brooklyn Museum and M. D. C. Crawford. *5,000 years of fibers and fabrics*. Brooklyn: The Brooklyn museum The Brooklyn institute of arts and sciences, 1946. (34)
- Brooks, Christopher Parkinson. *Cotton: its uses, varieties, fibre structure, cultivation, and preparation for the market and as an article of commerce, also the manufacture of cotton seed oil, cotton seed meal and fertilizers, with especial reference to cotton growing, ginning, and oil pressing in the United States*. New York; London: Spon & Chamberlain; E. & F. N. Spon limited; [etc. etc.], 1898. (2 1 , [7]-384)
- Brooks, Christopher Parkinson. *Weaving calculations: a guide to calculations relating to cotton yarn and cloth and all processes of cotton weaving*. London; New York: E. & F. Spon, 1893. (224)
- Brooks, Christopher Parkinson. *Weaving calculations: a guide to calculations relating to cotton yarn and cloth and those regarding all processes of cotton weaving*. Blackburn; London: C.P. Brooks; E. & F. N. Spon, 1889. (147, 12)
- Brooks, Evelyn. *Your textile printing*. London: Sylvan Press, 1950. (132)

- Brooks, Eugene Clyde. *The story of cotton and the development of the cotton states*. Chicago, New York etc.: Rand McNally & company, 1911. (x, 370)
- Brooks, Helen. *Your embroidery*. London: Sylvan press, 1949. (132)
- Broughton, J. *Practical dressmaking for students and technical classes*. London New York: Macmillan and co. limited, 1897. (xii, 190)
- Broughton, J. *Practical dressmaking for students and technical classes*. London: Macmillan, 1902. (12 + 190)
- Broughton, J. *Practical dressmaking for students and technical classes*. London New York: Macmillan and Co. Limited, 1907. (xii, 190)
- Brown, Alexander. *A practical treatise on the construction of the power loom and the art of weaving ...: intended as a text book for those engaged in the trade*. London: Simpkin Marshall & Co., 1879. (xi, 115)
- Brown, Alexander. *A practical treatise on the construction of the power loom and the art of weaving ... Intended as a textbook for those engaged in the trade*. London: Simpkin Marshall, 1876. (xi, 115)
- Brown, Alexander. *A practical treatise on the construction of the power-loom and the art of weaving: all descriptions of texture produced by leaves of heddles; illustrated with diagrams; with calculations and instructions for the production of cotton, woollen, linen and jute fabrics; intended as a text book for those engaged in the trade*. Dundee Angus: James P. Mathew & Co., 1883. (137)
- Brown, Alexander. *A practical treatise on the construction of the power-loom and the art of weaving all descriptions of texture produced by leaves of heddles*. Dundee: J.P. Mathew, 1896. (118)
- Brown, Alexander. *A practical treatise on the construction of the power-loom and the art of weaving. Illustrated with diagrams. Intended as a text book for those engaged in the trade*. Dundee: J.P. Mathew & Co., 1890. (xv, (1) 18-162)
- Brown, Alexander and Thomas Woodhouse. *A practical treatise on the construction of the power-loom and the art of weaving: intended as a textbook for those engaged in the trade*. Dundee Scot: J.P. Mathew & Co., 1921. (xv, 162)
- Brown, Carlotta M. *Millinery processes*. Boston New York etc: Ginn and Company, 1930. (vii , 1 \*, 187)
- Brown, Frederic Kenyon. *Through the mill, the life of a mill boy*. Boston, New York: Pilgrim Press, 1911. (xi, 289)
- Brown, Joseph. *Practice in wool carding. Expert work in the card room*. Philadelphia Pa: The Textile Record, 1886. (52, [1])

- Browne, M. Prince. *Dress-cutting and drafting, with illustrations and diagrams*. Westminster: Archibald Constable and Co., 1903. (46)
- Browne, M. Prince. *"Up-to-date" dress cutting & drafting: with diagrams*. London: Cox, 1908. (4 v.)
- Brummell, Beau and Eleanor Parker. *Male and female costume; Grecian and Roman costume, British costume from the Roman invasion until 1822, and the principles of costume applied to the improved dress of the present day*. Garden City N Y: Doubleday, 1932. (xviii, 316 , incl. LXXXV pl.)
- Bryan, Ralph B. *Hide and leather and shoes encyclopedia of the shoe and leather industry*. Chicago Ill: Hide and leather Pub. Co., 1941. (492)
- Bryers, Thomas. *The student's assistant to practical cotton spinning: a plain guide to, and description of, mixing, opening, scutching, carding, combing, drawing, slubbing, intermediate, roving, spinning, reeling and winding*. London: Simpkin Marshall Hamilton Kent & co., 1894. (2 l., 101)
- Bryner, Edna. *Dressmaking and millinery*. Cleveland, O.: The Survey committee of the Cleveland foundation, 1916. (133)
- Bryner, Edna. *The garment trades*. Cleveland, O.: The Survey committee of the Cleveland foundation, 1916. (153)
- Burbank, Emily. *The smartly dressed woman; how she does it*. New York: Dodd Mead and company, 1925. (xvii , 1 l., 264 incl. xxiv pl.)
- Burbank, Emily. *Woman as decoration*. New York: Dodd Mead & Co., 1917. (xxix , 2 l , 326 ,)
- Burbank, Emily. *Woman as decoration*. New York: Dodd Mead & Co., 1920. (xxix , 2 l , 326 ,)
- Burgy, J. Herbert. *The New England cotton textile industry; a study in industrial geography*. Baltimore: [Printed by the Waverly press inc.], 1932. (vii, 246)
- Burkett, Charles William and Clarence Hamilton Poe. *Cotton, its cultivation, marketing, manufacture, and the problems of the cotton world*. New York: Doubleday Page, 1906. (ix, 331)
- Burkett, Charles William and Clarence Hamilton Poe. *Cotton, its cultivation, marketing, manufacture, and the problems of the cotton world*. New York: Doubleday Page and Company, 1908. (ix, 331)
- Burnley, James. *The history of wool and woolcombing*. London: S. Low Marston Searle and Rivington limited, 1889. (xvi, 487)
- Burris-Meyer, Elizabeth. *This is fashion*. New York London: Harper & Brothers, 1943. (viii, 409)
- Burton, Ida Robinson and Myron Garfield Burton. *School sewing based on home problems*. Muncie, Ind.: Vocational supply company, 1916. (393)

- Butson, A. A. Strange. *The art of washing*. London: Griffith & Farran, 1880. (87 ob. T.)
- Butterick Company. *Butterick dressmaking book*. New York, 1940. (95)
- Butterick Publishing Company. *The art of dressmaking*. New York: The Butterick Pub. Co., 1927. (255)
- Butterick Publishing Company. *The dressmaker; a complete book on all matters connected with sewing and dressmaking from the simplest stitches to the cutting, making altering, mending and caring for the clothes*. New York: The Butterick publishing co., 1916. (138)
- Butterick Publishing Company. *Embroideries and their stitches*. New York: Butterick Pub. Co., 1905. (112)
- Butterick Publishing Company. *Making smart clothes: an easy guide to expert methods*. New York: Butterick Pub. Co., 1934. (136)
- Butterick publishing company. *Making smart clothes: modern methods in cutting, fitting and finishing*. New York; London: The Butterick Pub. Co., 1931. (128)
- Butterick Publishing Company. *The new Butterick dressmaker*. New York: The Butterick Pub. Co., 1927. (vii, 309)
- Butterick Publishing Company. *The new dressmaker, with complete and fully illustrated instruction on every point connected with sewing, dressmaking and tailoring from the actual stitches to the cutting, making, altering, mending and cleaning of clothes for ladies, misses, girls, children, infants, men and boys*. New York: The Butterick Pub. Co., 1921. (168)
- Butterick Publishing Company. *Smocking, fancy stitches, and cross stitch and darned net designs*. London New York: The Butterick Pub. Co., 1895. (63)
- Buttrick, Helen Goodrich. *Principles of clothing selection*. New York: The Macmillan company, 1923. (xii, 185)
- Buttrick, Helen Goodrich. *Principles of clothing selection*. New York: Macmillan, 1924. (xii, 185)
- Buttrick, Helen Goodrich. *Principles of clothing selection*. New York: Macmillan, 1926. (xii, 185)
- Buttrick, Helen Goodrich. *Principles of clothing selection*. New York: Macmillan, 1927. (xii, 185)
- Buttrick, Helen Goodrich. *Principles of clothing selection*. New York: The Macmillan Company, 1930. (xiii, 219)
- Byers, Margaretta. *Help wanted--female*. New York: J. Messner inc., 1941. (viii, 386)
- Byers, Margaretta and Consuelo Hermer. *Designing women; the art, technique, and cost of being beautiful*. New York: Simon and Schuster, 1938. (ix, [1] , 2 1 , 3-276)

- Byne, Mildred Stapley and Florence House Memorial Collection. *Popular weaving and embroidery in Spain*. New York: W. Helburn inc., 1924. (xii, 60 124 leaves of plates)
- Byrne, J. J. and Z. W. Shaw. *Practical tailoring: a treatise embracing the whole subject of garment making, a book of reference and instruction upon every garment made by tailors*. London: John Williamson Company, 1895. (v.)
- C, E. M. *The knitter's note book*. London: Ward Lock & Co., 1890. (62)
- C, E. M. *The lady's crochet-book*. London: Hatchards, 1886. (3 v.)
- C, E. M. *The lady's knitting-book*. London: Hatchards, 1888. (v.)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin and company limited, 1905. (xv, 405)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin & company limited, 1913. (xvii, 423)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin and company limited, 1917. (xvii, 423)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin & Company Limited, 1918. (xvii, 423)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin, 1920. (xvii, 423)
- Cain, John Cannell and Jocelyn Field Thorpe. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin, 1923. (xvii, 423)
- Cain, John Cannell, Jocelyn Field Thorpe, and Reginald Patrick Linstead. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin & Company limited, 1933. (xv, 472)
- Cain, John Cannell, Jocelyn Field Thorpe, and Reginald Patrick Linstead. *The synthetic dyestuffs and the intermediate products from which they are derived*. Philadelphia: J.B. Lippincott, 1934. (xv, 472)
- Cain, John Cannell, Jocelyn Field Thorpe, and Reginald Patrick Linstead. *The synthetic dyestuffs and the intermediate products from which they are derived*. London: C. Griffin & co. limited, 1946. (xv, 472)
- Calder, Fanny L. and E. E. Mann. *A teachers' manual of elementary laundry work*. London, New York, Bombay: Longmans Green and co., 1901. (viii, 82)
- Calthrop, Dion Clayton. *English costume*. London: A. and C. Black, 1906. (4)

- Calthrop, Dion Clayton. *English costume*. London: A. and C. Black, 1907. (1)
- Calvert, Bruce. *The story of a silk mill*. New York N Y: Belding Brothers & Co., 1914. (31)
- Calvert, F., John Stenhouse, and Charles Edward Groves. *Dyeing and calico printing*. Manchester: Palmer & Howe, 1878. (xxix, 509)
- Calvert, F., John Stenhouse, and Charles Edward Groves. *Dyeing and calico printing: including an account of the most recent improvements in the manufacture and use of aniline colours*. Manchester: Palmer & Howe, 1876. (xxix, 509)
- Campbell, Malcolm Eugene. *High density cotton in American mills by Malcolm E. Campbell*. New York: Textile Research Institute, 1943. (16 leaves)
- Candee, Helen Churchill. *The tapestry book*. New York: Frederick A. Stokes company, 1912. (xvi , 1 1 , 275)
- Candee, Helen Churchill. *Weaves and draperies, classic and modern*. New York: Frederick A. Stokes company, 1930. (xvi , 1 1 , 300)
- Cansdale, C. H. C. *Cocoon silk; a manual for those employed in the silk industry and for textile students*. London: Sir I. Pitman & Sons Ltd., 1937. (230)
- Caplin, Jessie. *Knit fabrics*. St. Paul, Minn.: Riverside Press, 1940. (25 leaves)
- Caplin, Jessie F. *Knitting, its products and processes; a concise survey of knit goods manufacture, from the raw material to the finished merchandise*. New York: Dry goods economist, 1927. (v, 93)
- Caplin, Jessie F. *The lace book*. New York: The Macmillan company, 1932. (xi, 166)
- Carens, Edith Marie. *Dressmaking self taught in twenty complete lessons*. Jacksonville Fla: Harris Press, 1911. (123)
- Carens, Edith Marie. *Dressmaking self-taught: twenty lessons forming a complete and practical course in dressmaking, for the American woman on the farm, in the village, or in the city*. Philadelphia: Wilmer Atkinson Co.: Farm Journal, 1912. (67)
- Carlin, David. *Alteration of men's clothing*. New York: Fairchild Pub. Co., 1947. (127)
- Carlin, David. *Alteration of men's clothing*. New York: Fairchild Publications, 1950. (127)
- Carlisle, E. M. F. *A practical method of dress cutting ... especially designed for technical classes, schools, and self teaching. Part. I. Dressmaking for adults*. Westminster: Roxburghe Press, 1893. (100)
- Carlstrom, Jno A. *Carlstrom's adjustable systems; shoulder-measure coat and vest systems and*



*adjustable trousers system. A complete treatise on the art and science of cutting coats, vests and trousers.* New York: J.J. Mitchell Co., 1912. (229 , 1 port.)

Carmichael, W. L., George Edward Linton, and Isaac Price. *Callaway textile dictionary.* La Grange, Ga.: Callaway mills, 1947. (vi, 392)

Carney, Mildred and New York State College of Home Economics. *Spot and stain removal.* Ithaca N Y: New York State College of Agriculture, 1936. (47)

Carpenter, Frank G. *How the world is clothed.* New York, Cincinnati etc.: American book company, 1908. (340)

Carpenter, Frank G. *How the world is clothed.* New York, Cincinnati etc: American book company, 1929. (351)

Carroll, Alice. *Complete guide to modern knitting and crocheting.* New York: W. H. Wise, 1942. (2 \*, vi, 310)

Carroll, Alice. *Complete guide to modern knitting and crocheting.* New York: W.H. Wise, 1949. (vi, 310)

Carson, Byrta. *How you look and dress; a first course in clothing.* New York: McGraw-Hill Book Co., 1949. (xvi, 394)

Carter, H. R. *The bleaching, dyeing and finishing of flax, hemp and jute yarns and fabrics.* London: J. Bale Sons & Danielsson Limited, 1911. (xii, 164)

Carter, H. R. *Combers and combing; their setting and principles of their working.* London: J. Bale Sons & Danielsson, 1915. (x, 132)

Carter, H. R. *Flax and its products.* London: J. Bale sons & Danielsson ltd., 1920. (vi, 311)

Carter, H. R. *The manufacture of linen, hemp, and jute fabrics.* London: Bale sons & Danielsson, 1909. (vi, 89)

Carter, H. R. *The spinning and twisting of long vegetable fibres (flax, hemp, jute, tow, & ramie) A practical manual of the most modern methods as applied to the hackling, carding, preparing, spinning, and twisting of the long vegetable fibres of commerce.* London; Philadelphia: C. Griffin and company; J.B. Lippincott company, 1904. (xvi, 360)

Carter, H. R. *The spinning and twisting of long vegetable fibres (flax, hemp, jute, tow, & ramie) A practical manual of the most modern methods as applied to the hackling, carding, preparing, spinning, and twisting of the long vegetable fibres of commerce.* London: Griffin, 1919. (xvi, 434)

Carter, Isabel. *Vogue's book of smart dressmaking.* U S: Condé Nast Publications, 1948. (64)

Carver, Thomas Nixon, Mary Woolman, and Ellen Amelia McGowan. *Textile problems for the*

- consumer*. New York: The Macmillan company, 1935. (ix, 175)
- Carver, Thomas Nixon, Mary Schenck Woolman, and Ellen Beers McGowan. *Textile problems for the consumer*. New York: Macmillan, 1939. (ix, 175)
- Cary, Marie. *Style and the woman*. New York: Dry Goods Economist, 1924. (56)
- Caulfeild, S. F. A. and Blanche C. Seward. *The dictionary of needlework: an encyclopædia of artistic, plain, and fancy needlework*. London: Gill, 1887. (535 , ca 40 of plates)
- Chadwick, Luie M. *Fashion drawing & design, a practical manual for art students and others*. London: B. T. Batsford ltd., 1926. (xi, 262)
- Challamel, Augustin, Frances Cashel Hoey, and John Lillie. *The history of fashion in France, or, The dress of women from the Gallo-Roman period to the present time*. New York: Scribner and Welford, 1882. (xii, 293 , [22] leaves of plates)
- Chalmers, Helena. *Clothes, on and off the stage; a history of dress from the earliest times to the present day*. New York, London: D. Appleton and Company, 1928. (xviii, 292)
- Chamberlain, John and James Henry Quilter. *Knitted fabrics*. London, New York etc.: Sir I. Pitman & sons ltd., 1924. (x, 145)
- Chamberlain, James Franklin. *How we are clothed; a geographical reader*. London: Macmillan & Co. Ltd., 1904. (x, 235 incl. illus.,)
- Chamberlain, James Franklin. *How we are clothed; a geographical reader*. London: Macmillan & Co. Ltd., 1909. (x, 235 incl. illus., plates.)
- Chamberlain, James Franklin. *How we are clothed; a geographical reader*. New York London: The Macmillan company, 1920. (x, 235, [1] incl. illus., plates.)
- Chamberlain, James Franklin. *How we are clothed; a geographical reader*. New York London: Macmillan, 1923. (x, 189)
- Chamberlain, James Franklin. *How we are clothed; a geographical reader*. New York; London: The Macmillan company; Macmillan & co. ltd., 1924. (x, 189 ,)
- Chambers, Bernice Gertrude. *Color and design in apparel*. New York: Prentice-Hall inc., 1942. (xii, [2], 627)
- Chambers, Bernice Gertrude. *Color and design in apparel*. New York: Prentice-Hall, 1945. (xii, 627)
- Chambers, Bernice Gertrude. *Fashion fundamentals*. New York, 1947. (xvii, 501)
- Chambers, Bernice Gertrude and Fashion group inc. *Keys to a fashion career*. New York, London:

- McGraw-Hill, 1946. (xvi, 238)
- Chambers, Mary D. *A guide to laundry-work: a manual for home and school*. Boston: Boston Cooking-School Magazine Co., 1922. (104)
- Chambers, Mary Davoren. *A guide to laundry-work; a manual for home and school*. Boston: The Boston cooking-school magazine co., 1915. (x, [11]-104)
- Chambers, Mary D. *A guide to laundry-work; a manual for home and school*. Boston: The Boston cooking-school magazine co., 1927. (x, [11]-109 incl. front., illus., diags.)
- Chapman, Sydney John. *The cotton industry and trade*. London: Methuen, 1905. (viii, 175)
- Chase, Joseph Cummings. *Creative design*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1934. (80 , 1 1)
- Chase, Walter G. *The colors you should wear, an arrangement of the ideas of the leading French expert in color*. Boston: W.G. Chase, 1893. (2 1., 3-35)
- Cheney, Brothers et al. *A glossary of silk terms, including a short history of silk; its origin, culture and manufacture*. South Manchester Conn: Cheney Brothers, 1915. (95, [1])
- Cherington, Paul Terry. *The wool industry, commercial problems of the American woolen and worsted manufacture*. Chicago, New York etc.: A. W. Shaw company, 1916. (xvi, 261)
- Child, Theodore. *Wimples and crimping pins: being studies in the coiffure and ornaments of women*. New York: Harper and brothers, 1894. (xi, 209)
- Chittick, James. *Silk manufacturing and its problems*. New York: J. Chittick, 1913. (xvi, 432)
- Christie, Grace. *Embroidery and tapestry weaving, a practical text-book of design and workmanship*. London: Sir Isaac Pitman & sons ltd., 1933. (ix-xxiii , 1 1 , 27-403, [1])
- Christie, Grace. *Samplers and stitches; a handbook of the embroiderer's art*. London: B.T. Batsford ltd., 1921. (xiv, 142 , 1 1)
- Christie, Grace. *Samplers and stitches; a handbook of the embroiderer's art*. London; New York: B.T. Batsford; E.P. Dutton, 1929. (xvi, 144 ,)
- Christie, Grace. *Samplers and stitches; a handbook of the embroiderer's art*. New York: E.P. Dutton & company, 1934. (xvi, 152)
- Christopher, Catherine. *The complete book of embroidery and embroidery stitches*. New York: Greystone Press, 1948. (xii, 248)
- Christy, David. *Cotton is king: or the culture of cotton, and its relation to agriculture, manufactures and*

*commerce; to the colored people; and to those who hold that slavery is in itself sinful.* Cincinnati: Moore Wiltstach Keys & Co., 1855. (viii [9]-201 , 1)

Christy, David. *Cotton is king: or, The culture of cotton, and its relation to agriculture, manufactures and commerce; and also to the free colored people of the United States, and to those who hold that slavery is in itself sinful.* New York; Cincinnati: Derby & Jackson; H.W. Derby & Co., 1856. (xxiii, [1], 25-298)

Church, Ella Rodman. *Artistic embroidery: containing practical instructions in the ornamental branches of needlework, with nearly two hundred illustrations and explanatory diagrams.* New York: Ladies' Floral Cabinet Co., 1884. (129)

Church, Ella Rodman. *Artistic embroidery: containing practical instructions in the ornamental branches of needlework, with nearly two hundred illustrations and explanatory diagrams.* New York: Adams & Bishop, 1880. (129 , 1 \*.)

Church, Ella Rodman. *The home needle.* New York: D. Appleton and company, 1882. (128)

Chuse, Anne R. *Costume design.* Pelham N Y: Bridgman Publishers, 1930. (64)

Chuse, Anne R. *Costume design.* Pelham N Y: Bridgman Publishers, 1935. (64)

Chuse, Anne R. *Costume design.* Pelham New York: Bridgman, 1937. (64)

Claydon, Ellen P. and C. A. Claydon. *Knitting without "specimens"; the modern book of school knitting and crochet.* New York: E. P. Dutton & Company, 1915. (x, 11-200)

Claydon, Ellen P. and C. A. Claydon. *Knitting without specimens: the modern book of school knitting and crochet.* London: Pitman, 1914. ([1 v.]

Clerget, Pierre. *The economic and social rôle of fashion.* 1914.

Clifford, C. R. *The lace dictionary: including historic and commercial terms, technical terms, native and foreign.* Detroit, MI: Gale Research Co., 1913 (reprinted 1981). (156)

Clifford, C. R. *The philosophy of color.* New York: Clifford & Lawton, 1904. (70)

Clouzot, Henri, Frances Morris, and Metropolitan Museum of Art (New York N.Y.). *Painted and printed fabrics, the history of the manufactory at Jouy and other ateliers in France 1760-1815.* New York, 1927. (xvii, 108 , 1 1)

Coates, Lydia Trattles. *American dressmaking step by step: containing complete, concise, up-to-date, and comprehensible instruction in sewing, dressmaking, and tailoring: prepared to meet the needs of the home and professional dressmaker and pupils of this branch of domestic science in our schools, colleges, and universities.* New York: Pictorial Review Co., 1917. (viii, 254)

Cole, Arthur Harrison. *The American wool manufacture*. Cambridge: Harvard University Press, 1926. (2 v.)

Cole, George S. *A complete dictionary of dry goods and history of silk, cotton, linen, wool and other fibrous substances, including a full explanation of the modern processes of spinning, dyeing and weaving, with an appendix containing a treatise on window trimming, German words and phrases, with their English pronunciation and signification, together with various useful tables*. Chicago: W. B. Conkey company, 1892. (584)

Cole, George S. *A complete dictionary of dry goods and history of silk, cotton, linen, wool and other fibrous substances, including a full explanation of the modern processes of spinning, dyeing and weaving, with an appendix containing a treatise on window trimming, German words and phrases, with their English pronunciation and signification, together with various useful tables*. Chicago: J.B. Herring Pub. Co., 1894. (584)

Collins, C. Cody. *Love of a glove; the romance, legends and fashion history of gloves and how they are made*. New York, N.Y.: Fairchild publishing co., 1945. (128)

Collins, Harry. *The A B C of dress, by Harry Collins*. New York: Modern modes corporation, 1923. (xvi, 129)

Columbia Yarns. *The Columbia book of the use of yarns: being a collection of instructions for knitting or crocheting some eighty odd articles*. Philadelphia: Wm H. Horstmann Co., 1904. (119)

Compaing, Charles and Louis Devere. *The complete manual of cutting*. London: Simpkin Marshall & Co. etc., 1841. (2 v.)

Compaing, Charles and Louis Devere. *The complete manual of cutting*. London: Simpkin Marshall & Co., 1883. (v.)

Compaing, Charles and Louis Devere. *The complete manual of waistcoat cutting*. London: Simpkin Marshall, 1883. (16)

Compaing, Charles and Louis Devere. *The tailors' guide; a complete system of cutting every kind of garment to measure*. London: Simpkin Marshall & Co., (2 v.)

Conference on price research. Committee on textile price research. and National Bureau of Economic Research. *Textile markets, their structure in relation to price research; report of the Committee on textile price research to the Conference on price research*. New York: National bureau of economic research, 1939. (xx, 266, [3])

Consalus, Frances Hamilton and William H. Dooley. *Attractive clothes; how to make, buy and wear them*. New York: The Ronald Press Co., 1937. (xvi, 508)

Consalus, Frances Hamilton and William H. Dooley. *Attractive clothes; how to make, buy and wear*

*them*. New York: The Ronald Press Co., 1939. (xvi, 508)

Consalus, Frances Hamilton et al. *Distinctive clothes, how to select and make them; an intermediate course*. New York: The Ronald press company, 1940. (xviii, 517)

Cook, Rosamond C. *Essentials of sewing*. Peoria, Ill.: The Manual arts press, 1924. (238)

Cook, Rosamond C. *Sewing machines*. Peoria, Ill.: The Manual arts press, 1922. (146)

Cook, W. H. *The plain series of cotton spinning calculations*. Manchester Eng: Marsden and Co. ltd. printers, 1910. (91)

Cook, W. H. *The plain series of cotton spinning calculations. With original drawings to show points where the necessary changes should be made*. Manchester: Marsden and Co. Printer, 1897. (91)

Cooke, Arthur O. *A day with leather workers*. New York: Hodder & Stoughton, 1910. (80)

Cooke, Arthur O. *A day with leather workers*. London: H. Frowde; etc. etc., 1912. (80)

Cooke, Arthur O. *A day with leather workers*. London: Oxford University Press, 1924. (80)

Cooke, Arthur O. *A day with leather workers*. London: Humphrey-Milford, 1929. (80)

Cooke, Arthur O. *A visit to a cotton mill*. London: H. Frowde, 1912. (87)

Cooke, Arthur O. *A visit to a cotton mill*. London: Oxford University Press, 1935. ([1]-87, [1])

Cooke, Arthur O. *A visit to a woolen mill*. London: H. Frowde; etc. etc., 1912. (80)

Cooke, Arthur O. *A visit to a woolen mill*. London: Oxford University Press, 1933. ([1]-80 ,)

Cooke, J. C. and H. M. Kidd. *Dressmaking in the school*. London, New York etc.: Longmans Green and co., 1914. (ix , 11 , 148)

Cooke, J. Herbert. *The velvet and corduroy industry*. London, Toronto, New York etc., etc.: Sir Isaac Pitman & sons Ltd., 1927. (ix, 116)

Cooper, F. J. *Textile chemistry: an introduction to the chemistry of the cotton industry*. London: Methuen, 1923. (ix, 235)

Cooper, Margaret M. *Laboratory manual for textile chemistry*. Minneapolis Minn: Burgess Pub. Co., 1947. (ii, 97 numb. 1.)

Cooper, Thomas. *A practical treatise on dyeing, and callicoe printing: exhibiting the processes in the French, German, English, and American practice of fixing colours on woollen, cotton, silk, and linen*. Philadelphia: Published by Thomas Dobson at the Stone House no. 41 South Seond Street. William Fry

printer., 1815. (xv, 506)

Copeland, Melvin Thomas. *The cotton manufacturing industry of the United States*. Cambridge: Harvard university, 1912. (xii, 415)

Copeland, Melvin Thomas and Edmund Philip Learned. *Merchandising of cotton textiles; methods and organization*. Boston, Mass.: Harvard university Graduate school of business administration Bureau of business research, 1933. ([8], 92, [4])

Corbin, Thomas James. *Hand block printing on fabrics*. London: Sir I. Pitman & sons ltd., 1934. (83)

Corbin, Thomas James. *Hand block printing on fabrics*. London: I. Pitman & Sons, 1937. (83 , [8] leaves of plates)

Corbin, Thomas James. *Hand block printing on fabrics*. London: Pitman, 1945. (83)

Corbin, Thomas James. *Hand block printing on fabrics*. London: Sir I. Pitman & sons ltd., 1948. (83)

Cornell, Louise Frances. *A little sewing book for a little girl*. Boston: The Page company, 1918. (4 \*, 202)

Cotton-Textile Institute. *Cotton from raw material to finished product*. New York: The Cotton-textile institute inc., 1939. (2)

Courier-Journal Job Printing Company. *The Taylor system of color harmony*

*a scientific method for creating color combinations*. Louisville Ky: Courier-Journal Job Printing Co., 1919. (2 charts on 1)

Courvoisier, Clarice T. *Spots; or, Two hundred & two cleansers*. San Francisco: Elder, 1906. (77)

Covington, Clyde H. and National Association of Dyers and Cleaners of the United States and Canada. *The spotting department*. Silver Spring Md: National Institute of Cleaning and Dyeing, 1940. (xi, 219)

Cox, Reavis and Textile Foundation. *The marketing of textiles*. Washington: The Textile foundation, 1938. (xv, 367)

Crabtree, J. H. *The cotton industry from raw cotton to woven cloth*. London: C. Lockwood and son, 1922. ([2], 5-126)

Craig, Hazel Thompson and Ola Day Rush. *Clothes with character*. Boston: Little Brown and company, 1941. (x, 260 , 1 1 incl front , illus , diagrs 2 col pl on 1 1)

Craig, Hazel Thompson and Ola Day Rush. *Clothes with character*. Boston: D.C. Heath and company, 1946. (viii , 1 1 , 277, [1])

- Crane, Walter. *The bases of design*. London: G. Bell and Sons, 1898. (xix, 365, [1])
- Crane, Walter. *The bases of design*. London: G. Bell, 1902. (xviii, 381)
- Crane, Walter. *The bases of design*. London: Bell, 1904. (xviii, 381)
- Crane, Walter. *The bases of design*. London: G. Bell and sons, 1909. (xviii, 381, [1])
- Crane, Walter. *The bases of design*. London: G. Bell and Sons, 1914. (xviii, 381)
- Crane, Walter. *The bases of design*. London: G. Bell, 1920. (381)
- Crane, Walter. *The bases of design*. London: G. Bell and sons, 1925. (xix, 381 [1])
- Crane, Walter. *Line & form*. London: George Bell, 1900. (xv, 282)
- Crane, Walter. *Line & form*. London: G. Bell & Sons, 1902. (xv, [1], 288 , 1 \*.)
- Crane, Walter. *Line & form*. London: G.Bell, 1904. (xv,288)
- Crane, Walter. *Line & form*. London: G. Bell & sons, 1908. (xv, 287 , [1] leaf of plates)
- Crane, Walter. *Line & form*. London: G. Bell & sons ltd., 1914. (xv, [1], 287, [1])
- Crane, Walter. *Line & form*. London: G. Bell & sons, 1921. (xv, [1], 288 , 1 \*.)
- Crane, Walter. *Line & form*. London: G. Bell & Sons, 1925. (xv, [1], 288 , 1 \*.)
- Crankshaw, William P. *Weaving*. London New York: Pitman, 1924. (x, 142)
- Crankshaw, W. P. *Weaving*. London; New York: Sir. I. Pitman & sons ltd., 1925. (x, 142)
- Crankshaw, William P. *Weaving*. London: Sir I. Pitman & sons ltd., 1935. (x, 144)
- Crawford, M. D. C. *The heritage of cotton, the fibre of two worlds and many ages*. New York & London: G.P. Putnam's sons, 1924. (xix, 244)
- Crawford, M. D. C. *The heritage of cotton, the fibre of two worlds and many ages*. New York: Fairchild Pub. Co., 1948. (xix, 294)
- Crawford, M. D. C. *One world of fashion*. New York: Fairchild Pub. Co., 1946. (2 l., 60 plates.)
- Crawford, M. D. C. *The ways of fashion*. New York: G.P. Putnam, 1941. (ix, 320)
- Crawford, M. D. C. *The ways of fashion*. New York: Fairchild Pub. Co., 1948. (ix, 376)
- Crayon, Crotchet. *The rival houses of Hobbs and Dobbs: or, Dress-makers & dress-wearers*. London: G.



Routledge & Co., 1857. (235)

Croly, J. C. *Ladies' fancy work; a manual of designs & instructions in all kinds of needlework*. New York: A. L. Burt, 1886. (150)

Crookes, William. *A practical handbook of dyeing and calico-printing. With eleven page-plates, forty-seven specimens of dyed and printed fabrics, and thirty-eight woodcuts*. London: Longmans Green, 1874. (xvi, 730)

Cunnington, C. Willett. *Feminine attitudes in the nineteenth century*. New York: Macmillan company, 1936. (xi, 314)

Cunnington, Cecil Willet. *Why women wear clothes*. London: Faber and Faber, 1941. (261)

Curtis, Alice. *The story of cotton*. Philadelphia: Penn Pub. Co., 1918. (154)

Curtis, A. T. *Story of cotton*. Philadelphia: The Penn Pub. Co., 1927. (154)

Curtis, Alice Turner and Harriet Roosevelt Richards. *The story of cotton*. Philadelphia: Penn Pub. Co., 1911. (154)

Curtis, Alice Turner and Harriet Roosevelt Richards. *The story of cotton*. Philadelphia: Penn Pub. Co., 1913. (154)

Curtis, Harry P. *Glossary of textile terms*. Manchester: Marsden, 1921. (304)

Curtis, Harry P. *The testing of yarns and fabrics for manufacturers, warehousemen and operatives, also for drapers, laundrymen and clothiers*. London New York etc: Sir I. Pitman & sons ltd., 1930. (xii, 186)

Curtis, Harry P. *The testing of yarns and fabrics for manufacturers, warehousemen and operatives, also for drapers, laundrymen and clothiers*. London: Sir I. Pitman, 1938. (xiii, 241)

Curtis, Harry P. *The testing of yarns and fabrics for manufacturers, warehousemen and operatives, also for drapers, laundrymen and clothiers*. London: Pitman, 1949. (xiii, 241)

Dan River Mills Inc. *Dan River's dictionary of textile terms*. Danville, Va., 1946. (120)

Dana, Margaret. *Behind the label; a guide to intelligent buying*. Boston: Little Brown and Company, 1938. (5 \*, 3-255)

Dana, Margaret. *Behind the label; a guide to intelligent buying*. Boston: Little Brown and company, 1939. (5 1, 3-255)

Dana, William B. *Cotton from seed to loom. A handbook of facts for the daily use of producer, merchant and consumer*. New York: W. B. Dana, 1878. (291)

- Dandolo, Vincenzo. *The art of rearing silk-worms*. London: J. Murray, 1825. (xxiv, 365, [2] folded plates)
- Dannerth, Frederic. *The methods of textile chemistry; being the syllabus of lecture course adapted for use in textile laboratories*. New York: J. Wiley & sons; etc. etc., 1908. (viii, 164)
- Darby, W. D. *Cotton, the universal fiber; a survey of the cotton industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods and a dictionary of cotton goods*. New York: Dry goods economist, 1924. (68)
- Darby, William Dermot. *Silk, the queen of fabrics: a survey of the broad silk industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods, a chapter on imitations of silk, and a dictionary of silk fabrics*. New York: Dry Goods Economist, 1924. (71 , [6] of plates)
- Darby, William Dermot. *Silk, the queen of fabrics; a survey of the broad silk industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods, a chapter on imitations of silk, and a dictionary of silk fabrics*. New York: Dry goods economist, 1922. (71)
- Darby, W. D. *Wool, the world's comforter; a survey of the wool industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods and a dictionary of wool fabrics*. New York: Dry goods economist, 1922. (107)
- Davenport, Elsie G. *Your handweaving*. London: Sylvan Press, 1948. (128)
- Davenport, Millia. *The book of costume*. New York: Crown Publishers, 1948. (2 (xii, 958 ))
- Davies, J. F. *The pioneer systems of cutting ladies' fashionable garments, of the latest London, Paris, and New York styles*. London: Printed and published by John Williamson at the Tailor and Cutter Office, 1880. (40 [26])
- Davis, Hiram Simmons. *Economic issues in textiles, a challenge to research*. Philadelphia: Industrial research dept. Wharton school of finance and commerce University of Pennsylvania, 1945. (4 \*, 32)
- Davis, Jeanette E. *Elements of modern dressmaking*. Lond: Cassell & Co., 1906. (139)
- Davis, Jeanette E. *The elements of modern dressmaking: for the amateur and professional dressmaker; being also a handbook for the use of students and for candidates preparing for the examination in dressmaking under the City and Guilds of London Institute*. New York: Cassell, 1902. (xii, 189)
- Davis, J. E. *The elements of modern dressmaking for the amateur and professional dressmaker. Being also a handbook for the use of students and for candidates preparing for the examinations in dressmaking under the City and Guilds of London Institute*. London: Cassell & Co., 1896. (XII, 194)

Davis, Jeanette E. *The elements of modern dressmaking for the amateur and professional dressmaker; being also a handbook for the use of students and for candidates preparing for the examination in dressmaking under the City and guilds of London institute.* London Paris New York Melbourne: Cassell and company limited, 1906. (1 \*, [vii]-vii, 189, [1])

Davis, Jeanette E. and Cora M. Holahan. *The elements of modern dressmaking for the amateur and professional dressmaker.* New York: The Cassell Pub. Co., 1894. (xii, 193 incl. front., illus., diagrs.)

Davis, William. *Calculations and costings for knitted fabrics.* London New York: Pitman, 1930. (vii, 226)

Davis, William. *Hosiery manufacture.* London New York etc: Sir I. Pitman & sons ltd., 1920. (x, 136)

Davis, William. *Hosiery manufacture.* New York: Sir I. Pitman & Sons ltd., 1921. (136)

Davis, William. *Hosiery manufacture.* London; New York: I. Pitman, 1923. (x, 136)

Davis, William. *Hosiery manufacture.* London New York etc: Sir I. Pitman & sons ltd., 1931. (x, 136)

Davison, Marguerite Porter. *A handweaver's pattern book.* Allentown Pa: Printed by Schlechter's, 1944. (6 \*, 128)

Davison, Marguerite Porter. *A handweaver's pattern book.* Swarthmore, Pa.: M.P. Davison, 1950. (xvii, 217)

Day, Emily Louise and Rachel Penn Lane. *Economic development of the cotton-textile industry in the United States, 1910-1935; a selected bibliography.* Washington, 1935. (11, iv, 137)

Day, Lewis Foreman. *Every-day art: short essays on the arts not fine.* London: B. T. Batsford, 1882. (2 \*, [9]-xii, 1 \*, 283)

Day, Lewis Foreman. *Some principles of every-day art: introductory chapters on the arts not fine.* London: B.T. Batsford, 1890. (148)

Day, Lewis Foreman. *Some principles of every-day art: introductory chapters on the arts not fine.* London: Batsford, 1898. (148)

Day, Lewis Foreman. *Some principles of every-day art; introductory chapters on the arts not fine.* London: B.T. Batsford, 1894. ([6], 148)

Day, Lewis Foreman and Mary Buckle. *Art in needlework; a book about embroidery.* London; New York: B. T. Batsford; C. Scribner's, 1914. (xxii, 274)

Day, Lewis Foreman and Amor Fenn. *Pattern design; a book for students treating a practical way of the anatomy, planning and evolution of repeated ornament.* London: B. T. Batsford ltd., 1933. (xii, 306)

- De Barras, Easton. *Home dressmaking and the art of good dressing*. London: Iliffe & son, 1800. (1 l., [9]-99)
- De Witt, Jessie M. and Priscilla Publishing Co. *The Priscilla tatting book; selections of useful articles from the Modern Priscilla with beautiful new designs never before published*. Boston Mass.: The Priscilla Pub. Co., 1909. (33)
- Dearborn, George Van Ness. *The psychology of clothing*. Princeton, N. J., Lancaster, Pa.: Psychological review company, 1918. (vi , 1 £ , 72)
- Denny, Grace Goldena. *Fabrics and how to know them; definitions of fabrics, practical textile tests, classification of fabrics*. Philadelphia, London: J. B. Lippincott company, 1923. (146)
- Denny, Grace Goldena and Benjamin Richard Andrews. *Fabrics*. Chicago, Philadelphia: Lippincott, 1942. (1 l , v-xi, 202)
- Denny, Grace Goldena and Benjamin Richard Andrews. *Fabrics*. Chicago; Philadelphia: Lippincott, 1947. (1 l , v-xi, 202)
- Denny, Grace Goldena and Benjamin Richard Andrews. *Fabrics; definitions of fabrics, practical textile tests, classification of fabrics*. Chicago, Philadelphia: J.B. Lippincott Company, 1936. (xiv, 178)
- Depierre, Joseph. *Elementary treatise on the finishing of white, dyed, and printed cotton goods*. Manchester Greater Manchester: George Thomas & Co., 1889. (480 , [18] leaves of plates (some folded))
- Devadhar, N. G. *Yarn & other calculations*. Bhide Colony Sholapur India: N.G. Devadhar, 1948. (vi, 128)
- Devere, Louis. *The handbook of practical cutting*. London: Simpkin Marshall & Co., (5 v.)
- Dewing, M. O. *Beauty in dress*. New York: Harper & brothers, 1881. (196)
- Dickson, Sally, Frances Blondin, and National Needlecraft Bureau inc. New York. *The new encyclopedia of modern sewing*. New York: The National needlecraft bureau inc., 1943. (320)
- Dillmont, Thérèse de. *Encyclopedia of needlework*. Mulhouse (Alsace): Printed by Brustlein & Co., 1890. (578)
- Dillmont, Thérèse de. *Encyclopedia of needlework*. Mulhouse, Alsace: Th. De Dillmont, 1924. (789, [49], 12 leaves of plates)
- Dillmont, Thérèse de. *Motifs for embroideries*. Mulhouse France: Th. de Dillmont, 1919. (v.)
- Dillmont, Thérèse de. *Motifs for embroideries (IIIrd series)*. Mulhouse (France): Printed by Dollfus Mieg & cie, (1 \*., 20 col. pl. on 10 \*.)

- Diserens, Ludwig and Paul Wengraf. *The chemical technology of dyeing and printing*. New York: Reinhold, 1948. (2)
- Disher, Margaret. *American factory production of women's clothing*. London: Devereaux Publications, 1947. (xvi, 251)
- Dodge, Charles Richards, William H. Seaman, and Thomas W. Wilson. *A descriptive catalogue of useful fiber plants of the world, including the structural and economic classifications of fibers*. Washington: Govt. Print. Off., 1897. (195 \*.)
- Donat, Franz, Heinrich Seywert, and Rudolf Teitscher. *Grosses Bindungs-Lexikon*. Wein und Leipzig: Hartleben, 1904. (41)
- Donovan, Dulcie Godlove. *The mode in dress and home*. Boston: Allyn and Bacon, 1935. (445, 8)
- Dooley, William H. *Clothing and style, for dressmakers, milliners, buyers, designers, students of clothing, and styler*s. Boston, New York etc.: D. C. Heath and company, 1930. (xii, 441)
- Dooley, William H. *Economics of clothing and textiles; the science of the clothing and textile business*. Boston, New York etc.: D.C. Heath and company, 1934. (x, 683)
- Dooley, William H. *A manual of shoemaking and leather and rubber products*. Boston: Little Brown and company, 1912. (x, 287)
- Dooley, William H. *A manual of shoemaking and leather and rubber products*. London;: Gay and Hancock, 1913. ([1 v.]
- Dooley, William H. *Textiles for commercial, industrial, and domestic arts schools*. Boston: D. C. Heath, 1924. (xiii, 750)
- Dooley, William H. *Textiles for commercial, industrial, and domestic arts schools; also adapted to those engaged in wholesale and retail dry goods, wool, cotton, and dressmaker's trades*. Boston: D. C. Heath, 1914. (xii, 329)
- Doran, John. *Habits and men: with remnants of record touching the makers of both*. London: Richard Bentley New Burlington Street, 1854. (1 l., vi, 417, [1], ii)
- Dorsey, Anna Hanson. *Warp and woof*. Baltimore: J. Murphy & Co., 1887. (276)
- Dorsey, Anna Hanson and Stephen Griffin. *Warp and woof*. Baltimore: J. Murphy & Co., 1889. (276)
- Doten, Hazel Ruth and Constance Boulard. *Fashion drawing: how to do it*. Minneapolis Minn: Federal Schools, 1941. (6 v.)
- Doten, Hazel Ruth and Constance Boulard. *Fashion drawing: how to do it*. New York: Harper & Bros., 1939. (222)

- Douglas, Fanny. *The gentlewoman's book of dress*. London: Henry, 1895. ([4], 191 , [1] leaf of plates)
- Downs, Marie and Florence O'Leary. *Elements of costume design for high school students*. Milwaukee Wis: The Bruce Pub. Co., 1923. (64)
- Drager, Brett Ours. *Hat tactics*. Oklahoma City, 1950. (179)
- Dreaper, W. P. *The chemistry and physics of dyeing; being an account of the relations between fibres and dyes, the formation of lakes, and the general reactions of colloids, and their solution state*. Philadelphia: P. Blakiston's son & co., 1906. (viii, 315)
- Drew, Alice Jones. *A study of the clothing problems of Negro girls and their mothers and suggestions for a clothing program*. Ithaca N Y: Drew, 1943. (97 leaves)
- Drew, Joan H. *Embroidery and design: a handbook of the principles of decorative art as applied to embroidery, illustrated by typical designs*. London; New York: I. Pitman, 1916. (xii, 103)
- Druitt, Herbert. *A manual of costume as illustrated by monumental brasses*. London: A. Moring Ltd. De La More Press, 1906. (xxii, 384)
- Druitt, Herbert. *A manual of costume as illustrated by monumental brasses*. Philadelphia: G.W. Jacobs & Co., 1907. (xxii , 1 \*, 384)
- Duer, Caroline. *How to tell the fashions from the follies*. New York London: C. Scribner's sons, 1925. (viii, 1 l., 193)
- Duerr, George. *Bleaching and calico-printing: a practical manual*. London: C. Griffin & Co., 1896. (ix, 142)
- Dumville, J. and S. Kershaw. *The worsted industry*. London, New York etc.: Sir I. Pitman & sons Ltd., 1924. (x, 127)
- Duncan, Amon Ocyrus and Paul Wilber Chapman. *Food processing; a guide to selecting, producing, preserving, and storing the family food supply*. Atlanta, Ga.: T. E. Smith & company, 1942. (xiv, 544)
- Duncan, Ida Riley. *The complete book of progressive knitting*. New York: Liveright publishing corporation, 1940. (x , 1 l , 387)
- Duncan, Ida Riley. *Needles and pins; the American woman's complete sewing book*. New York: Liveright publishing corporation, 1943. (xii 1 l., 344)
- Duncan, John. *Practical and descriptive essays on the art of weaving*. Glasgow: J. and A. Duncan, 1807. (2 v.)
- Duncan, John. *Practical and descriptive essays on the art of weaving*. Glasgow: Printed for James and

Andrew Duncan, 1808. (6 \*., xx, 330)

Dunton, William Rush. *Old quilts*. Catonsville Md, 1947. (6 \*., 278 , 1 \*. incl. col. front.,)

Dupont-Auberville, A. *Ornamental textile fabrics of all ages and nations: a practical collection of specimens. Fifty plates, in gold, silver, and colours, comprising upwards of 1,000 various styles of ancient, mediaeval, and modern designs of textile fabrics, with explanatory descriptions and a general introduction*. London: Asher, 1877. (13 ,)

Dutton, W. H. *The boots and shoes of our ancestors as exhibited by the Worshipful company of cordwainers: with a brief history of the company*. London: Chapman and Hall, 1898. (13 38 pl.)

Dyer, Elizabeth. *Textile fabrics*. Boston, New York etc.: Houghton Mifflin Company, 1923. (xiv, 352)

Dyer, Elizabeth. *Textile fabrics*. Boston, New York etc.: Houghton Mifflin Company, 1927. (xii, 366)

Earle, Alice Morse. *Costume of colonial times*. New York: C. Scribner's sons, 1911. (xiv, 264)

Earle, Alice Morse. *Two centuries of costume in America, 1620-1820*. New York; London: Macmillan, 1903. (2 v.)

Earle, Alice Morse. *Two centuries of costume in America, MDCXX-MDCCCXX*. New York; London: The Macmillan company; Macmillan & co. ltd., 1903. (2 v. in 1 (824 ))

Earle, Alice Morse. *Two centuries of costume in America, MDCXX-MDCCCXX*. New York London: Macmillan, 1910. (2 v. in 1., 824)

Eaton, Allen Hendershott. *Handicrafts of New England*. New York: Harper and Brothers, 1940. (xxi, 374 , 132 of plates.)

Eaveson & Levering Co. Camden N.J. *A glossary of wool terms*. Camden N J, (48)

Eberle, Imengarde. *The story of cloth; spin, weave and wear*. New York: R.M. McBride, 1948. (159)

Ecob, Helen Gilbert. *The well-dressed woman: a study in the practical application to dress of the laws of health, art, and morals*. New York: Fowler & Wells, 1892. (253)

Eddy, Josephine F. and Elizabeth C. B. Wiley. *Pattern and dress design*. Boston, New York etc., etc.: Houghton Mifflin company, 1932. (xxii, 518)

Edmondson, Joseph. *Universal tables of textile structure, for the use of manufacturers in every branch of textile trade*. London: C. Lockwood & Co., 1886. (29)

Edward Minister & Son (London England). *The complete guide to practical cutting*. London: Published by the authors Simpkin Marshall and Co. etc., 1850. (2 v.)

- Edward Minister & Son (London England). *The complete guide to practical cutting*. London: Published by the authors Simpkin Marshall and Co. etc., 1860. (297)
- Edwards, Alice Leora. *Product standards and labeling for consumers*. New York: The Ronald press company, 1940. (viii, 134)
- Edwards, Edward Bartholomew. *Dynamarhythmic design; a book of structural pattern*. New York: The Century co., 1932. (xx, 122)
- Edwards, Isabel M. *Glove making at a glance*. Hitchin;: G.W. Russell & Son, 1926. ([1 v.])
- Edwards, Isabel M. *Practical glove making*. London New York etc: Sir I. Pitman & sons ltd., 1929. (x, 90)
- Edwards, Isabel M. *Practical glove making*. London: Pitman, 1936. (vi, 90 , [1] fold. leaf of plates)
- Edwards, Isabel M. *Practical glove making*. New York: Pitman Pub. Corp., 1938. (vi, 90)
- Edwards, Isabel M. *Practical glove making*. New York: Pitman Pub. Corp.;, 1946. (x, 90)
- Edwards, Isabel M. *Practical glove making*. London: I. Pitman & sons ltd., 1948. (vi, 90)
- Elder, Mildred B. *Color applied to dress design*. Ames Iowa: Iowa State College of Agriculture and Mechanic Arts Extension Service, 1926. (15)
- Elledge, Harvey Gerald and Alice Lucille Wakefield. *The conservation of textiles*. La Salle, Ill.: Laundryowners National Association, 1923. (162 ill , 1 folded chart)
- Elledge, Harvey Gerald, Alice Lucille Wakefield, and Laundryowners National Association. *The conservation of textiles*. La Salle, Ill.: Laundryowners Natonal Association, 1921. (162)
- Ellis, B. Eldred. *Gloves and the glove trade*. London, New York etc.: Sir I. Pitman & sons ltd., 1921. (ix, 146)
- Ellison, Nellie and Melvia M. Stoddard. *Corticelli lessons in tatting*. Florence, Mass.: Corticelli Silk Mills, 1916. (56)
- Ellsworth, Evelyn Peters. *Textiles and costume design*. San Francisco: P. Elder and Company, 1917. (3 \*, v-xii, 85 , 1 \*.)
- Engelmann, Gustav. *The American fur garment cutter; a complete, practical up-to-date treatise on the cutting of fur garments of all kinds according to the latest and most approved method*. New York London etc: American fashion company, 1905. (128)
- Engelmann, Gustav. *The American garment cutter for women; a complete, practical, up-to-date treatise on the cutting of women's garments according to the latest and most approved method*. New York



- London etc: American Fashion Company, 1904. (160)
- Epstein, Beryl Williams. *Fashion is our business*. Philadelphia, New York: J. B. Lippincott company, 1945. (204, [1])
- Epstein, Ettie. *Constructive needlework*. London; New York etc: Sir I. Pitman & sons ltd., 1921. (viii, 94)
- Erwin, Mabel Deane. *Clothing for moderns*. New York: Macmillan, 1949. (ix, 589)
- Erwin, Mabel Deane. *Practical dress design, a laboratory manual in fitting and free-hand pattern making*. Norman, Okl.: University Litho Publishers, 1933. (191 numb)
- Erwin, Mabel Deane. *Practical dress design; principles of fitting and pattern making*. New York: Macmillan, 1940. (xvi, 11, 470)
- Estienne, Antoine and F. A. E. M. *A charitable remonstrance addressed to the wives and maidens of France touching their dissolute adornments: together with two curious elegies*. Edinburgh: Priv. print., 1887. (56)
- Evans, Mary. *Costume silhouettes*. Philadelphia, Chicago etc.: J.B. Lippincott company, 1923. (31, 51)
- Evans, Mary. *Costume throughout the ages*. Philadelphia, London etc.: J.B. Lippincott company, 1930. (xv, 358)
- Evans, Mary. *Costume throughout the ages*. Philadelphia: Lippincott, 1950. (xv, 360)
- Evans, Mary. *Draping and dress design*. Ann Arbor, Michigan: Edwards brothers inc., 1935. (viii, 89)
- Evans, Mary. *Fundamentals of clothing and textiles*. New York: Prentice-Hall, 1949. (viii, 632)
- Evans, Mary. *How to make historic American costumes*. New York: A. S. Barnes, 1942. (xii, 178)
- Evans, Mary. *The story of textiles*. Boston: Little Brown and company, 1942. (64)
- Evans, Mary and Ellen Amelia McGowan. *A guide to textiles*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1939. (31, 233)
- Evans, R. K. *Dress; the evolution of cut and its effect on modern design*. London: Faber and Faber ltd., 1939. (31, 9-111, [1])
- Exmouth, Charles Ernest Pellew. *Dyes and dyeing*. New York: McBride Nast & company, 1918. (viii, 264)
- Exmouth, Charles Ernest Pellew. *Dyes and dyeing*. New York: R. M. McBride & company, 1928. (xvi, 11, 19-362)

- F. Schumacher & Co. *The development of various decorative and upholstery fabrics*. New York: F. Schumacher & Co., 1924. (32)
- Fales, Jane. *Dressmaking, a manual for schools and colleges*. New York, Chicago etc.: C. Scribner's sons, 1917. (xiii , 11 , 508)
- Faraday Society. *The colloid aspects of textile materials and related topics*. Aberdeen: The University press, 1932. (cover-title, 2 \*, 368)
- Faraday Society. Colloid Committee. *The colloid aspects of textile materials and related topics: a general discussion*. London: Faraday Society, 1933. ([1 v.]
- Farnham, Albert Burton. *Home manufacture of furs and skins*. Columbus O: A.R. Harding, 1922. (285)
- Farnham, Albert Burton. *Home manufacture of furs and skins: a book of practical instructions telling how to tan, dress, color, and manufacture or make into articles of ornament, wear and use*. Columbus Ohio: A.R. Harding, 1941. (283)
- Farnham, Albert Burton. *Home manufacture of furs and skins; a book of practical instructions telling how to tan, dress, color and manufacture or make into articles of ornament, wear and use*. Columbus O: A.R. Harding, 1916. (285 incl. front., illus., port.)
- Farnsworth, Eva Olney. *The art & ethics of dress*. San Francisco Cal: P. Elder & company, 1915. (3 \*, v-xvi, 53 , 1 \*. incl. pl.)
- Farnsworth, Eva Olney. *The art & ethics of dress as related to efficiency and economy*. San Francisco: P. Elder, 1915.
- Farrell, Frank J. *Dyeing and cleaning: a practical handbook*. London: Charles Griffin & Co. Ltd., 1910. (x, 239)
- Farrell, Frank J. *Dyeing and cleaning, a practical handbook*. London: C. Griffin & company ltd., 1908. (viii , 1 \*, 232)
- Farrell, Frank J. *Dyeing and cleaning, a practical handbook*. London: Griffin, 1912. (253)
- Farrell, Frank J. *Dyeing and cleaning, a practical handbook*. London: Griffin, 1917. (253)
- Farrell, Frank J. *Dyeing and cleaning, a practical handbook*. London: Griffin, 1929. (328)
- Featherston, Marion and Dorothy Howerton Maack. *Elementary costume design*. New York; London: J. Wiley and sons inc.; Chapman and Hall Ltd., 1944. (vii, 188)
- Federated Council on Art Education. and Institute of Women's Professional Relations. *Costume design as an occupation*. New York N Y; New London Conn: Federated council on art education; Institute of women's professional relations Research headquarters Connecticut college, 1936. (59)



- Fligor, Allen O., Paul C. Trimble, and National cleaner and dyer. *The spotting manual of the drycleaning industry*. New York, N. Y.: The National cleaner & dyer, 1946. (21, 7-335)
- Flugel, J. C. *The psychology of clothes*. London: L. & V. Woolf at the Hogarth press and the Institute of psychoanalysis, 1930. (257)
- Flynn, Louise. *The Priscilla smocking book, a collection of beautiful and useful patterns, with directions for working*. Boston Mass: The Priscilla Pub. Co., 1925. (32)
- Flynt, Olivia P. *Manual of hygienic modes of underdressing for women and children*. Boston: C. M. A. Twitchell & co. printers, 1882. (11, 39, [2])
- Foltzer, Joseph. *Artificial silk and its manufacture*. London New York: Sir I. Pitman, 1924. (xi, 244)
- Foltzer, Joseph. *Artificial silk and its manufacture*. London New York: Pitman, 1928. (309)
- Foltzer, Joseph and Thomas Woodhouse. *Artificial silk and its manufacture*. London, New York etc.: Sir I. Pitman & sons ltd., 1921. (xi, 244)
- Foltzer, Joseph and Thomas Woodhouse. *Artificial silk and its manufacture*. London New York etc: Sir I. Pitman & sons ltd., 1926. (255)
- Food and Agriculture Organization of the United Nations. *World fiber survey*. Washington, 1947. (xii, 11, 186)
- Fookes, J. V. *Cause and effect. A series of studies in cutting*. New York: The J.J. Mitchell co., 1887. (148, 11.)
- Ford, Jane and Warshaw Collection of Business Americana. *Home dressmaking, or, Dressmaking made easy*. New York: Cupples & Leon, 1913. (105)
- Forester, C. W. *Success through dress*. London: Duckworth, 1925. (184)
- Fort, M. and L. L. Lloyd. *The chemistry of dyestuffs; a manual for students of chemistry and dyeing*. Cambridge Eng: University press, 1917. (xi, 311)
- Foster, Elizabeth Glasier. *Constructive and decorative stichery*. London: Educational Needlecraft Association, 1922. (vii, 9-138)
- Foster, Elizabeth Glasier. *Constructive and decorative stichery*. London: Educational Needlecraft Association, 1923. (vii, 9-138)
- Foster, Elizabeth Glasier. *Constructive and decorative stichery*. London: Educational Needlecraft Association, 1921. (124)

- Foster, Elizabeth Glasier. *Constructive and decorative stitchery*. London: I. Pitman, 1927. (xi, 138)
- Foster, Kate McCrea. *Elementary needlework. A suggestive manual for sewing in kindergarten and primary schools*. Boston New York etc: The Prang educational company, 1896. (xvi, 138)
- Foster, Leslie Everett. *The cleaning and dyeing of celanese and rayon, including a brief history of rayon and its manufacture*. York Neb: L. E. Foster, 1929. (216)
- Foster, Leslie Everett. *Secrets of dry cleaning*. York Neb: York blank book co., 1918. (119)
- Foster, Olive Hyde. *Sewing for little girls*. New York: Duffield & Co., 1913. (83)
- Fowler, Grace and Ada Alexander. *A sewing manual*. New York: The Macmillan company, 1930. (xv, 189)
- Fowler, O. S. *Fowler on tight lacing: founded on physiology and phrenology: or, The evils inflicted on mind and body by compressing the organs of animal life, and thereby retarding and enfeebling the vital functions*. New York: O.S. & L.N. Fowler, 1842. (16 , [2] leaves of plates)
- Fox, M. R. *Vat dyestuffs and vat dyeing*. London: Chapman & Hall, 1946. (xi, 323)
- Fox, M. R. *Vat dyestuffs and vat dyeing*. New York: Wiley, 1947. (xi, 323)
- Fox, M. R. *Vat dyestuffs and vat dyeing*. London: Chapman & Hall ltd., 1948. (2 \*., vii-xi, 323)
- Fox, Thomas W. *The mechanism of weaving*. London: Macmillan, 1894. (xx, 472)
- Fox, Thomas W. *The mechanism of weaving*. London: Macmillan and co. limited; The Macmillan company, 1900. (xxii, 512)
- Fox, Thomas W. *Mechanism of weaving*. London: Macmillan, 1907. (593)
- Fox, Thomas W. *The mechanism of weaving*. London New York: Macmillan and co. limited, 1911. (xxii, 512)
- Fox, Thomas W. *The mechanism of weaving*. London: Macmillan, 1922. (xxii, 603 , [1] folded leaf of plate)
- Fox, Thomas W. *The mechanism of weaving*. London, 1932. ([1 v.]
- Frank P. Bennett & Co. *A cotton fabrics glossary: containing instructions for the manufacture of every known grade and variety of cotton fabrics*. Boston New York: Frank P. Bennett, 1907. (348)
- Frank P. Bennett & Co. *Woolen and worsted fabrics glossary; containing instructions for the manufacture of every known grade and variety of woolen and worsted fabrics*. Boston; New York: Frank P. Bennet & co. inc., 1914. (11 , [5]-348)

- Fraps, George Stronach. *Principles of dyeing*. New York; London: The Macmillan company; Macmillan & co. ltd., 1903. (xiii, 270)
- Fraps, George Stronach. *Principles of dyeing*. New York; London: The Macmillan Company; Macmillan & Co. Ltd., 1916. (xiii, 270)
- Fraps, George Stronach. *Principles of dyeing*. New York; London: The Macmillan company; Macmillan & co. ltd., 1921. (xiii, 270)
- Fraps, G. S. *Principles of dyeing*. New York; London: The Macmillan company; Macmillan & co. ltd., 1926. (xiii, 270)
- Framer, Beatrice H. *Instruction in sewing, a step-by-step learning guide*. New York: Prang Co., 1949. (ii, 131)
- Frederick, Christine. *"You and your laundry"*. New York: Hurley Machine, 1922. (40)
- Friend, Mata Roman and Hazel Shultz. *Clothing*. New York: D. Appleton, 1933. (5 v.)
- Frost, S. Annie. *The art of dressing well. A complete guide to economy, style and propriety of costume*. New York: Dick & Fitzgerald, 1870. (158)
- Frost, S. Annie. *The ladies' guide to needle work, embroidery, etc.: being a complete guide to all kinds of ladies' fancy work*. New York: H.T. Williams, 1877. (158)
- Frost, S. Annie. *The ladies' guide to needlework: being a complete guide to all types of ladies' fancy work*. Lopez Island Wash: R.L. Shep, 1986. (158)
- Fryer, Jane. *The Mary Frances knitting and crocheting book; or, Adventures among the knitting people*. London: Harrap, 1920. (270)
- Fryer, Jane Eayre. *The Mary Frances knitting and crocheting book; or, Adventures among the knitting people*. Philadelphia: J. C. Winston, 1918. (270)
- Fryer, Jane Eayre and Margaret De Laney. *Easy steps in sewing, for big and little girls; or, Mary Frances among the thimble people*. Philadelphia: Printed by the John C. Winston company, 1913. (xiii, 280)
- Fuller, Mary E. *Constructive sewing*. Indianapolis: Industrial Book & Equipment Co., 1916. (v.)
- Fuller, Mary E. *Constructive sewing*. Indianapolis: Industrial Book & Equipment Co., 1917. (v. in.)
- Galbraith, M. E. D. *Ladies' tailoring simplified for the student and the woman-at-home who wishes to make her own clothes*. London: Sir I. Pitman & sons ltd., 1937. (iii , 1 l., 202)
- Gale, Ethel C. *Hints on dress; or, What to wear, when to wear it, and how to buy it*. New York: G.P.

- Putnam & sons, 1872. (iv, 107)
- Gallemore, Margaret et al. *Costume design; a student's handbook*. Chicago Philadelphia: J.B. Lippincott company, 1934. (xi, 126)
- Gardner, John. *Bleaching, dyeing, and calico-printing: with formulae*. London: Churchill, 1884. (vi, 203)
- Gardner, Walter Myers. *Wool dyeing*. Philadelphia: Posselt, 1896. (2 v.)
- Gardner, W. M. *Wool dyeing*. Philadelphia: E.A. Posselt, 1897. (2 v.)
- Garnell, Helene. *It's fun to make a hat*. New York: Liveright publishing corporation, 1944. (114 [13])
- Garnett, Annie. *Hand spinning*. London, 1896. (23)
- Garrett, A. E. *Fibres for fabrics*. London: Hodder and Stoughton, 1908.
- Garside, Alston Hill. *Cotton goes to market; a graphic description of a great industry*. New York: Frederick A. Stokes company, 1935. (xx, 411)
- Geldard, James. *Hand-book on cotton manufacture; or, A guide to machine-building, spinning and weaving, with practical examples, all needful calculations, and many useful and important tables*. New York: J. Wiley & Son, 1867. (vi, [7]-298 incl. tables.)
- General Dyestuff Corporation. *Manual for the dyeing of cotton and other vegetable fibres*. New York: General Dyestuff Corp., 1936. (xvii, 676)
- Genin, J. N. *An illustrated history of the hat: from the earliest ages to the present time*. New York: E.N. Grossman printer, 1950. (54)
- Georgievics, Georg von and Charles Thomas Colley Salter. *The chemical technology of textile fibres, their origin, structure, preparation, washing, bleaching, dyeing, printing and dressing*. London: Scott Greenwood, 1902. (x, 306)
- Georgievics, Georg von and Charles Thomas Colley Salter. *The chemical technology of textile fibres; their origin, structure, preparation, washing, bleaching, dyeing, printing, and dressing*. London: Scott Greenwood & son, 1920. (xii, 419)
- Gesell, Arnold. *Infancy and human growth*. New York: The Macmillan Company, 1929. (418)
- Gesell, Arnold Lucius. *Infancy and human growth*. New York: The Macmillan Company, 1928. (xviii, 418)
- Gesell, Arnold Lucius. *Infancy and human growth*. New York: Macmillan, 1937. (418)
- Giafferri, Paul Louis Victor de. *The history of the feminine costume of the world, from the year 5318 B.C.*

*to our century*. New York city: Foreign publications inc., 1926. (4 160)

Gibbs, Charlotte M. *Household textiles*. Boston: Whitcomb & Barrows, 1912. (viii, 243)

Giblin, Kate J. *Concerning millinery*. Boston: Puritan press, 1902. (73)

Gibson, Richard H. *The American dyer, (enlarged and revised): a practical treatise on the coloring of wool, cotton, yarn and cloth, also, calico-printing ... containing seventy samples of wool, cotton yarn, and cloth; sample of black on raw cotton, colored at one operation; embracing, in all, over four hundred recipes*. Boston: A. J. Wright printer, 1878. (675, [1])

Gibson, Richard H. *The American dyer, a practical treatise on the coloring of wool, cotton, yarn & cloth, in three parts ... Embracing in all over 200 recipes for colors and shades, and ninety-four samples of colored wool and cotton waste, etc.* Philadelphia: H. C. Baird, 1873. (239)

Gihon J. & J.L. Philadelphia Pa. *The ladies' guide in needlework: a gift for the industrious containing instructions on canvas work, knitting, netting and crochet work, millinery and mantua-making, embroidery and applique*. Philadelphia: J. & J.L. Gihon, 1852. (x, 207, 8)

Giles, Nell and Winifred W. Coffin. *Susan tells Stephen; a handbook of good grooming, good clothes and good manners, and what comes of them, for young men who want more than a backward glance!* Boston: Hale Cushman & Flint, 1942. (92 , 1 \*. incl. front., illus.)

Gilroy, Clinton G. *The art of weaving, by hand and by power, with an introductory account of its rise and progress in ancient and modern times*. New York: G.D. Baldwin, 1844. (4 \*., 574 incl. illus., tables, diags.)

Gilroy, Clinton G. *The art of weaving, by hand and by power, with an introductory account of its rise and progress in ancient and modern times*. New York: G. D. Baldwin, 1845. ([8], 575)

Gilroy, Clinton G. *The art of weaving, by hand and power: with an account of recent improvements in the art, and a sketch of the history of its rise and progress in ancient and modern times. For the use of manufactures and practical weavers, &c.* London: Henry Washbourne, 1847. (537, [1])

Gilroy, Clinton G. *The history of silk, cotton, linen, wool, and other fibrous substances: including observations on spinning, dyeing, and weaving. Also an account of the pastoral life of the ancients, their social state and attainments in the domestic arts. With appendices on Pliny's Natural history; on the origin and manufacture of linen and cotton paper; on felting, netting, &c. Deduced from copious and authentic sources. Illustrated by steel engravings*. New York: Harper & Brothers, 1845. (xxii, [2], 464 , 10 leaves of plates (incl. frontis.))

Gilroy, Clinton G. *Pastoral life and manufactures of the ancients: embracing an account of their social state, and attainments in the domestic arts, including spinning, dyeing, weaving, tapestry, lace, and embroidery; also, their jeweled garments, and fabrics of gold, purple, scarlet, silver, &c. &c.; with appendices on felting, on Babylonish garments, shawls, and quilts; on Persian gold lace and jewelry; on*



*paper; on netting; on hunting, fishing, &c.* New York: Printed for the proprietor by Wm H. Starr, 1868. (xxii, 464 , [12] leaves of plates)

Gilroy, Clinton G. *Pastoral life and manufactures of the ancients: embracing the history of silk, cotton, linen, wool, &c. &c.: including observations on spinning, dyeing and weaving: with appendices on Pliny's natural history, on the origin and manufacture of linen and cotton paper, on felting, netting, etc.* New York: Harper & Brothers, 1845. (xxii, 464)

Gingles, Mae Milbourne. *Garment drafting by simple rule method: a student's manual for home and school garment cutting.* Saginaw Mich: Seemann & Peters, 1908. (xii, 37)

Gingles, Mae Milbourne. *Garment drafting by simple rule method: a student's manual for home and school garment cutting.* Saginaw Mich: Seeman & Peters, 1914. (xiii, 65)

Gingles, Mae Milbourne. *Garment drafting by simple rule method; a student's manual for home and school garment cutting.* Saginaw Mich: Seemann & Peters, 1907. (x, 30 incl. diags.)

Glazier, Richard. *Historic textile fabrics, a short history of the tradition and development of pattern in woven & printed stuffs.* London: Library Press Ltd., 1923. (xiv, 119 [1])

Gleason, Margaret. *How to buy, care for and use the family wardrobe.* Denton, Texas: College of industrial arts, 1920. (20)

Glover, Mary Julian and Ruth Margaret Kreps. *Costume design of the gay nineties, our yesterdays.* New York: The House of little books, 1945. (48)

Godwin, E. W. *Dress, and its relation to health and climate.* London: W. Clowes, 1884. (v, 80)

Goldberg, Julius B. *Fabric defects; case histories of imperfections in woven cotton and rayon fabrics.* New York: McGraw-Hill, 1950. (xi, 371)

Goldenberg, Samuel L. *Lace, its origin and history.* New York: Brentano's, 1904. (31, 77)

Good Housekeeping Consumer Panel. *Home laundering.* New York, 1944. (34)

Goodrich, Frances Louisa. *Mountain homespun.* New Haven; London: Yale university press; H. Milford Oxford university press, 1931. (xvi, 91)

Goodwin, Emma Eugenie. *Goodwin's course in sewing; practical instruction in needlework for use in schools and at home.* New York city: F. D. Beattys & company, 1910. (3)

Gould, Grace Margaret. *The magic of dress by Grace Margaret Gould; illustrated by E.M.A. Steinmetz.* Garden City N Y: Doubleday Page, 1911. (166 , [8] leaves of plates)

Graeff, Marie Knorr. *Home craft course in Pennsylvania German quilts.* New York: Keyser, 1946. (32)

Graumont, Raoul and Elmer Walton Wenstrom. *Square knotting; or, Macrame; square knot handicraft guide*. New York: Random house, 1949. (181)

Great Britain. Board of Education. and British Cotton Industry Research Association. *Design and the cotton industry; being a report by H.M. inspectors on existing conditions in the industry and the schools, together with a memorandum containing the recommendations of the Joint Standing Committee (industry and education) of the British Cotton Industry Research Association*. London: H.M. Stationery Off., 1929. (iv, 59, [1])

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake pigments, foodstuffs, etc.* London; Philadelphia: C. Griffin & company limited; J. B. Lippincott company, 1916. (ix, 144)

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc.* London; Philadelphia: C. Griffin & company limited; J.B. Lippincott company, 1915. (ix, 144)

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc.* London: C. Griffin, 1920. (xi, 150 , 20 fold. leaves)

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc.* London; Philadelphia: C. Griffin & company limited; J.B. Lippincott company, 1941. (ix, 150)

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc.* London: Charles Griffin & Company Limited, 1946. (xi, 150)

Green, Arthur G. *The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc.* London: C. Griff, 1949. (ix, 150)

Green, Shirley Marie. *Correct clothing methods*. Dallas, Texas: Green & company, 1948. (338)

Greene, Frederick H. *Practice in finishing. The art of finishing woolens and worsteds in all its details*. Philadelphia Pa: The Textile Record, 1886. (120)

Greenwood, Henry. *Handbook of weaving and manufacturing*. London: I. Pitman, 1948. (x, 168)

Greenwood, Henry. *Handbook of weaving and manufacturing, containing yarn and cloth calculations, types of yarns, conversion tables, loom drafts, tie-ups and peg plans, details of all manufacturing machines, sizing, faults and timing of all machines, with notes on mill driving, humidifying, ventilation and artificial silk*. London New York: Sir I. Pitman, 1926. (vii, 128)

Greer, James A. *Greer's practical carder*. Griffin Ga: J.A. Greer, 1901. (77)

Greer, James A. *Greer's practical carder*. Charlotte NC: J.A. Greer, 1914. (52)

- Greer, James A. *Greer's spinning rules: a practical book for practical people*. Charlotte N C: J. Greer, 1910. (78, xvi)
- Grenfell, Henry. *Dressmaking: a technical manual for teachers*. London: Macmillan, 1892. (v.)
- Grigsby, Madelyn. *Sew it yourself*. New York: C. R. Heck inc., 1946. (4 1., 168)
- Grover, Frank. *Practical fur cutting and furriery; a treatise on the art of furriery intended alike for the apprentice and advanced worker in every branch of the fur manufacturing industry*. London: The Technical Press Ltd., 1936. (viii, 127)
- Gruner, Anton. *Power-loom weaving and yarn numbering, according to various systems, with conversion tables; an auxiliary and text-book for pupils of weaving schools, as well as for self-instruction, and for general use by those engaged in the weaving industry*. London; New York: Scott Greenwood; D. Van Nostrand, 1900. (151)
- Guerre, Alice. *Manual of dress-cutting*. London: Macmillan and Co., 1907. (16)
- Guillet, Edwin Clarence. *Pioneer arts and crafts*. Toronto: Ontario Pub. Co., 1940. (viii, 102)
- Gummere, Amelia M. *The Quaker; a study in costume*. Philadelphia: Ferris & Leach, 1901. (vi, 232)
- Guptill, Elizabeth Frances and Edyth M. Wormwood. *Amateur's costume book*. Franklin, O.: Eldridge entertainment house, 1917. (iv , 1 1 , 106)
- Gurney, Edmund. *Pattern drafting, pattern grading, garment making [and] garment fitting*. Los Angeles: Dunn bros., 1939. (6 1 , [19]-202)
- Hailstone, S. H. Lilla. *Designs for lace making*. London: E.J. Francis Office of "The Photo-Chromo-Lith", 1870. (7 , 40 leaves of plates)
- Haire, Frances H. *The American costume book*. New York: A. S. Barnes, 1934. (xi, 164 [15] leaves of plates)
- Haire, Frances Hamilton. *The American costume book*. New York: A. S. Barnes and company incorporated, 1937. (xi, 164)
- Haire, Frances H. *The folk costume book*. New York: A.S. Barnes and company, 1927. (vi , 3 1 , 3-150)
- Hale, Lucretia P. *Art of knitting*. Boston: S. W. Tilton, 1881. (103)
- Hale, Lucretia P. *Art-needlework for decorative embroidery: a guide to embroidery in crewels, silks, appliqué, etc*. Boston: S. W. Tilton and Co., 1879. (v, 67 , 8 \*. of plates)
- Hale, Lucretia P. *Art-needlework, no. 3: more stitches for decorative embroidery*. Boston: S. W. Tilton

and Co., 1879. (58)

Hale, Lucretia P. *Point-Lace: a guide to lace-work*. Boston U S, 1879. ([1 v.]

Hale, Sarah Josepha Buell. *The workwoman's guide: containing instructions to the inexperienced in cutting out and completing those articles of wearing apparel, &c. which are ususally made at home: also, explanations on upholstery, straw-platting, bonnet-making, knitting, &c.* London: Simpkin Marshall and Co. . 1838. (viii, 303, [1] , [25] leaves of plates)

Hall, A. J. *Dyes and their application to textile fabrics*. London New York etc: Sir I. Pitman & sons ltd., 1923. (ix, 118)

Hall, A. J. *Dyes, and their application to textile fabrics*. London: Sir I. Pitman & Sons Ltd., 1922. (ix, 118)

Hall, A. J. *The standard handbook of textiles*. London: The National trade press ltd., 1946. (viii, 9-320)

Hall, A. J. *The standard handbook of textiles*. London: National Trade Press, 1947. (328 ( 297-328 advertisements))

Hall, A. J. *The standard handbook of textiles*. London: National Trade Press, 1950. (326 ( 297-326 advertisements))

Hall, Carrie A. *From hoopskirts to nudity*. Caldwell Id: The Caxton printers ltd., 1938. (240)

Hall, Carrie A. *From hoopskirts to nudity*. Caldwell Id: The Caxton Printers Ltd., 1946. (240)

Hall, Carrie A. and Rose G. Kretsinger. *The romance of the patchwork quilt in America; in three parts: pt. I. History and quilt patches. pt. II. Quilts--antique and modern, by Carrie A. Hall. pt. III. Quilting and quilting designs, by Rose G. Kresinger*. Caldwell Id: The Caxton printers Ltd., 1935. (299)

Hall, Carrie A. and Rose G. Kretsinger. *The romance of the patchwork quilt in America; in three parts: pt. I. History and quilt patches. pt. II. Quilts--antique and modern, by Carrie A. Hall. pt. III. Quilting and quilting designs, by Rose G. Kresinger*. Caldwell Id: The Caxton printers Ltd., 1936. (299)

Hall, Carrie A. and Rose G. Kretsinger. *The romance of the patchwork quilt in America; in three parts: pt. I. History and quilt patches. pt. II. Quilts--antique and modern, by Carrie A. Hall. pt. III. Quilting and quilting designs, by Rose G. Kretsinger*. Caldwell Id: The Caxton Printers Ltd., 1947. (299)

Hall, Eliza Calvert. *A book of hand-woven coverlets*. Boston: Little Brown, 1912. (xiii, 279 , [63] leaves of plates)

Hall, Eliza Calvert. *A book of hand-woven coverlets*. Boston: Little Brown, 1914. (xiii, 279)

Hall, Eliza Calvert. *A book of hand-woven coverlets*. Boston: Little Brown, 1927. (xiii, 279)

- Hall, Helen. *Correct styles for the individual; pattern making; simple methods of choosing becoming clothes; pattern making simplified; dress finishing; three volumes in one*. St. Louis, Mo.: Syc foundation pattern co., 1931. (151)
- Hall, Helen. *Home sewing course*. St Louis: Syc Sewing Institute, 1939. (8 v. in 1)
- Hall, Helen. *Simplified home sewing*. New York: Prentice-Hall inc., 1943. (x, 341)
- Hall, Helen. *Simplified home sewing*. Garden City N Y: Halcyon House, 1949. (x, 341)
- Hall, Joseph Sparkes. *The book of the feet; a history of boots and shoes, with illustrations of the Egyptians, Hebrews, Persians, Greeks and Romans, and the prevailing style throughtout Europe during the Middle Ages down to the present period; also hints to last makers and remedies for corns, etc., etc*. London: Simpkin Marshall & co., (148, 3, 8)
- Hall, Mabel Lillian. *Fashion drawing and dress design, a handbook dealing with proportion, construction, pose and draping of the adult and child figure, with numerous illustrations*. London New York: I. Pitman, 1928. (xvi, 163, [1])
- Hambridge, Ethel R. *Simple dressmaking, explained and illustrated*. London; New York: I. Pitman, 1910. (vii, 200)
- Hambridge, Ethel R. *Simple dressmaking, explained and illustrated*. New York: E. P. Dutton, 1918. (vii, 200)
- Hammond, Edith Cary. *Industrial drawing for girls; design principles applied to dress*. New York: Redfield brothers inc., 1912. (1 1 , 5-103)
- Hammond, Matthew Brown. *The cotton industry; an essay in American economic history*. New York: Pub. for the American Economic Association by the Macmillan Company, 1897. (xii, 382)
- Hanausek, T. F., Andrew Lincoln Winton, and Kate G. Barber. *The microscopy of technical products*. New York: J. Wiley, 1907. (xii,471)
- Hanna, Agnes Keith. *Pattern making*. New York: The Macmillan company, 1922. (ix , 1 \*., 148)
- Hannan, William I. *The textile fibres of commerce. A handbook on the occurrence, distribution, preparation, and uses of the animal, vegetable, and mineral fibres used in cotton, woollen, paper, silk, brush, and hat manufactures*. London: C. Griffin, 1902. (x, 236)
- Hanton, William Alexasnder. *Mechanics of textile machinery*. London New York: Longmans Green, 1924. (viii, 236)
- Hapgood, Olive C. *School needlework, a course of study in sewing designed for use in schools*. Boston: Ginn, 1892. (254)

- Harbeson, Georgiana Brown. *American needlework: the history of decorative stitchery and embroidery from the late 16th to the 20th century*. New York: Bonanza Books, 1938. (xxxviii, 232 , [8] leaves of plates)
- Harding, J. S. *The boot and shoe industry*. London, New York etc.: Sir I. Pitman & sons ltd., 1918. (vi, 130)
- Hardman, Arthur H. *Productive costs in cotton spinning mills*. New York; Manchester: Bragdon Lord & Nagel Co. distributor; Emmott & Co., 1912. (i, 119)
- Hardman, Arthur H. *Productive costs in cotton spinning mills*. Manchester: Emmott & Co., 1928. (125)
- Hardy, Jack and Labor Research Association (U.S.). *The clothing workers: a study of the conditions and struggles in the needle trades*. London: M. Lawrence, 1935. (iv, 256)
- Hardy, Kay. *Costume design*. New York: McGraw-Hill Book Co., 1948. (x, 277)
- Hardy, Kay. *Sewing for the baby*. New York: M. Barrows and company inc., 1944. (viii , 1 1 , 293)
- Hargrove, John, Harry Dorsey Gough, and Alexander Ely. *The weavers draft book and clothiers assistant; humbly dedicated to Harry Dorsey Gough, Esq.* Baltimore: Printed & sold by I. Hagerty., 1792. (28)
- Harms, Ernest. *The psychology of clothes*. New York, 1938. (239-250)
- Harmuth, Louis. *Dictionary of textiles*. New York: Fairchild Pub. Co., 1915. (4 1., 3-174)
- Harmuth, Louis. *Dictionary of textiles*. New York: Fairchild, 1920. (174)
- Harmuth, Louis. *Dictionary of textiles*. New York: Fairchild Publishing Company, 1924. (2 1 , 3-222)
- Harper, Harry. *Introduction to textile chemistry*. London: Macmillan, 1921. (ix, 189)
- Harper, Harry. *Introduction to textile chemistry*. Lond: Macmillan, 1931. (189)
- Harper, Harry. *Introduction to textile chemistry*. London: Macmillan, 1939. (ix, 189)
- Hart, Stanley Hewlett and Edward W. France. *Wool; the raw materials of the woollen and worsted industries*. Philadelphia Pa: Philadelphia Textile School of the Pennsylvania Museum and School of Industrial Art, 1917. (2 1., ix-xviii , 1 1., 228)
- Hart, Stanley Hewlett and Edward W. France. *Wool; the raw materials of the woollen and worsted industries*. Philadelphia: Philadelphia Textile School of the Pennsylvania Museum and School of Industrial Art, 1924. (xxi, 249)
- Hart, Thomas Roy. *Color and its application to textile design*. Raleigh N C: Technical Press, 1950. (48 ,

[27] leaves)

Hartley, Florence. *The ladies' hand book of fancy and ornamental work*. Philadelphia: G. G. Evans, 1859. (240)

Hartley, Florence. *The ladies' hand book of fancy and ornamental work*. Philadelphia: Keystone Pub., 1890. (240)

Hartley, Florence. *The ladies' hand book of fancy and ornamental work: comprising directions and patterns for working in appliqué, bead work, braiding, canvas work, knitting, netting, tatting, worsted work, quilting, patchwork, &c.* Philadelphia: J. W. Bradley, 1861. (240)

Hartley, Florence. *The ladies' hand book of fancy and ornamental work: comprising directions and patterns for working in appliqué, bead work, braiding, canvas work, knitting, netting, tatting, worsted work, quilting, patchwork, &c., &c. Illustrated with 262 engravings*. Philadelphia: G.G. Evans, 1860. (240)

Hartman, Emil Alvin. *Instructive costume design*. Pelham N Y: E.C. Bridgman, 1922. (3 l., 11-170 , 1 l.)

Hartsuch, Bruce Edwin. *Introduction to textile chemistry*. New York: Wiley, 1950. (ix, 413)

Hartsuch, Bruce E. *Textile chemistry*. Lansing, Michigan, 1947. (iv, 283)

Hartsuch, Bruce Edwin. *Textile chemistry in the laboratory*. New York: John Wiley & Sons Inc., 1950. (75)

Harvard University. Bureau of Business Research. *Distribution of textiles*. Cambridge, Mass.: Bureau of Business Research, 1926. (xi, 196)

Harvey, Arthur. *Laundry chemistry, a manual on the chemistry of laundry materials and methods*. New York; London: Chemical Pub. Co.; Technical Press, 1936. (vii, 118)

Harvey, Arthur. *Laundry chemistry, a short handbook on the chemistry of laundry materials and methods*. London: C. Lockwood, 1926. (vii, 116)

Harvey, Arthur. *Laundry chemistry, a short handbook on the chemistry of laundry materials and methods*. London: C. Lockwood, 1935. (vii, 116)

Harvey, Lula Martha and Eliza Aldrich Brown Taylor. *The Priscilla Irish crochet book*. Boston Mass.: The Priscilla Pub. Co., 1909. (v.)

Harvey, Lula Martha and Edith Aldrich Brown Taylor. *The Priscilla Irish crochet book*. Maine: Augueta, 1930. (v.)

Hasluck, Paul N. *Boot making and mending: including repairing, lasting, and finishing*. Philadelphia: D. McKay, 1912. (160)

- Hasluck, Paul N. *Boot making and mending, including repairing, lasting and finishing*. London Paris Melbourne: Cassell and Company Limited, 1898. (160)
- Hasluck, Paul N. *Boot making and mending, including repairing, lasting, and finishing*. London: Cassell & Co., 1896. (160)
- Hasluck, Paul N. *Boot making and mending, including repairing, lasting, and finishing*. New York: Funk, 1902. (160)
- Hasluck, Paul N. *Boot making and mending, including repairing, lasting, and finishing*. London: Cassell and Company, 1928. (160)
- Hasluck, Paul N. *Sewing machines: their construction, adjustment and repair: with numerous engravings and diagrams*. New York: Funk & Wagnalls Co., 1916. (160)
- Hasluck, Paul N. *Sewing machines: their construction, adjustment, and repair*. New York: Funk and Wagnalls, 1900. (160)
- Hasluck, Paul N. and John D. Belcher. *Sewing machines, their construction, adjustment, and repair. With numerous engravings and diagrams*. London Paris New York Melbourne: Cassell and Company limited, 1905. (2 \*, [7]-160)
- Hasluck, Paul N. and John D. Belcher. *Sewing machines, their construction, adjustment, and repair. With numerous engravings and diagrams*. London New York: Cassell and company limited, 1911. (2 \*, [7]-160)
- Hausbrand, Eugen. *Drying by means of air and steam; explanations, formulae and tables for use in practice*. London: Scott Greenwood & son, 1924. (vii, [1], 77)
- Hausbrand, Eugen and Arthur Columbine Wright. *Drying by means of air and steam*. London: Scott Greenwood and son, 1912. (viii, 69 , 1 l.)
- Hausbrand, E. and A. C. Wright. *Drying by means of air and steam. Explanations, formulae and tables for use in practice*. London: Scott Greenwood and co., 1901. (viii, 69 , 1 \*. incl. illus., XIII tab.)
- Haven, George B. *Mechanical fabrics: a treatise upon their manufacture, construction, testing and specification*. New York; London Chapman & Hall: J. Wiley;, 1932. (viii, 905)
- Haven, George Bartholomew and Wellington Sears Co. New York. *Industrial fabrics; a handbook for engineers, purchasing agents and salesmen*. New York: Wellington Sears Company, 1934. (x, 538)
- Haven, George Bartholomew and Wellington Sears Co. New York. *Industrial fabrics; a handbook for engineers, purchasing agents and salesmen*. New York, N.Y.: Wellington Sears Company, 1938. (xii, 741)



- Haven, George Bartholomew and Wellington Sears Co. New York. *Industrial fabrics; a handbook for engineers, purchasing agents and salesmen*. New York: Wellington Sears Company, 1941. (xvi, 789)
- Haven, George Bartholomew and Wellington Sears Co. New York. *Industrial fabrics; a handbook for engineers, purchasing agents and salesmen*. New York: W. Sears Co., 1949. (x, 692)
- Haweis, Mary Eliza Joy. *The art of beauty*. London: Chatto & Windus, 1878. (xiv, 298)
- Haweis, Mary Eliza Joy. *The art of beauty*. London: Chatto & Windus, 1883. (xiv, 298 ill. (1 col.))
- Haweis, Mary Eliza Joy. *The art of dress*. London: Chatto & Windus, 1879. (viii, 127)
- Hawes, Elizabeth. *Fashion is spinach*. New York: Random house, 1938. (x, 336)
- Hawes, Elizabeth. *Fashion is spinach*. New York: Grosset & Dunlap, 1940. (x, 336)
- Hawes, Elizabeth. *Why is a dress?* New York: Viking Press, 1942. (viii, 184)
- Hawes, Elizabeth and James Thurber. *Men can take it*. New York: Random house, 1939. (41, 275)
- Hawkesworth, Alfred. "*Australasian sheep & wool.*" *a practical and theoretical treatise*. Sydney: W. Brooks & co. ltd., 1900. (320 incl. illus., plates, tables.)
- Hawkesworth, Alfred. *Australasian sheep and wool: a practical and theoretical treatise*. Sydney: W. Brooks, 1911. (xvi, 483)
- Hawkesworth, Alfred. *Australasian sheep and wool: a practical and theoretical treatise: from paddock to loom: from shearing shed to textile factory*. Sydney: Printed by W. Brooks, 1906. (645 p)
- Hawkesworth, Alfred. *Australasian sheep and wool: a practical and theoretical treatise from paddock to loom, from shearing shed to textile factory*. Sydney: Brooks, 1948. (xv, 509)
- Hawkesworth, Alfred. *Australasian sheep and wool; a practical and theoretical treatise, from paddock to loom; from shearing shed to textile factory*. Sydney: Printed by W. Brooks & co. ltd., 1930. (xii, [4], 645, [1])
- Hayes, John L. *American textile machinery: its early history, characteristics, contributions to the industry of the world, relations to other industries, and claims for national recognition*. Cambridge: University press J. Wilson and son, 1879. (iv, [5]-72)
- Heard, Gerald. *Narcissus, an anatomy of clothes*. New York: E.P. Dutton & co., 1924. (150)
- Heath, Fanny. *Pattern-making by paper folding: being a simple method of cutting-out underclothing and children's dresses*. London; New York: Longmans Green, 1891. (x, 63)
- Heath, Fanny. *Pattern-making by paper folding: being a simple method of cutting-out underclothing and*

- children's dresses as used in the schools of the London School Board*. London: Longmans Green, 1894. (viii, 64)
- Heermann, Paul. *Dyers' materials; an introduction to the examination, evaluation and application of the most important substances used in dyeing, printing, bleaching and finishing*. London: Scott Greenwood & Son, 1901. (viii, 149)
- Heermann, Paul, A. C. Wright, and H. B. Stocks. *Dyers' materials; an introduction to the examination, valuation and application of the most important substances used in dyeing, printing, bleaching and finishing*. London: Scott Greenwood & Son, 1918. (vii, 152)
- Heermann, Paul, A. C. Wright, and H. B. Stocks. *Dyers' materials; an introduction to the examination, valuation and application of the most important substances used in dyeing, printing, bleaching and finishing*. London: Scott Greenwood & son, 1919. (vii, 152)
- Hempstead, Laurene. *The ages of women; how to meet their apparel problems*. New York: Fairchild news service, (3 v.)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall inc., 1931. (xiii , 1 1 , 355)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall, 1934. (xiii, 355)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall inc., 1938. (xiv , 2 1., 3-350)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall, 1941. (xiv, 350)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall inc., 1945. (xiv , 2 1., 3-350 , 2 col plates)
- Hempstead, Laurene. *Color and line in dress*. New York: Prentice-Hall, 1947. (xii, 333)
- Hempstead, Laurene. *Look your best; a guide to feminine style and beauty*. New York: Prentice-Hall, 1938. (xiv , 2 \*., 3-350)
- Henney, Ethel and Jessica Dorothea Byett. *Modern home laundrywork*. London: J.M. Dent & sons ltd., 1934. (x, 171, [1])
- Henney, E. and J. D. Byett. *Modern home laundrywork*. London: J.M. Dent & Sons, 1938.
- Herzfeld, Jacob. *The technical testing of yarns and textile fabrics: with reference to official specifications*. London: Scott Greenwood & Co., 1898. (xiv, 207)
- Herzfeld, Jacob and David Thomas Nisbet. *The technical testing of yarns and textile fabrics*. London: Scott Greenwood, 1920. (viii, 209)
- Herzfeld, Jacob and Charles Thomas Colley Salter. *The technical testing of yarns and textile fabrics with*

*reference to official specifications.* London; New York: Scott Greenwood; D. Van Nostrand, 1902. (207)

Herzog, Alois. *The determination of cotton and linen by physical, chemical and microscopic methods.* New York City: Teachers College Columbia University, 1911. (35 incl. illus., 2 col. mounted pl.)

Herzog, Alois and Ellen Amelia McGowan. *The determination of cotton and linen by physical, chemical and microscopic methods.* New York: Columbia University, 1916. (32)

Hess, Katharine Paddock. *Textile fibers and their use.* Chicago, Philadelphia: J. B. Lippincott company, 1931. (xiv, 354)

Hess, Katharine Paddock. *Textile fibers and their use.* Chicago, Philadelphia: J. B. Lippincott co., 1936. (xvi, 374)

Hess, Katharine Paddock. *Textile fibers and their use.* Chicago, Philadelphia etc.: J. B. Lippincott company, 1941. (xiv, 530)

Hess, Katharine Paddock. *Textile fibers and their use.* Philadelphia: Lippincott, 1948. (xvii, 599)

Hess, Katharine Paddock and Benjamin Richard Andrews. *Textile fibers and their use.* Chicago Philadelphia: J.B. Lippincott company, 1936. (xvi, 374)

Hess, Katharine Paddock and Benjamin Richard Andrews. *Textile fibers and their use.* Chicago Philadelphia: J.B.Lippincott company, 1941. (530)

Hess, Katharine Paddock and Esther Bruner. *Problems in textiles; a laboratory manual.* Chicago, Philadelphia: J. B. Lippincott company, 1931. (vi, 191 , 3 l)

Hess, Katharine Paddock and Esther M. Cormany. *Textiles workbook.* Chicago: Lippincott, 1949. (183)

Hettich, Lola Burks and Priscilla Publishing Co. *The Priscilla crochet book; a selection of useful articles from the Modern Priscilla with several new designs never before published.* Boston Mass.: The Priscilla Pub. Co., 1908. (48)

Hewitt, John Theodore. *Synthetic colouring matters; dyestuffs derived from pyridine, quinoline, acridine and xanthene.* London New York: Longmans Green, 1922. (xi, 405)

Heylin, Henry Brougham. *Cottons, linens, woollens, silks. How to buy and judge materials. A useful guide with facts for warehouse, shop and home.* Manchester & London: Heywood, 1914. (ix, 101)

Heylin, Henry Brougham. *Textile manifestations; for producer, distributor, user and investigator.* Manchester London etc: Heywood, 1933. (xv, 127)

Hickey-Freeman Co. Rochester N.Y. *The story of cloth.* Rochester N Y: Hickey-Freeman co., 1925. (37 incl. col. front., illus. (part mounted))

- Hicks, Ada. *Garment construction in schools*. London: Macmillan and co. limited, 1913. (xxii, 184)
- Hicks, Ami Mali. *The craft of hand-made rugs*. New York: McBride Nast & company, 1920. (91, 15-250)
- Hicks, Ami Mali and Catharine Oglesby. *Color in action*. New York, London: Funk & Wagnalls Company, 1937. (xv, [1], 259)
- Higgin, L. *Art as applied to dress with special reference to harmonious colouring*. London, 1885. ([1 v.])
- Higgins, Alfred and Rudolph L. La Vault. *A comprehensive dictionary of textile terms*. Fall River, Mass.: Dover Press, 1948. (xvi, 137)
- Hiler, Hilaire. *From nudity to raiment: an introduction to the study of costume*. London: W. and G. Foyle, 1930. (303, [12] leaves of plates)
- Hill, Clare. *Millinery: theoretical and practical*. London: Methuen, 1905. (xvi, 154, 32)
- Hill, Clare. *Millinery: theoretical and practical*. London: Methuen, 1908. (xvi, 168, 32)
- Hill, Clare. *Millinery, theoretical & practical*. London: Methuen, 1900. (128)
- Hill, Clare. *Millinery, theoretical and practical*. London: Methuen & Co., 1906. (xvi, 168 incl. illus., plates, diags.)
- Hill, Clare. *Millinery, theoretical and practical*. London: Methuen, 1912. (168)
- Hillhouse, Marion Strong and Evelyn A. Mansfield. *Dress design: draping and flat pattern making*. Boston: Houghton Mifflin, 1948. (326)
- Hitching, Wilena and Della Thompson Lutes. *Baby clothing, healthful, economical and original; a book for mothers, nurses, teachers, students, and older pupils in primary and secondary schools*. New York: Frederick A. Stokes company, 1914. (xi 1 l., 108)
- Hogarth, Mary and C. Geoffrey Holme. *Modern embroidery*. London; New York: The Studio ltd.; The Studio publications inc., 1933. (128)
- Holden, J. T. and John N. Vowler. *The technology of washing*. London: British Launderers' Research Association, 1935. (vii, 184)
- Holden, J. T. and John N. Vowler. *The technology of washing*. London: British Launderers' Research Association, 1942. (vii, 184)
- Holding, Thomas Hiram. *Ladies' cutting made easy*. London: T.H. Holding, 1885. (51)
- Holme, C. Geoffrey et al. *A book of old embroidery*. London, New York etc.: "The Studio " ltd, 1921.

(40)

Holme, J. E. *A handbook of cotton spinning; compiled for the general use of young carders and spinning overlookers*. London: J. Heywood, 1887. (75)

Holme, J. E. and Christopher Parkinson Brooks. *A handbook to cotton spinning. Comp. for the general use of young carders, spinning overlookers, and all students of cotton spinning*. Manchester Eng etc: J. Heywood, 1890. (140)

Holme, J. E. and T. Thornely. *A handbook to cotton spinning. Compiled for the general use of young carders, spinning overlookers, and all students of cotton spinning*. Manchester: J. Heywood, 1901. (232)

Holmes, James. *Cotton cloth designing*. Burnley England: Lupton Bros., 1896. (78)

Holmes, James. *Cotton cloth designing*. Burnley England: Lupton Bros., 1904. (156 , 41 plates)

Holmes, William Henry. *A study of the textile art in its relation to the development of form and ornament*. Washington: Govt. Print. Off., 1888. (189-252)

Hooper, Luther. *Hand-loom weaving, plain & ornamental*. London; New York: Pitman, 1920. (xxii, 341 , [17] leaves of plates)

Hooper, Luther. *Hand-loom weaving, plain & ornamental*. London, etc.: Sir I. Pitman & Sons Ltd., 1936. (xxii , 11 , 338, [1])

Hooper, Luther. *The loom and spindle, past, present, and future*. Washington, 1915. (52)

Hooper, Luther. *Silk: its production and manufacture*. London: Isaac Pitman & Sons, 1900. (viii, 126)

Hooper, Luther. *Silk, its production and manufacture*. London; New York: Sir I. Pitman & sons ltd., 1911. (viii, 126, 50)

Hooper, Luther. *Silk, its production and manufacture*. London, New York etc: Sir I. Pitman & Sons Ltd., 1919. (viii, 126)

Hooper, Luther. *Weaving for beginners: with plain directions for making a hand loom, mounting it and starting the work*. London; New York: I. Pitman, 1919. (viii, 113)

Hooper, Luther. *Weaving for beginners, with plain directions for making a hand loom, mounting it and starting the work*. London New York etc: Sir I. Pitman & sons ltd., 1920. (viii, 113 [1])

Hooper, Luther. *Weaving for beginners, with plain directions for making a hand loom, mounting it and starting the work*. London New York: I. Pitman, 1934. (viii, 113)

Hooper, Luther. *Weaving with small appliances*. London, New York etc.: Sir I. Pitman & Sons Ltd., 1922.

- Hooper, Luther and T. D. Raine. *Silk: its production and manufacture*. London: Isaac Pitman & Sons Ltd., 1933. (viii, 138 [1] leaf of plate)
- Hooper, Luther and T. D. Raine. *Silk, its production and manufacture*. London New York etc.: Sir I. Pitman & Sons Ltd., (viii, 138)
- Hopkins, Marguerite Stotts. *Dress design and selection*. New York: The Macmillan Company, 1935. (vii, 196)
- Horsfall, R. S. and L. G. Lawrie. *The dyeing of textile fibres*. London: E. Benn limited, 1927. (x , 1 \*., 415)
- Horsfall, R. S. and L. G. Lawrie. *The dyeing of textile fibres*. London: Chapman & Hall ltd., 1946. (x, 438)
- Horsfall, R. S. and L. G. Lawrie. *The dyeing of textile fibres*. New York: Van Nostrand, 1949. (438)
- Hottenroth, Valentin and Ernest Fyleman. *Artificial silk; a complete treatise on the theory, manufacture and manipulation of all known types of artificial silk*. London New York: Sir I. Pitman & Sons Ltd., 1928. (xv, 421)
- Hough, Walter. *Encyclopedia of cotton fabrics for students and others in the cotton trade*. Manchester London: J. Heywood, 1900. (48)
- Houston, Mary G. *Ancient Greek, Roman and Byzantine costume and decoration*. London: A. & C. Black, 1947. (ix, 182)
- Houston, Mary G. *Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume)*. London: A. & C. Black limited, 1931. (xi, 106)
- Houston, Mary G. *Medieval costume in England & France, the 13th, 14th and 15th centuries. With eight plates in colour and three hundred and fifty drawings in black and white*. London: A. & C. Black, 1939. (x, 228)
- Houston, Mary G. and Florence S. Hornblower. *Ancient Egyptian, Assyrian, and Persian costumes and decorations*. London: A. & C. Black limited, 1920. (xii, 89)
- Howell, Mary J. *The hand-book of millinery: comprised in a series of lessons for the formation of bonnets, capotes, turbans, caps, bows, etc.: to which is appended a treatise on taste, and the blending of colours; also an essay on corset making*. London: Simpkin Marshall & Co. Stationers' Hall Court Ludgate Hill; and may be had of the Authoress 310 Regent Street & 2 Lamb's Conduit Place Foundling, 1847. (iv, viii, 128)
- Hoye, John. *Staple cotton fabrics swatch book; a comprehensive collection of over 250 swatches of gray, converted and mill finished fabrics, with names, constructions, finishes, weaves, yarn varieties, standard*

- cotton finishes and cotton print styles. (This is a supplementary book to "Staple cotton fabrics" with a cross index for each fabric).* Harmon-on-Hudson; New York N Y: J. Hoye; Thurston cutting corp., 1943. (1 v.)
- Hoye, John. *Staple cotton fabrics; names, descriptions, finishes, and uses of unbleached, converted, and mill finished fabrics.* New York, London: McGraw-Hill, 1942. (xi, 241)
- Hubbard, Clarence Custer. *The instructor in garment cleaning.* Saint Louis: National association of dyers and cleaners, 1924. (81, 5-318)
- Hubbard, Clarence Custer, Edwin R. Donaldson, and Mable F. Faling. *Drycleaning and redyeing handbook, including laboratory practice, formulas, tests and tables.* Silver Spring, Md., 1929. (ix, 11, 252)
- Hubbard, William Hustace. *Cotton and the cotton market.* New York, London: D. Appleton and company, 1923. (xii, 11, 503)
- Hubbard, William Hustace. *Cotton and the cotton market.* New York, London: D. Appleton and company, 1928. (xii, 11, 503)
- Hübner, Julius. *Bleaching and dyeing of vegetable fibrous materials.* New York: D. Van Nostrand Co., 1912. (xxiii, 434 incl. illus., tables.)
- Hübner, Julius. *Bleaching and dyeing of vegetable fibrous materials.* London; New York: Constable; Van Nostrand, 1927. (xxiii, 434, 15 leaves of plates (some fold.))
- Hughes, Talbot. *Dress design, an account of costume for artists & dressmakers.* New York; London: The Macmillan company; J. Hogg, 1913. (xxx, [31]-362)
- Huish, Marcus Bourne. *Samplers and tapestry embroideries.* London: Longmans, 1913. (176)
- Huish, Marcus Bourne and R. E. Head. *Samplers and tapestry embroideries.* London; New York: Fine Art Society; Longmans Green, 1900. (143, 66 leaves of plates.)
- Hummel, Edith M. *You can make your own gloves.* New York, N. Y.: Fairchild publishing co., 1946. (63)
- Hummel, J. J. *The dyeing of textile fabrics.* London: Cassell, 1885. (xii, 534)
- Hummel, John James. *The dyeing of textile fabrics.* London: Cassell & Co., 1886. (534)
- Hummel, John James. *The dyeing of textile fabrics.* London etc. New York: Cassell & Company Limited, 1888. (xii, 534)
- Hummel, J. J. *The dyeing of textile fabrics.* London: Cassell & Company, 1890. (xii, 534)
- Hummel, J. J. *Dyeing of textile fabrics.* London: Cassell, 1893. (534)

- Hummel, J. J. *The dyeing of textile fabrics*. London: Cassell and Co., 1896. (xii, 534)
- Hummel, J. J. *The dyeing of textile fabrics*. London etc. New York: Cassell and company limited, 1898. (xii, 534)
- Hummel, J. J. *The dyeing of textile fabrics*. London: Cassell and company limited, 1909. (160)
- Hummel, J. J. *The dyeing of textile fabrics*. London: Chapman & Hall ltd., 1949. (534)
- Hummel, J. J. and A. R. Foster. *Dyeing of textile fabrics*. London etc. New York: Cassell and company limited, 1902. (xii, 534)
- Hummel, J. J. and Paul N. Hasluck. *Textile fabrics and their preparation for dyeing*. London New York: Cassell, 1906. (160)
- Hünlich, Richard, Harry P. Curtis, and A. J. Hall. *Textile fibres and materials; their properties and identification with special reference to rayon and staple fibre*. London: Skinner, 1939. (222)
- Hunt, Antony. *Textile design*. London; New York: The Studio Pub., 1900. (80)
- Hunt, Antony. *Textile design*. London; New York: The Studio ltd.; The Studio publications inc., 1937. (80)
- Hunter, George Leland. *Decorative textiles; an illustrated book on coverings for furniture, walls and floors, including damasks, brocades and velvets, tapestries, laces, embroideries, chintzes, cretonnes, drapery and furniture trimmings, wall papers, carpets and rugs, tooled and illumined leathers*. Philadelphia and London, Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1918. (xxii, 457, [1])
- Hunter, George Leland. *Tapestries: their origin, history, and renaissance*. New York: John Lane Co., 1913. (438 , [4] leaves of plates.)
- Hunter, George Leland. *Tapestries, their origin, history and renaissance*. New York: John Lane Company;, 1912. (438)
- Hunter, George Leland and Florence House Memorial Collection. *The practical book of tapestries*. Philadelphia & London: J. B. Lippincott, 1925. (xviii, 302)
- Hunter, J. A. *Cloths and the cloth trade*. London, New York etc.: Sir I. Pitman & sons ltd., 1926. (x, 118)
- Hunter, J. A. *Wool from the raw material to the finished product*. London: Sir I. Pitman, 1926. (ix, 129)
- Hunter, J. A. *Wool, from the raw material to the finished product*. London New York etc.: Sir I. Pitman & Sons Ltd., (viii, 119)



- Hunter, J. A. *Wool, from the raw material to the finished product*. London New York etc.: Sir I. Pitman & sons ltd., 1912. (viii, 118)
- Hunter, J. A. *Wool, from the raw material to the finished product*. London New York etc.: Sir I. Pitman & sons ltd., 1914. (viii, 119 [1])
- Hunter, J. A. *Wool, from the raw material to the finished product*. London, 1918. ([1 v.])
- Hunter, J. A. *Wool, from the raw material to the finished product*. London: I. Pitman, 1922. (viii, 119)
- Hunter, J. A. *Wool, from the raw material to the finished product*. London, New York etc.: Sir I. Pitman & sons ltd., 1930. (ix, 129, [1])
- Hunton, W. Gordon. *English decorative textiles; tapestry and chintz, their design and development from the earliest times to the nineteenth century*. London: J. Tiranti and company, 1930. (xi, 9, [1])
- Hurlock, Elizabeth Bergner. *Motivation in fashion*. New York: s.n., 1929. (71)
- Hurlock, Elizabeth Bergner. *The psychology of dress; an analysis of fashion and its motive*. New York: The Ronald press company, 1929. (viii, 244)
- Hurst, George H. *Colour: a handbook of the theory of colour*. London: Scott Greenwood, 1916. (vii, 160 , 11 leaves of plates)
- Hurst, George H. *Garment dyeing and cleaning: a practical book for practical men*. London: C. Griffin & Company Limited, 1901. (viii, 196)
- Hurst, George H. *Silk dyeing, printing, and finishing*. London: Bell, 1892. (vi, 226)
- Hurst, George H. *Textile soaps and oils. A handbook on the preparation, properties and analysis of the soaps and oils used in textile manufacturing, dyeing and printing*. London: Scott, 1921. (xi, 197)
- Hurst, George H. *Textile soaps and oils. A handbook on the preparation, properties, and analysis of the soaps and oils used in textile manufacturing, dyeing, and printing*. London: Scott Greenwood & son, 1914. (xi, 189)
- Hurst, George H. *Textile soaps and oils; a handbook on the preparation, properties, and analysis of the soaps and oils used in textile manufacturing, dyeing, and printing*. Toronto; New York: Copp Clark; Van Nostrand, 1904. (xi, 189)
- Hyde, Blanche E. *The sewing book*. New York, London: The Century Co., 1928. (xxii, 348)
- Imperial Chemical Industries ltd. *Auxiliary products for the textile and allied industries*. Birmingham Eng: Printed and made at the Kynoch Press, 1940. (103 , [48] of plates)
- Imperial Chemical Industries ltd. *Laundry washing and bleaching*. Birmingham Eng: Printed at the

Kynoch Press, 1935. (107)

Ingalls, Carrie. *Fundamentals of sewing*. Milwaukee Wis: The Bruce Pub. Co., 1928. (181)

Ingalls, Carrie Crane. *Text-book on domestic art, with illustrations and drafts*. San Francisco: Foster & ten Bosch, 1911. (8 \*. , 232)

Institute for Hand Knitting. *Knitting for young America*. New York: Institute, 1948. (96)

Institute of women's professional relations. *Work opportunities in American fashion design; Proceedings of the Conference held in New York city, April 23 and 24, 1941*. New London, Connecticut: Institute of Women's professional relations, 1941. (2 1 , iv , 1 1 , 221)

Interchemical Corporation. Research Laboratories. *Three monographs on color*. New York: International Printing Ink Corporation, 1935. (3 v.)

International Acceptance Bank New York., James Paul Warburg, and Benjamin Strong. *Three textile raw materials and their manufacture*. New York: International Acceptance Bank Inc., 1924. (127, [1])

International Correspondence Schools. *Weave construction and cloth analysis*. Scranton Pa: International Textbook Co., 1930. (249 in various pagings)

International Correspondence Schools. *Weave construction and cloth analysis: glossary of weaves, elementary textile designing, analysis of cotton fabrics, analysis of woolen and worsted fabrics, twill weaves and derivatives, satin and other weaves, combination weaves, construction of spot weaves, weaves for backed cotton fabrics*. Scranton Pa: International Textbook Co., 1905. (266 in various pagings)

International correspondence schools Scranton. *Advanced textile designing*. Scranton Pa: International textbook co., 1905. (1 v. (various paging))

International Correspondence Schools. *Woolen spinning*. Scranton Pa.: International Textbook Co., 1944. (88, 3)

International Harvester Company of New Jersey. Agricultural Extension Dept. *Helps for wash day*. Chicago, 1916. (17)

International Shoe Company. *Shoes through the ages*. St Louis, 1940. (36)

Iowa Home Economics Association. *Unit method of sewing*. Ames: Iowa State College Press, 1950. (102)

Irish & Scottish Linen Damask Guild Inc. *We dine on linen damask*. New York: The Guild, 1926. (32)

Ivey, George Franks. *Carding and spinning*. Charlotte N C: Clark, 1912. (97)

Ivey, George Franks. *Carding and spinning: a book for practical mill men*. Charlotte N C: Clark Pub.

Co., 1925. (86)

Ivey, George Franks. *Carding and spinning: a book for practical mill men*. Hickory N C: G. F. Ivey & Co., 1904. (220)

Ivey, George Franks. *Loom-fixing and weaving: a book for all who are interested in such matters*. Hickory NC: G. F. Ivey & Co., 1901. (113 p)

Ivey, George Franks. *Loom-fixing and weaving. A book for all who are interested in such matters*. Shelby N C: C.P. Roberts Printer, 1896. (1 l., [v]-viii, [9]-109)

J. and J.L. Gihon. *The ladies' guide in needlework: a gift for the industrious containing instructions on canvas work, knitting, netting and crochet work, millinery and mantua-making, embroidery and applique; illustrated with numerous engravings*. Philadelphia: J. & J.L. Gihon, 1850. (x, 207)

Jack, Florence B. *The art of laundry work: practically demonstrated for use in homes and schools*. Edinburgh: T. C. & E. C. Jack, 1895. (viii, 121)

Jack, Florence B. *The art of laundry work: practically demonstrated for use in homes and schools*. Edinburgh; London: T. C. & E. C. Jack; Whittaker & Co., 1898. (viii, 121)

Jack, Florence B. *The art of laundry work practically demonstrated: for use in homes and schools*. London: T.C. & E.C. Jack, 1905. (viii, 124)

Jack, Florence B. *The art of laundry work practically demonstrated, for use in homes and schools*. Edinburgh and London: T.C. & E.C. Jack, 1902. (viii, 121, [1])

Jack, Florence B. *The art of laundry work practically demonstrated, for use in homes and schools*. Edinburgh and London: T.C. & E.C. Jack, 1913. (viii, 121, [1])

Jackman, Agnes Browne and B. Rogers. *The principles of domestic and institutional laundrywork*. London: E. Arnold & co., 1934. (vii, 232)

Jackman, D. N. *The chemistry of laundry materials*. London New York etc: Longmans Green and co., 1931. (xii, 234 , 1 l.)

Jackman, D. N. *The chemistry of laundry materials*. London New York etc: Longsmans Green and co., 1936. (xii, 234 , 1 l.)

Jackson, Emily and Ernesto Jesurum. *A history of hand-made lace: dealing with the origin of lace, the growth of the great lace centres, the mode of manufacture, the methods of distinguishing and the care of various kinds of lace*. London; New York: L. Upcott Gill; C. Scribner's Sons, 1900. (x, 245 , [19] leaves of plates)

Jackson, Lloyd Harold. *Yarn and cloth calculations*. New York: Textile Book Publishers, 1947. (198)

- Jacobsen, Eda Augusta and Helen E. McCullough. *Fundamentals of textiles*. New York; London: J. Wiley & Sons Inc.; Chapman & Hall Limited, 1948. (xi, 175)
- Jacobsen, Eda Augusta and Helen E. McCullough. *Fundamentals of textiles, a workbook*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1941. (xi, 175)
- Jacobsen, Eda Augusta and Helen E. McCullough. *Fundamentals of textiles; a workbook*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1937. (2 l., iii-vii, 154)
- Jacobson, Egbert and Wilhelm Ostwald. *The color harmony manual and how to use it*. Chicago: Color Laboratories Division Container Corp. of America, 1942. (13 v.)
- Jacobson, Egbert and Wilhelm Ostwald. *The color harmony manual and how to use it*. Chicago: Color Laboratories Division Container Corp. of America, 1946. (14 v.)
- Jacobson, Egbert and Wilhelm Ostwald. *Color harmony manual. Containing 37 loose-leaf charts with 973 removable chips (943 different colors) arranged according to the Ostwald system, with an explanatory text*. Chicago: Container Corp. of America, 1948. (1 v. (various pagings; in portfolio))
- Jacobson, Egbert, Helen Daniel Taylor, and Wilhelm Ostwald. *Color harmony manual. Descriptive color names dictionary, a supplement*. Chicago: Container Corp. of America, 1950. (60)
- James, George Wharton. *How to make Indian and other baskets*. Springfield Mass: Printed privately by the author for M. Bradley, 1903. (136, [6])
- James, George Wharton. *How to make Indian and other baskets*. Pasadena: George Wharton James, 1904. (271)
- James, George Wharton. *How to make Indian and other baskets*. New York: Henry Malkan, 1910. (136)
- James, T. M. *Longmans' complete course of needlework, knitting and cutting out*. London New York Bombay: Longmans Green and co., 1901. (xv, 452)
- Jessup, Anne Lowden. *The sewing book, containing complete instructions in sewing and simple garment-making for children in the primary and grammar grades*. New York, London etc.: The Butterick Publishing Co., 1913. (120)
- Johnson, Catherine F. *Progressive lessons in the art and practice of needlework for use in schools*. Boston: D.C. Heath & co., 1893. (3 , \*, v-xii, 117)
- Johnson, Catherine F. *Progressive lessons in the art and practice of needlework for use in schools*. Boston: D.C. Heath, 1908. (3 l., v-xii, 120 incl. illus., diags.)
- Johnson, Emil Aldren. *Furniture upholstery*. Peoria Ill: C. Bennett, 1946. (64)
- Johnson, George H. *Textile fabrics: their selection and care from the standpoint of use, wear, and*

- laundryability*. New York: Harper & Brothers, 1927. (xxvi, 385)
- Johnson, Thomas Henry. *Tricot fabric design*. New York London: McGraw-Hill book company inc., 1946. (viii , 1 \*., 124)
- Jones, Emily G. *A manual of plain needlework and cutting-out*. London: J. Hughes, 1884. (112 , [6] folded leaves of plates)
- Jones, Emily G. *A manual of plain needlework and cutting-out*. London: Longmans Green and Co., 1886. ([8]-112)
- Jones, E. G., F. Heath, and Loch. *A manual of plain needlework and cutting-out*. London: Longmans Green & Co., 1896. (viii, 9-128 , 8 pl.)
- Jones, Emily G., Fanny Heath, and S. Loch. *A manual of plain needlework and cutting-out*. London New York Bombay: Longmans Green and co., 1899. (2 \*., vii, [8]-128)
- Jones, M. M. *Woman's dress; its moral and physical relations*. New York: Miller Wood, 1865. (29)
- Jones, Stella M. and Honolulu Academy of Arts. *Hawaiian quilts*. Honolulu Hawaii: Honolulu academy of arts, 1930. (53, [1] incl. front. (port.) illus.)
- Jordan, Louise Estella. *Clothing: fundamental problems; a practical discussion in regard to the selection, construction and use of clothing*. Boston: M. Barrows & company, 1927. (xvi, 379)
- Jordan, Nina. *American costume dolls, how to make and dress them*. New York: Harcourt Brace and company, 1941. (xiv, 230)
- Jordan, Nina. *How to sew*. New York: Harcourt Brace and company, 1941. (viii, 237)
- Josselyn, Tudor C. *Sanitary laundering, or, The story of "Through the wash": a semi-scientific treatment of clothing in using chemicals, water, soap, wringing, rinsing, bluing, starching, drying, ironing, etc., besides other valuable and useful information*. Closter N J: The Turo Association, 1916. (142)
- Jourdain, Margaret. *Old lace, a handbook for collectors; an account of the difference styles of lace, their history, characteristics & manufacture*. London: B.T. Batsford, 1908. (2 \*., [vii]-vii , 1 \*., 121)
- Jourdain, Margaret. *Old lace, a handbook for collectors; an account of the different styles of lace, their history, characteristics & manufacture*. London; New York: B. T. Batsford; Charles Scribners sons, 1909. (viii, [2], 121)
- Judson, Clara Ingram. *Sewing without mother's help: a story sewing book for beginners*. New York: The Nourse Company, 1921. (151)
- Judson, John Albert Victor. *A handbook of colour, including the Ostwald theory and its practical application; a text-book for teachers, students of art, and all interested in colour*. Leicester: Dryad Press,

1935. (vii, 95)

Judson, John Albert Victor. *A handbook of colour, including the Ostwald theory and its practical application; a text-book for teachers, students of art, and all interested in colour.* Peoria Ill: Manual Arts Press, 1938. (viii, 95)

Kaplan, Charles and Esther Beatrice Kaplan. *Principles and problems of pattern making as applied to women's apparel.* New York city, N. Y.: Streimin studio, 1939. (2)

Karasz, Mariska. *Design and sew.* New York Philadelphia: J.B. Lippincott Company, 1946. (112)

Kastanek, Ivo and Samuel S. Dale. *A manual of weave construction; a systematic arrangement and explanation of the foundation and derivative weaves for harness looms.* Boston: Guild & Lord, 1903. (viii, 101)

Kauffman, Henry J. and C. Geoffrey Holme. *Pennsylvania Dutch American folk art.* New York and London: American studio books, 1946. (136)

Keliher, Alice Virginia. *Textile workers.* New York: Hinds Hayden & Eldredge, 1946. (56)

Keliher, Alice Virginia et al. *Textile workers.* New York and London: Harper & brothers, 1939. (56)

Kellogg, Charlotte. *Bobbins of Belgium: a book of Belgian lace, lace-workers, lace-schools and lace-villages.* New York and London: Funk & Wagnalls company, 1920. (314)

Kelly, Francis Michael and Randolph Schwabe. *Historic costume, a chronicle of fashion in western Europe, 1490-1790.* New York: C. Scribner's sons, 1925. (xv , 11 , 284)

Kendrick, A. F. *English embroidery.* London; New York: G. Newnes ltd.; C. Scribner's sons, 1904. (xii, 125)

Kendrick, A. F. *English embroidery.* London; New York: G. Newnes limited; C. Scribner's sons, 1905. (xii, 125, [1] , 11.)

Kendrick, A. F. *English embroidery.* London; New York: B. T. Batsford; Scribner's sons, 1913. (xii, 125 [1] 11. 60 (i. e. 61) pl.)

Kennedy, Stephen Jay. *Profits and losses in textiles; cotton textile financing since the war.* New York London: Harper & brothers, 1936. (xvii , 1 \*., 257)

Kent, William Winthrop and Hazel Braun. *Rare hooked rugs, and others, both antique and modern, from coöperative sources.* Springfield, Mass.: The Pond-Ekberg company, 1941. (xv, [1] 227)

Kenyon, Otis Allen and Hoover company North Canton O. *Carpets and rugs, how they are made, how to select them, how to care for them.* North Canton, O.: The Hoover company, 1923. (168 incl front , illus)

- Kettunen, Marietta. *Fundamentals of dress*. New York London: McGraw-Hill book company inc., 1941. (xi, 533)
- King, John Groom. *How to figure out and arrange pattern work for weaving colored fabrics, explained and illustrated, together with other simple rules and calculations pertaining to weaving departments*. Charlotte N C: Washburn Press, 1915. (71)
- Kinzer, Heinrich and K. Walter. *Theory and practice of damask weaving*. London; New York: Scott Greenwood; Van Nostrand, 1903. (103)
- Kirkwood, Louise J. *Illustrated sewing primer, with songs and music. For schools and families*. New York: American Book Co., 1886. (88)
- Kirschner, Jack. *Outline for studying grading of the basic patterns used in making women's, misses' juniors' and children's dresses, suits and coats: based on the author's book, pattern grading, simplified*. New York: Fairchild Publications Inc., 1949. (vii, 28)
- Kirschner, Jack. *Pattern grading, simplified; a manual for grading women's, misses', juniors' and children's dresses, suits and coats*. New York: Fairchild Publications inc., 1947. (x, 202)
- Kirschner, Jack. *Pattern grading, simplified; a manual for grading women's, misses', juniors' and children's dresses, suits and coats*. New York: Fairchild Publications, 1948. (x, 202)
- Kirschner, Jack and Lilly L. Bartelme. *Simplified patternmaking, applied to women's coats and suits*. New York: Fairchild Publications, 1949. (xvi, 363)
- Kissell, Mary Lois. *Yarn and cloth making; an economic study; a college and normal schools text preliminary to fabric study, and a reference for teachers of industrial history and art in secondary and elementary schools*. New York: The Macmillian company, 1918. (xxvii, 252)
- Knapp, Elizabeth Sanborn. *Raphia and reed weaving: including also cardboard and paper construction: a practical course for primary and elementary schools*. Springfield Mass: M. Bradley, 1920. (132)
- Knapp, Elizabeth Sanborn. *Raphia and reed weaving, including also cardboard and paper construction; a practical course for primary and elementary schools*. Springfield Mass New York etc: M. Bradley Company, 1901. (132)
- Knapp, Elizabeth Sanborn. *Raphia and reed weaving, including also cardboard and paper construction; a practical course for primary and elementary schools*. Springfield Mass New York etc: M. Bradley company, 1902. (132)
- Knapp, Elizabeth Sanborn. *Raphia and reed weaving, including also cardboard and paper construction; a practical course for primary and elementary schools*. Springfield Mass New York etc: M. Bradley co., 1914. (132)

Knapp, Harriet Elizabeth. *Design approach to crafts, a philosophy of appreciation*. Springfield, Mass.: Holden publishing company, 1945. (5 1 , 5-138)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin, 1919. (2 v. (xi, 902 ))

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin, 1925. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin & co., 1945. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin and company limited, 1910. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin, 1916. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin & co. ltd., 1917. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin & co. ltd., 1922. (2 v.)

Knecht, Edmund, Richard Loewenthal, and Christopher Rawson. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: C. Griffin & co., 1941. (2 v.)

Knecht, Edmund and Christopher Rawson. *Manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: Griffin, 1893. (24 leaves)

Knecht, Edmund, Christopher Rawson, and Richard Loewenthal. *A manual of dyeing: for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing*. London: Griffin, 1933. (2 v. (xi, 902 ))

Kneeland, Natalie. *Aprons and house dresses*. Chicago New York: A. W. Shaw company; etc. etc., 1925. (xxi, 141)



- Knox, Edward M. *The story of the hat*. New York: Dell Pub. Co., 1900. (147)
- Krolik, Sarah Elwell. *Hand sewing lessons; a graded course for schools and for the home*. Detroit, 1901. (63)
- Krolik, Sarah Ewell. *Hand sewing lessons; a graded course for schools and for the home*. Boston New York etc: Educational Pub. Co., 1905. (101)
- La Duke, Emery E. *The secret and science of French dry cleaning*. Minneapolis Minn: La Duke Pub. Co., 1912. (1 l., 5-120)
- Lady. *The Workwoman's guide: containing instructions to the inexperienced in cutting out and completing those articles of wearing apparel, &c. ... also, explanations on upholstery, straw-platting, bonnet-making, knitting, &c.* London: Simpkin Marshall, 1840. (viii, 303 , 24 leaves of plates)
- Lambert. *The ladies' complete guide to needle-work and embroidery containing clear and practical instructions whereby any one can easily learn how to do all kinds of plain and fancy needlework*. Philadelphia: T.B. Peterson and Brothers, 1859.
- Lamprey, Louise. *The story of weaving*. New York: Frederick A. Stokes company, 1939. (x, 278)
- Lancaster, Hylda M. *The principles of laundry practice*. London: Pitman, 1940. (104)
- Lapick, Gaetan Joseph. *Scientific alteration of women's apparel*. New York: Fairchild Pub. Co., 1947. (xx, 108)
- Lapick, Gaetan Joseph. *Scientific designing of women's clothes*. New York: The Hobson Book Press, 1945. (1 l , [vii]-xxx, 268)
- Latzke, Alpha, Elizabeth Quinlan, and Benjamin Richard Andrews. *Clothing, an introductory college course*. Chicago, Philadelphia: J. B. Lippincott company, 1935. (xiii, 418)
- Latzke, Alpha, Elizabeth Quinlan, and Benjamin Richard Andrews. *Clothing, an introductory college course*. Chicago, Philadelphia etc.: J.B. Lippincott company, 1940. (xvii, 564)
- Laughlin, Clara Elizabeth, Mary Irene McIntyre, and Anna Ben-Yûsuf. *The complete dressmaker: with simple directions for home millinery*. New York; London: D. Appleton, 1916. (xiv, 342)
- Laughlin, Clara Elizabeth, Mary Irene McIntyre, and Anna Ben-Yûsuf. *The complete dressmaker: with simple directions for home millinery*. New York; London: Appleton, 1920. (xiv, 342)
- Laughlin, Clara Elizabeth, Mary Irene McIntyre, and Anna Ben-Yûsuf. *The complete dressmaker, with simple directions for home millinery*. New York: D. Appleton and company, 1907. (xiv, 342)
- Laundrymen's National Association. *Manual of standard practice for the power-laundry washroom*. La

Salle III: Laundryowners National Association, 1929. (xi, 187)

Laundryowners National Association of the United States and Canada. *Manual of standard practice for the power laundry washroom*. La Salle III: Laundryowners national association, 1922. (112)

Laundryowners National Association of the United States and Canada. *Manual of standard practice for the power-laundry washroom*. La Salle III: Laundryowners National Association, 1924. (xi, 187)

Laundryowners National Association of the United States and Canada. *Manual of standard practice for the power-laundry washroom*. La Salle III: Laundryowners national association, 1927. (xi, 187)

Laver, James. *Taste and fashion, from the French revolution to the present day*. London, Toronto etc.: G. G. Harrap and company ltd., 1945. (232)

Laver, James. *Taste and fashion, from the French revolution until to-day*. London etc: G. G. Harrap & company ltd., 1937. (271, [1])

Laver, James. *Taste and fashion, from the French revolution until to-day*. New York: Dodd Mead & company, 1938. (271, [1])

Laver, James and Iris Brooke. *English costume of the eighteenth century*. London: A. & C. Black ltd., 1931. (86 , 1 1)

Laver, James and Iris Brooke. *English costume of the nineteenth century*. London: A. & C. Black ltd., 1929. (88 , 2 1)

Lawrie, L. G. *A bibliography of dyeing and textile printing, comprising a list of books from the sixteenth century to the present time (1946)*. London: Chapman & Hall, 1949. (143)

Lawrie, L. G. *Textile microscopy*. London: E. Benn Limited, 1928. (x, 11-144)

Leaderman, Herbert and Textile Foundation inc. *Elastic and creep properties of filamentous materials and other high polymers*. Washington: Textile Foundation, 1943. (xii, 278)

Leeming, Joseph. *The costume book*. New York: Frederick A. Stokes Company, 1938. (xvii, 123, [1] incl. col. front., illus.)

Leeming, Joseph. *The costume book for parties and play*. J.B. Lippincott Co., 1935. (123)

Lefébure, Ernest. *Embroidery and lace: their manufacture and history from the remotest antiquity to the present day. A handbook for amateurs, collectors, and general readers*. London: H. Grevel, 1888. (x, 326)

Legatt, William. *The theory and practice of jute spinning*. Dundee: W. Kidd, 1893. (284)

Leggatt, William. *The theory and practice of jute spinning: being a complete description of the machines*

*used in the preparation and spinning of the jute yarns.* Dundee Eng: William Kidd, 1908. (xv, 284, [26])

Leggatt, William. *The theory and practice of jute spinning: being a complete description of the machines used in the preparation and spinning of jute yarns; with illustrations of the various machines, showing the calculations, tables of speeds, drafts, production, waste, etc.* Dundee: W. Kidd & Sons, 1916. (xv, 284 incl. tab., diagr.)

Leggatt, William. *The theory and practice of jute spinning: being a complete description of the machines used in the preparation and spinning of the jute yarns; with illustrations of the various machines, showing the calculations, tables of speeds, drafts, production, waste, etc. Including over 140 diagrams to scale.* Dundee: W. Kidd, 1902. (xv, 284)

Leggatt, William. *The theory and practice of jute spinning; being a complete description of the machines used in the preparation and spinning of jute yarns.* London: Simkin, 1921. (284)

Leggett, William F. *Ancient and medieval dyes.* Brooklyn, N. Y.: Chemical publishing co. inc., 1944. (vi, 95)

Leggett, William F. *The story of linen.* Brooklyn, N. Y.: Chemical publishing co. inc., 1945. (xi, 103)

Leggett, William F. *The story of wool.* Brooklyn, N. Y.: Chemical publishing co. inc., 1947. (vi, 304)

Leigh, Evan. *The science of modern cotton spinning: embracing mill architecture: machinery for cotton ginning, opening, scutching, preparing, and spinning, with all the latest improvements.* Manchester: Palmer & Howe, 1882. (2 v., [ ] plates)

Leigh, Evan. *The science of modern cotton spinning: embracing mill architecture; machinery for cotton ginning, opening, scutching, preparing, and spinning, with all the latest improvements; also articles on steam and water power; shafting; gearing and American system of belting compared; generation and application of steam criticised and explained; boilers, boiler explosions, &c; all tending to show where the outlay of capital may be economised, and production cheapened.* Manchester: A. Ireland & Co., 1871. (v.)

Leigh, Evan. *The science of modern cotton spinning: embracing mill architecture.* Manchester Eng: Palmer & Howe; etc. etc., 1873. (2 v.)

Leigh, Evan. *The science of modern cotton spinning: embracing mill architecture; machinery for cotton ginning, opening, scutching, preparing, and spinning, with all the latest improvements.* Manchester: Palmer & Howe, 1877. (2 v.)

Lemos, Pedro Joseph. *Textile decorating.* Worchester Mass.: School arts, 1935. (1 v. (unpaged))

Leonard, Baird. *Cora Scovil's lady's book.* New York: Harrison-Hilton Books, 1940. (v.)

Lessing, Julius. *Ancient oriental carpet patterns after pictures and originals of the fifteenth and sixteenth*

*centuries*. London: H. Sotheran & Co., 1879. (25)

Lester, Katherine Morris. *Historic costume; a résumé of the characteristic types of costume from the most remote times to the present day*. Peoria, Ill.: The Manual arts press, 1925. (244)

Lester, Katherine Morris. *Historic costume; a résumé of the characteristic types of costume from the most remote times to the present day*. Peoria, Ill.: Manual Arts Press, 1942. (256)

Lester, Katherine Morris and Bess Viola Oerke. *An illustrated history of those frills and furbelows of fashion which have come to be known as: accessories of dress*. Peoria, Ill.: The Manual arts press, 1940. (viii , 11 , 587)

Leverton, Waldemar. *Dressmaking made easy. With chapters on millinery*. London: G. Newnes, 1909. (xii, 158)

Lewis, Albert Easton. *Introduction to textiles*. London New York: Sir I. Pitman, 1928. (viii, 106)

Lewis, Ethel. *The romance of textiles; the story of design in weaving*. New York: The Macmillan company, 1937. (xii , 11 , 377)

Lindsay, John. *Practice in cotton-carding. A complete manual for the card room of the cotton mill*. Philadelphia: The Textile record, 1888. (142)

Linton, George Edward and Joseph J. Pizzuto. *Applied textiles; raw materials to finished fabrics*. New York: Lifetime Editions, 1948. (xxx, 385)

Linton, George Edward, Charlotte D. Steinmetz, and University of the State of New York. Bureau of Industrial and Technical Education. *Applied textiles: two year course of study with lesson plan units*. Albany NY: Bureau of Industrial and Technical Education State Education Dept., 1900. (219 leaves)

Lister, John. *Cotton manufacture: a manual of practical instruction in the processes of opening, carding, combing, drawing, doubling, and spinning of cotton, and the methods of dyeing and preparing goods for the market*. London: C. Lockwood, 1894. (xii, 222)

Little, Frances. *Early American textiles*. New York, London: The Century co., 1931. (xvi, 267)

Livesey, F. J. *Laundry accounts*. London: Gee & Co., 1905. (xii, 124)

Lockwood, Jeremiah and Arthur Dewey Maxwell. *Textile costing; an aid to management*. Washington: The Textile Foundation, 1947. (xiv, 11., 282)

Lockwood, Jeremiah, Arthur Dewey Maxwell, and Textile Foundation. *Textile costing; an aid to management*. Washington: The Textile Foundation, 1938. (xiv, 282)

Loewen, Jane. *Millinery*. New York: The Macmillan company, 1925. (viii, 213)

- Loewen, Jane. *Millinery*. New York: Macmillan, 1926. (viii, 213)
- Löfvall, J. H. *How to cut, fit, and finish a dress*. S l: s.n., 1892. (67)
- Lord, E. *Theory & practice of laundry work for scholars*. London: Nelson, 1896. (62)
- Lord, E. *The theory & practice of laundry work for scholars*. London: Nelson, 1897. (62)
- Lord, E. *The theory and practice of laundry work for scholars*. London Edinburgh; New York: T. Nelson and Sons, 1898. (62)
- Lord, R. T. *Decorative and fancy textile fabrics*. London; New York Van Nostrand: Scott Greenwood; 1898. (207)
- Lord, William Barry. *The freaks of fashion: with illustrations of the changes in the corset and the crinoline from remote periods to the present time*. London: Ward Locke and Tyler, 1870. (xii, [9]-227 , 46 \*. of plates)
- Lord, William Barry. *The freaks of fashion with illustrations of the changes in the corset and crinoline from remote periods to the present time*. London: Ward Locke and Tyler, 1950.
- Lorwin, Lewis Levitzki. *The women's garment workers; a history of the International Ladies' Garment Workers' Union*. New York: B. W. Huebsch inc., 1924. (31 , v-xxv, 608)
- Los Angeles County Museum., Cleveland Museum of Art., and Detroit Institute of Arts. *2000 years of silk weaving; an exhibition sponsored by the Los Angeles County Museum in collaboration with the Cleveland Museum of Art and the Detroit Institute of Arts*. New York: E. Weyhe, 1944. (xi, 63)
- Love, Thomas. *The art of cleaning, dyeing, scouring, and finishing, on the most approved English and French methods*. London: Longman Brown Green and Longmans, 1854. (8, xx, 289)
- Love, Thomas. *The art of cleaning, dyeing, scouring, and finishing, on the most approved English and French methods*. Philadelphia: H. C. Baird, 1860. (300)
- Love, Thomas. *The art of dyeing, cleaning, scouring, and finishing, on the most approved English and French methods*. Philadelphia: H.C. Baird, 1869. (xxviii, [17]-343)
- Love, Thomas. *The art of dyeing, cleaning, scouring, and finishing, on the most approved English and French methods.: being practical instruction in dyeing silks, woollens, and cottons, feathers, chips, straw, &c*. Philadelphia: Henry Carey Baird, 1862. (xxiii, 300, 24)
- Love, Thomas and Longman Brown Green and Longmans (London England). *The art of cleaning, dyeing, scouring, and finishing on the most approved English and French methods: being practical instructions in dyeing silks, woollens and cottons, feathers, chip, straw, &c ... to which is added a list of prices. Also abstracts of two acts of parliament relative to apprentices, workmen, and jobbing by journeymen dyers*. London: Longman Brown Green and Longmans Paternoster Row, 1855. (12 , xv, 458 ,

8)

- Lowes, Emily Leigh. *Chats on old lace and needlework*. London: T. F. Unwin, 1908. (386)
- Lowrie, Drucella. *The standard book of sewing*. Garden City N Y: Halcyon House, 1947. (xvii, 237)
- Lowrie, Drucella. *The standard book of sewing*. New York: Perma Giants, 1949. (xvii, 237)
- Luckiesh, Matthew. *Color and its applications*. New York: D. Van Nostrand Company, 1915. (xii, 357)
- Luckiesh, Matthew. *Color and its applications*. New York: D. Van Nostrand company, 1921. (xii, 419)
- Lurçat, Jean and Barbara Whelpton. *Designing tapestry. 53 examples both antique and modern*. London: Rockliff, 1950. (ix, 61)
- Lynn, Carol. *Modeling for money; how to become a successful mannequin, with valuable hints to all women on how most effectively to wear their clothes*. New York: Greenberg, 1937. (4 \*, 5-120)
- Lyon, Hester B. *Modern millinery; a workroom text book containing complete instruction in the work of preparing, making and copying millinery, as actually practiced in the most advanced trade workrooms*. New York: Millinery Trade Pub. Co., 1922. (200)
- Macdonald, Dorothy K. and Royal Ontario Museum of Archaeology. *Fibres, spindles and spinning-wheels*. Toronto: Royal Ontario Museum of Archaeology, 1944. (49)
- Macdonald, Dorothy K. and Royal Ontario Museum of Archaeology. *Fibres, spindles and spinning-wheels*. Toronto: Royal Ontario Museum of Archaeology, 1950. (49)
- Mackay, Constance D. Arcy. *Costumes and scenery for amateurs; a practical working handbook*. New York: H. Holt and company, 1915. (viii, 258)
- Macquoid, Percy. *Four hundred years of children's costume from the great masters, 1400-1800*. Boston etc.: The Medici society of America, (4 1 , 140 , 1 1)
- Madison, J. O. *Madison's Direct shoulder measure coat system*. New York: J.J. Mitchell Co., 1904. (255)
- Madison, J. O. *Madison's self-balancing trousers and breeches systems*. New York: The J.J. Mitchell Co., 1907. (100)
- Madison, James Otis. *Madison's shoulder measure coat system*. New York: J.J. Mitchell Co., (167)
- Madison, James Otis. *Madison's shoulder measure coat system, and encyclopedia of coat cutting*. New York: The J.J. Mitchell Co., 1893. (iv, 167)
- Madison, James Otis. *Madison's trousers and breeches systems. An encyclopedia of style ... for all sizes and forms*. New York: The Jno. J. Mitchell Co., 1895. (43)

- Maher, Jennie Wisneski and National Association of Dyers and Cleaners of the United States and Canada. *Silk finishing*. Silver Spring Md: National association of dyers and cleaners of the United States and Canada, 1938. (271)
- Maher, Jennie Wisneski and National Institute of Cleaning and Dyeing. *Silk finishing*. Silver Spring Md: National Institute of Cleaning and Dyeing, 1943. (7 1., [13]-278 incl. front., illus.)
- Mairet, Ethel and Mark H. Prior. *Hand-weaving to-day*. London: Faber and Faber, 1945. (2 1., 9-144)
- Mairet, Ethel M. *Hand weaving and education*. London: Faber and Faber limited, 1942. (64)
- Mairet, Ethel M. and Mark H. Prior. *Hand-weaving to-day; traditions and changes*. London: Faber and Faber, 1939. (2 \*., 9-144)
- Mairet, Ethel M. and Mark H. Prior. *Hand-weaving to-day; traditions and changes*. London: Faber and Faber, 1949. (2 \*., 9-144)
- Malcova, Olga Ann. *Wanted: girl with glamour; careers in modeling*. New York: Duell Sloan and Pearce, 1941. (4 1., 7-180)
- Manchester, Herbert and Cheney Brothers. *The story of silk & Cheney silks*. South Manchester Conn New York: Cheney Brothers Silk Manufacturers, 1916. (63 , incl. col. front., illus.)
- Manchester, Herbert and Cheney Brothers. *The story of silk and Cheney silks*. South Manchester Conn New York city: Cheney brothers, 1924. (78 , 1 l. col. front.,)
- Mann, Kathleen. *Appliqué design and method*. London: A. & C. Black ltd., 1937. (48)
- Mann, Kathleen. *Embroidery design and stitches*. London: A. & C. Black ltd., 1937. (48)
- Mann, Kathleen and J. A. Corbin. *Peasant costume in Europe*. London: A. & C. Black ltd., 1935. (109, [1])
- Manning, Sibylla and Anna M. Donaldson. *Fundamentals of dress construction*. New York: The Macmillan company, 1926. (xvi , 1 1 , 223)
- Marsden, Richard. *Cotton spinning: its development, principles, and practice*. London: G. Bell, 1884. (xvi, 361 , [4] folded leaves of plates)
- Marsden, Richard. *Cotton spinning: its development, principles, and practice*. London: George Bell and Sons, 1888. (xvi, 361 , [4] leaves of plates)
- Marsden, Richard. *Cotton spinning: its development, principles, and practice*. London: G. Bell, 1899. (xvi, 361)

- Marsden, Richard. *Cotton spinning: its development, principles, and practice*. London: G. Bell and sons, 1909. (xvi, 361)
- Marsden, Richard. *Cotton spinning: its development, principles, and practice*. London: G. Bell and Sons, 1916. (xvi, 361, 29 , [4] folded leaves of plates)
- Marsden, Richard. *Cotton spinning: its development, principles, and practice; with an appendix on steam engines and boilers*. London: Bell, 1886. (361 ,)
- Marsden, Richard. *Cotton spinning; its development, principles, and practice*. London: G. Bell and Sons, 1891. (xvi, 361)
- Marsden, Richard. *Cotton spinning; its development, principles, and practice*. London: G. Bell and sons, 1906. (xvi, 361)
- Marsden, Richard. *Cotton weaving: its development, principles, and practice*. London: G. Bell & sons; etc. etc., 1895. (xxiv, 533,)
- Marsh, E. L. *Laundry work in theory and practice*. London: Longmans Green & co., 1914. (xiii, 205)
- Marsh, John Thompson. *An introduction to textile bleaching*. New York: Wiley, 1946. (512)
- Marsh, J. T. *An introduction to textile bleaching*. New York: J. Wiley, 1948. (xiii, 512)
- Marsh, John Thompson. *Textile science, an introductory manual*. London: Chapman & Hall, 1948. (xii, 388)
- Marshall, Francis. *Fashion drawing*. London, New York: The Studio publications, 1941. (96)
- Martin, F. R. and Austria. Staatsdruckerei. *A history of Oriental carpets before 1800*. Vienna: Printed for the author with subvention from the Swedish government in the I. and R. State and court printing office, 1908. (41 , 159, [1])
- Martin, Gene Allen. *Make your own hats*. Boston and New York: Houghton Mifflin company, 1921. (xi , 21., 111, [1])
- Martin, Gene Allen and E. M. Batchelder. *Make your own hats*. Boston etc: Houghton Mifflin Company, 1925. (x , 2 \*., 114)
- Mason, Gertrude. *Tailoring for women; a text-book for the class-room and the home, on the cutting and making of women's coats in professional style*. London: A. & C. Black ltd., 1935. (xv, 187, [1])
- Matthews, J. Merritt. *Application of dyestuffs to textiles, paper, leather and other materials*. New York; London: Wiley; Chapman & Hall, 1920. (768)
- Matthews, J. Merritt. *Application of dyestuffs to textiles, paper, leather and other materials*. New York;



London: Wiley; Chapman & Hall, 1944. (xvi, 768)

Matthews, Joseph Merritt. *Bleaching and related processes as applied to textile fibers and other materials*. New York: The Chemical catalog company, 1921. (xi, 676)

Matthews, Joseph Merritt. *Laboratory manual of dyeing and textile chemistry*. New York: J. Wiley & sons; etc. etc., 1909. (xii, 363)

Matthews, J. Merritt. *The textile fibers, their physical, microscopical and chemical properties*. New York: J. Wiley & Sons Inc.; [etc. etc], 1924. (2 1 , iii-xviii, 1053)

Matthews, Joseph Merritt. *The textile fibers, their physical, microscopical and chemical properties*. New York; London: John Wiley & Sons Inc.; Chapman & Hall Limited, 1936. (2 \*, iii-xviii, 1053)

Matthews, Joseph Merritt. *Textile fibers; their physical, microscopical and chemical properties*. New York: Wiley, 1947. (1133)

Matthews, Joseph Merritt. *The textile fibres: their physical, microscopical and chemical properties*. New York: J. Wiley, 1908. (vii, 480)

Matthews, Joseph Merritt. *The textile fibres: their physical, microscopical and chemical properties*. New York: J. Wiley & sons, 1916. (xi, 630)

Matthews, J. Merritt. *The textile fibres, their physical, microscopical and chemical properties*. New York: J. Wiley & sons inc., 1907. (viii, 480)

Matthews, Joseph Merritt. *The textile fibres; their physical, microscopical and chemical properties*. New York: J. Wiley & sons; etc. etc., 1907. (viii, 480 incl. illus., tables.)

Matthews, J. Merritt. *The textile fibres; their physical, microscopical and chemical properties*. New York: J. Wiley, 1913. (xi, 630)

Matthews, Joseph Merritt. *The textile fibres; their physical, microscopical, and chemical properties*. New York: J. Wiley & sons; etc. etc., 1904. (vii, 288)

Matthews, J. Merritt and Herbert R. Mauersberger. *Matthews' Textile fibers, their physical, microscopical, and chemical properties*. New York; London: J. Wiley & Sons Inc.; Chapman & Hall Limited, 1947. (xvi, 1133)

Matthews, Mary Lockwood. *Clothing; selection and care*. Boston: Little Brown and company, 1936. (xiii, 407)

Matthews, Mary Lockwood. *Sewing and textiles; first lessons for elementary schools*. Boston: Little Brown and Company, 1921. (xvi, 155)

May, Abby Williams and Association for the Advancement of Women. *Dress, a paper read before the*

*Association for the Advancement of Women.* Boston: Lockwood Brooks, 1879. (27 ,)

May, C. J. Delabère. *How to identify Persian rugs; a text-book for collectors and students.* London: G. Bell and sons ltd., 1920. (viii, 133, [1])

May, C. J. Delabère. *How to identify Persian rugs; a text-book for collectors and students.* London: G. Bell and Sons Ltd., 1931. (viii, 133)

Maycock, Mark M. *A class-book of color; including color definitions, color scaling, and the harmony of colors.* Buffalo?, 1895. (63 incl. illus., 3 pl., diags.)

Maycock, Mark M. *A class-book of color; including color definitions, color scaling, and the harmony of colors.* Springfield Mass: Milton Bradley, 1896. (77 incl. illus., 3 pl., diags.)

McCall Company New York. *Dressmaking made easy.* New York: McCall Corporation, 1939. (88)

McClellan, Elisabeth. *Historic dress in America, 1607-1800; with an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana.* Philadelphia: G.W. Jacobs & company, 1904. (407)

McClellan, Elisabeth. *Historic dress in America, 1800-1870.* Philadelphia: G.W. Jacobs & co., 1910. (458)

McClellan, Elisabeth. *History of American costume, 1607-1870; with an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana.* New York: Tudor publishing company, 1942. (661)

McCullough, Helen E., University of Illinois (Urbana-Champaign campus). College of Agriculture., and University of Illinois (Urbana-Champaign campus). Agricultural Experiment Station. *The textiles we buy and use.* Urbana: University of Illinois, 1929. (94)

McDonald, Sterling B. *Color harmony, with the McDonald calibrator.* Chicago: Wilcox & Follett Co., 1949. (123)

McDonald, Sterling B. *Color; how to use it.* Chicago: Follett book company, 1940. (xi, 166)

McFarland, Frieda Wiegand. *Good taste in dress.* Peoria, Ill.: Manual Arts Press, 1936. (108)

McFarlane, R. A. and Courtaulds Limited. *The processing and finishing of rayon fabrics.* Bocking: Courtaulds, 1948. (64)

McFarlane, R. A. and Courtaulds ltd. *The processing and finishing of rayon crepe and nylon fabrics.* London?: Courtaulds Ltd., 1948. (104)

McGlaufflin, Idabelle. *Sewing; handicraft for girls; a graded course for city and rural schools.* Peoria Ill: The Manual Arts Press, 1918. (116)

- McGowan, Ellen Amelia. *A comparative study of detergents, with special reference to the teaching of the subject*. New York, city: Teachers college Columbia university, 1930. (vi, 125)
- McGowan, Ellen Amelia Beers and Charlotte Augusta Waite. *Textiles and clothing*. New York: Macmillan, 1924. (ix, 268)
- McGowan, Ellen Amelia Beers and Charlotte Augusta Waite. *Textiles and clothing*. New York: Macmillan, 1931. (ix, 344)
- McGowan, Ellen Beers. *A comparative study of detergents, with special reference to the teaching of the subject*. New York city: Teachers College Columbia University, 1930. (vi, 125)
- McGown, Pearl Kinnear. *The dreams beneath design: a story of the history and background of the design of hooked rugs*. S l: Pearl K. McGown, 1949. (95)
- McGown, Pearl Kinnear. *The dreams beneath design; a story of the history and background of the design of hooked rugs*. Boston: Bruce Humperies, 1939. (96)
- McIntire, Virginia Allen. *200 ways to alter a dress; pretty and practical remodeling tricks*. Los Angeles Calif: Trade Press Room inc., 1948. (80)
- McLaren, W. S. B. *Spinning woolen and worsted*. London: Cassell & Co. Ltd., 1893. (256)
- McLaren, Walter Stowe Bright. *Spinning woolen and worsted: being a practical treatise for the use of all persons engaged in these trades*. London; New York: Cassell, 1899. (xv, 256)
- McLaren, Walter Stowe Bright. *Spinning woolen and worsted: being a practical treatise for the use of all persons engaged in those trades*. London New York, 1884. (xv, 256)
- McPharlin, Paul. *Life and fashion in America, 1650-1900*. New York: Hastings House, 1946. (40)
- Means, Philip Ainsworth and Museum of Fine Arts Boston. *A study of Peruvian textiles*. Boston Mass: Museum of Fine Arts, 1932. (83)
- Meiklejohn, Helen Everett. *Dresses; the impact of fashion on a business*. New York, 1938. (299-393)
- Melrose, Millicent. *Color harmony and design in dress*. New York city: Sociel mentor publications, 1922. (64)
- Merrifield, Mary Philadelphia. *Dress as a fine art*. London: Arthur Hall Virtue & co., 1854. (xiii, 173)
- Merrifield, Mary P. and F. W. Fairholt. *Dress as a fine art. With suggestions on children's dress*. Boston; Cleveland Ohio: J.P. Jewett and Company; Jewett Proctor and Worthington, 1854. (x, 143)
- Merrill, Gilbert Roscoe. *American cotton handbook; a practical text and reference book for the entire*

*cotton industry*. New York: Textile Book Publishers, 1949. (d-s, 943)

Merrill, Gilbert Roscoe, Alfred Ridner Macormac, and Herbert R. Mauersberger. *American cotton handbook; a practical reference book for the entire cotton industry*. New York: American Cotton Handbook Co., 1941. (xl, [a]-t, 1024, xli-lxxx)

Metropolitan Museum of Art (New York N.Y.), Alan Priest, and Pauline Simmons. *Chinese textiles: an introduction to the study of their history, sources, technique, symbolism, and use: occasioned by the exhibition of Chinese court robes and accessories*. New York: The Museum, 1931. (x, 88)

Metropolitan Museum of Art (New York N.Y.), Alan Priest, and Pauline Simmons. *Chinese textiles; an introduction to the study of their history, sources, technique, symbolism, and use*. New York, 1934. (x, 96, 11, incl illus, plates,)

Meyer, Georg Hermann von. *Why the shoe pinches; a contribution to applied anatomy*. New York: M.L. Holbrook & co., 1885. (37)

Meyer, Hermann. *Procrustes ante portas. Why the shoe pinches; a contribution to applied anatomy*. Boston: J. C. Plumer, 1861. (24, 8)

Meyer, Hermann and Cantrell Geo. firm New York. *Why the shoe pinches, a contribution to applied anatomy*. New York: G. Cantrell, 1883. (29)

Meyers, Charles Lee and General Society of Colonial Wars (U.S.). New Jersey. *Bibliography of colonial costume*. New York: s.n., 1923. (36 \*.)

Miall, Agnes Mackenzie. *Home dressmaking: every woman's practical guide to the art of making smart clothes, with chapters on sewing for children and renovations*. London: Pitman, 1934. (xii, 178)

Miall, Agnes Mackenzie. *Home dressmaking: every woman's practical guide to the art of making smart clothes, with chapters on sewing for children and renovations*. London: Pitman, 1943. (xii, 178)

Miall, Agnes Mackenzie. *Home dressmaking; every woman's practical guide to the art of making smart clothes, with chapters on sewing for babies and children, and renovations*. London: Sir I. Pitman & Sons Ltd., 1933. (xii, 178)

Miall, Agnes Mackenzie. *Home dressmaking; every woman's practical guide to the art of making smart clothes, with chapters on sewing for babies and children, and renovations*. London: Sir I. Pitman & Sons Ltd., 1937. (xii, 178)

Michl, Herman Edward and Textile Foundation. *The textile industries, an economic analysis*. Washington: Textile Foundation, 1938. (xix, 284)

Midgley, Eber. *The finishing of woven fabrics; technical factors and principles*. New York; London: Longmans Green; E. Arnold, 1929. (xvi, 207)

- Mijer, Pieter. *Batiks, and how to make them*. New York: Dodd Mead, 1919. (viii, 86 , [20] leaves of plates)
- Miller, Frances Sue and Helen Laitem. *Clothing units*. Peoria, Illinois: The manual arts press, 1932. (176)
- Mincoff, Elizabeth and Margaret S. Marriage. *Pillow lace, a practical hand-book*. London: J. Murray, 1907. (xii, 231, [1])
- Mitchell, Broadus. *The rise of cotton mills in the South*. Baltimore: The Johns Hopkins press, 1921. (viii, 9-281)
- Mitchell, C. Ainsworth and Robert Morris Prideaux. *Fibres used in textile and allied industries*. London; New York: Scott Greenwood & Son; D. Van Nostrand, 1910. (xii, 194)
- Mitchell John J. Co. "*Standard*" *work on cutting*. New York: Jno. J. Mitchell Co., 1884. (92)
- Moncrieff, R. W. *Artificial fibres*. New York: Wiley, 1950. (x, 313)
- Monhaut, Gertrude. *A study of the performance of one automatic and one semi-automatic washer*. Lafayette: Purdue University, 1948.
- Monie, Hugh. *The cotton fibre and the mixing of cotton*. London: Simpkin Marshall, 1904. (160)
- Monie, Hugh. *The cotton fibre, its structure, etc*. Manchester: Heywood, 1890. (viii, 166)
- Monie, Hugh. *Sizing ingredients, size mixing and sizing: a complete practical work dealing with everything relating to the modern processes of sizing*. Manchester: Abel Heywood & Son, 1908. (vi, 82)
- Monie, Hugh. *Sizing ingredients, size mixing and sizing: a complete practical work dealing with everything relating to the modern processes of sizing*. Manchester: A. Heywood & Son, 1897. (63)
- Monie, Hugh. *Sizing ingredients, size mixing and sizing: a complete practical work dealing with everything relating to The modern processes of sizing*. Manchester: Heywood & son, 1900. (64)
- Montgomery, James. *A practical detail of the cotton manufacture of the United States of America; and the state of the cotton manufacture of that country contrasted and compared with that of Great Britain; with comparative estimates of the cost of manufacturing in both countries*. Glasgow; New York: J. Niven; D. Appleton, 1840. (xi, 219)
- Moore, Alfred S. *Linen*. New York: Macmillan, 1922. (viii, 204, [1])
- Moore, Alfred Stewart. *Linen from the raw material to the finished product*. London, New York etc.: Sir I. Pitman & Sons Ltd., 1914. (ix, 132)
- Moore, N. Hudson. *The lace book*. (6 1 , 3-206)

- Moore, N. Hudson. *The lace book. With seventy engravings showing specimens of lace, or its wear in famous portraits.* New York: Stokes, 1904. (206)
- Morgan, Mary Ella Hughes. *How to dress a doll.* Philadelphia: H. Altemus company, 1908. (95)
- Morris, John and F. W. Wilkinson. *The elements of cotton spinning, with a preface by Sir B.A. Dobson.* London: Longmans, 1897. (10, 394)
- Morse, H. K. *Elizabethan pageantry. A pictorial survey of costume and its commentators from c. 1560-1620.* London; New York: The Studio ltd; The Studio publications inc., 1934. (128)
- Morton, Grace Margaret. *The arts of costume and personal appearance.* New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1943. (viii , 11 , 400)
- Müntz, Eugène and Louisa J. Davis. *A short history of tapestry: From the earliest times to the end of the 18th century.* London, New York etc.: Cassell & company limited, 1885. (xvi, 399)
- Murdoch, Katharine. *The measurement of certain elements of hand sewing.* New York city: Teachers' college Columbia university, 1919. (31 , 119, [1])
- Murphy, John. *A treatise on the art of weaving.* Glasgow: Lang, 1824. (496, 8)
- Murphy, John. *A treatise on the art of weaving: with calculations and tables for the use of manufacturers.* Glasgow: Blackie and Son, 1845. (xii, 518 , [14] leaves of plates (13 folded))
- Murphy, John. *A treatise on the art of weaving: with calculations and tables for the use of manufacturers.* Glasgow Scotland: Blackie and Son, 1850. (xiv, 518 , [14] leaves of plates)
- Murphy, John. *A treatise on the art of weaving: with calculations and tables for the use of manufacturers.* Glasgow Scotland: Blackie and Son, 1857. (xiv, 518 , [14] leaves of plates)
- Murphy, John. *A treatise on the art of weaving, illustrated by engravings. With calculations and tables for the use of manufacturers.* Glasgow: Blackie Fullarton & Co.; etc. etc., 1827. (xiv, 518 incl. tables, diags.)
- Murphy, John. *A treatise on the art of weaving, with calculations and tables for the use of manufactures.* Glasgow: Blackie & Son, 1836. (518)
- Murphy, John of Scotland. *A treatise on the art of weaving: illustrated by engravings with calculations and tables for the use of manufacturers.* Glasgow: Blackie Fullarton & Co., 1831. (xiv, 518)
- Myers, Annie E. *Home dressmaking; a complete guide to household sewing.* Chicago: C.H. Sergel & company, 1892. (x, 11-377)
- Napier, James. *Chemistry applied to dyeing.* Philadelphia: Henry Carey Baird, 1853. (429, 24)

- Napier, James and A. A. Fesquet. *A system of chemistry applied to dyeing*. Philadelphia: H.C. Baird, 1869. (xvi, [17]-422 incl. tables.)
- Nasmith, Joseph. *Modern cotton spinning machinery, its principles and construction*. Manchester: J. Nasmith, 1890. (322)
- Nasmith, Joseph. *Recent cotton mill construction and engineering*. London: J. Heywood, 1880. (275)
- Nasmith, Joseph. *Recent cotton mill construction and engineering*. London: J. Heywood, 1890. (288)
- Nasmith, Joseph. *Recent cotton mill construction and engineering*. London: J. Heywood, 1894. (284)
- Nasmith, Joseph. *Student's cotton spinning*. London: Bell, 1884. (636)
- Nasmith, Joseph. *The student's cotton spinning*. Manchester: J. Nasmith, 1892. (622)
- Nasmith, Joseph. *The student's cotton spinning*. Manchester; New York: J. Heywood; D. Van Nostrand, 1896. (638)
- Nasmith, Joseph. *The students' cotton spinning*. Manchester Greater Manchester the Author, 1890. (510)
- Nasmith, Joseph. *The students' cotton spinning*. Manchester: J. Nasmith, 1892. (448)
- Nasmith, Joseph. *The students' cotton spinning*. Manchester; New York: Nasmith; Van Nostrand, 1899. (622)
- Nasmith, Joseph. *The students' cotton spinning*. Manchester; New York: J. Nasmith; Van Nostrand, 1901. (622)
- Nasmith, Joseph and Frank Nasmith. *Recent cotton mill construction and engineering*. Manchester etc: J. Heywood Ltd., 1909. (382 incl. diagrs., tables.)
- National Association of Leather Glove Manufactures Inc. *Biography of a glove; a guide to facts and fashions*. Gloversville N Y: National Association of Leather Glove Manufactures, (26)
- National Council of Women of the United States. *Report of committee on dress*. Indianapolis?, 1893. ([11])
- National Flax Fiber Co. *Linen, how it grows and how it is made*. Boston, 1900. (21)
- National laundry journal. *The laundry text book; a classification of the best articles published in the National laundry journal during 1898 and 1899, arranged in departments and carefully indexed for ready reference*. Chicago, 1901. (473)
- National Model Female School (Dublin Ireland). *Simple directions in needle-work and cutting out;:*

*intended for the use of the National Female Schools of Ireland.* Dublin: Published by direction of the Commissioners of National Education in Ireland . 1846. (106)

Neelsen, Marion. *Costume design.* Boston Mass: Bellman Pub. Co. inc., 1942. (cover-title, 24)

Neild, Horace. *Dissecting and calculating silk fabrics; a practical handbook on manufacturing broad and narrow fabrics, for use in the mill, the office, and the school room. Formulas and examples for the analysis and construction of yarns and fabrics, with cost calculation forms for skeins and piece dyed silk, rayon and mixed yarn fabrics.* New York: The American Silk Journal, 1928. (196)

Nelson, Thomas. *Practical textile designing.* Charlotte N C: Clark publishing company, 1945. (168, [2])

Neville, H. *The students' handbook of practical fabric structure.* Blackburn: R. Denham, 1897. (235)

New York University. Graduate School of Business Administration. Bureau of Business Research. *Textile trade terms; report on misleading textile trade terms, their causes and remedies.* New York: National vigilance committee Associated advertising clubs of the world, 1922. (22)

Newburgh, Louis Harry and National Research Council (U.S.) Division of Medical Sciences. *Physiology of heat regulation and the science of clothing.* Philadelphia: Saunders, 1949. (viii, 457)

Newton, Charles Munroe. *Newton's carder: published for those who have a desire to educate themselves in the mathematical parts, and as a book of reference for those who are well informed and are daily using more or less of these useful and practical rules.* Woonsocket R I: The author, 1886. (52)

Newton, Charles Munroe. *The practical weaver, published for the benefit of those who have a desire to educate themselves in the mathematical parts, and as a book of reference.* Woonsocket R I: The Author, 1883. (48)

Newton, Charles Munroe. *The practical weaver, published for the benefit of those who have a desire to educate themselves in the mathematical parts, and as a book of reference.* Woonsocket R I: The Author, 1886. (48)

Nichols, Henry Wyman and William H. Broomhead. *Standard cotton cloths and their construction.* Fall River Mass: Dover Press, 1927. (160)

Nichols, Henry W. and William H. Broomhead. *Supplement to the book "Standard cotton cloths and their construction".* Fall River Mass: Munroe Press, 1930. (32)

Nightingale, B. D. *Practice in weaving and loom-fixing: a complete manual for the weave room; with full detailed instructions respecting the construction and operation of woollen and worsted looms, including necessary calculations.* Philadelphia: Textile Record, 1887. (134)

Nisbet, Harry. *Grammar of textile design.* London; New York: Scott Greenwood & son; D. Van Nostrand co.; etc. etc., 1906. (vii, 276)



- Nisbet, Harry. *Grammar of textile design*. London; New York: Scott Greenwood & son; D. Van Nostrand co., 1919. (xi, 504)
- Nisbet, Harry. *Grammar of textile design*. New York: Can Nostrand, 1920. (553)
- Nisbet, Harry. *Grammar of textile design*. New York (N Y ): Van Nostrand, 1927. (xi, 553)
- Norris, Herbert. *Costume & fashion*. London; Toronto; New York: J.M. Dent and Sons Ltd.; E.P. Dutton and Co., 1925. (v.)
- Norris, Herbert. *Costume & fashion*. London; New York: J.M. Dent and Sons Ltd.; E.P. Dutton and Co., 1938. (v. in)
- Norris, Herbert. *Costume and fashion*. New York: Dutton, 1931. (v.)
- Norris, Herbert and Oswald Curtis. *Costume & fashion*. London: Dent, 1933. (xiii, 264 , (27 leaves of plates))
- North, Barker and Norman Bland. *Chemistry for textile students; a manual suitable for technical students in the textile and dyeing industries*. Cambridge Eng: University Press, 1920. (viii, 379)
- Northrup, Belle. *The story of costume told in pictures*. New York: Art education press inc., 1935. (1 1 ,)
- Northrup, Belle and Anna L. Green. *A short description of historic fashion, with index and suggestions for using the accompanying thirty historic costume plates*. New York city: Teachers college Columbia university, 1925. (7)
- Nystrom, Paul Henry. *Economics of fashion*. New York: The Ronald Press Company, 1928. (xiii, 521)
- Nystrom, Paul Henry. *Fashion merchandising*. New York: The Ronald press company, 1932. (ix, 255)
- Nystrom, Paul Henry. *Textiles*. New York: D. Appleton, 1927. (xviii, 335)
- Nystrom, Paul Henry and University of Wisconsin. University Extension Division. *Textiles*. New York, Chicago etc: D. Appleton and company, 1916. (xviii , 1 1 385)
- Nystrom, Paul Henry and University of Wisconsin. University Extension Division. *Textiles*. New York: D. Appleton, 1920. (xviii, 335 , [16] leaves of plates)
- Obenchain, Eliza Caroline Calvert. *A book of hand-woven coverlets*. Boston: Little Brown and Company, 1912. (xiii, 279)
- Obenchain, Eliza Caroline Calvert. *A book of hand-woven coverlets*. Boston: Little Brown, 1914. (xiii, 279 , [71] leaves of plates)

- Obenchain, Eliza Caroline Calvert. *A book of hand-woven coverlets*. Boston: Little Brown and company, 1925. (xiii, 279)
- Obenchain, Eliza Caroline Calvert. *A book of hand-woven coverlets*. Boston: Little Brown, 1931. (279)
- Oelsner, Gustaf Hermann and Samuel S. Dale. *A handbook of weaves*. New York: The Macmillan Company, 1915. (vii, 402)
- Oerke, Bess Viola. *What to wear; how to make it*. Atlanta Ga: McCormick-Mathers Pub. Co., 1941. (120)
- Oglesby, Catharine. *Fashion careers: American style*. New York and London: Funk & Wagnalls Company, 1937. (viii, 301)
- Oglesby, Catharine. *Fashion careers: American style*. New York and London: Funk & Wagnalls company, 1935. (61, 3-283)
- Oliphant. *Dress*. London: Macmillan, 1878. (103)
- Oliphant. *Dress*. Philadelphia: Porter & Coates, 1879. (103)
- Olney, Louis Atwell. *Textile chemistry & dyeing*. Boston Mass: Planograph printed by Spaulding-Moss company, 1942. (v.)
- Olney, Louis Atwell. *Textile chemistry & dyeing*. Boston Mass: Planograph printed by Spaulding-Moss company, 1945. (v.)
- Olney, Louis Atwell. *Textile chemistry & dyeing*. Lowell Mass: Lowell Textile Associates, 1947. (v.)
- Olney, Louis Atwell. *Textile chemistry and dyeing Part I Chemical technology of the fibers*. Michigan: Edwards Brothers Publishers, 1925. (81)
- Olney, Louis Atwell. *Textile chemistry and dyeing. Part I. Chemical technology of the fibers*. Boston: Spaulding-Moss, 1937. (134)
- Olney, Louis A. *Textile chemistry and dyeing; a manual of practical instruction ... including many useful hints and recipes*. Chicago: American School of Correspondence, 1909. (1 v. (v. ))
- O'Neale, Lila M. and A. L. Kroeber. *Textile periods in ancient Peru*. Berkeley: University of California Press, 1930.
- O'Neill, Charles. *A dictionary of calico printing and dyeing: containing a brief account of all the substances and processes in use in the arts of printing and dyeing textile fabrics; with practical receipts and scientific information*. London; Manchester: Simpkin Marshall & Co.; A. Ireland & Co., 1862. (6 \*, 215, xv)
- O'Neill, Charles. *The practice and principles of calico printing, bleaching, dyeing, etc*. Manchester;

London: Palmer and Howe; Simpkin Marshall & Co., 1878. (2 v.)

O'Neill, Charles and A. A. Fesquet. *A dictionary of dyeing and calico printing: containing a brief account of all the substances and processes in use in the arts of dyeing and printing textile fabrics.* Philadelphia: Baird, 1869. (x, [2], 491)

Ormerod, Frank. *Wool.* London: Constable, 1918. (xii, 217)

Ormerod, Frank. *Wool.* New York: Holt, 1919. (xii, 221, [1])

Ortner, Jessica. *Practical millinery.* London New York: Whittaker & co., 1897. (xii, 170)

Osburn, Bernice B. *Home craft course in Pennsylvania German spinning and dyeing.* Plymouth Meeting Pa.: Mrs. C. Naaman Keyser, 1945. ([53])

Ostick, E. *Textiles for salesmen; a practical guide for wholesale and retail salesmen in the drapery and outfitting trades and a reference book for students of laundry work.* London, New York etc.: Sir I. Pitman & sons ltd., 1931. (xiv, 177 [16])

Owen, Frank Allen and H. C. Standage. *The dyeing and cleaning of textile fabrics; a handbook for the amateur and the professional.* New York: J. Wiley & Sons; [etc. etc.], 1909. (vi, 253)

Palliser, Bury. *History of lace.* London: S. Low son & Marston, 1865. (iv, 460)

Palliser, Bury. *A history of lace.* London: S. Low Marston Low & Searle, 1875. (x, 454)

Palliser, Bury, Margaret Jourdain, and Alice Dryden. *History of lace.* London: Sampson Low Marston & co. Ltd., 1910. (xvi, 536)

Parker, Bartholomew Moore. *Cotton mill machinery calculations.* Atlanta Ga: W.R.C. Smith Pub. Co., 1913. (2 v. in 1, incl. tables, diags.)

Parker, Bartholomew Moore. *Cotton mill machinery calculations. A complete, comprehensive, and practical treatment of all necessary calculations on cotton carding and spinning machines.* West Raleigh N C: B.M. Parker, 1912. (167)

Parker, R. G. and British Launderers' Research Association. *The control of laundry operations, being an introduction to the application of scientific principles to laundry processes.* Hendon: The British launderers' research association, 1925. (xii, 241)

Parnell, Edward A. *A practical treatise on dyeing and calico-printing; including the latest inventions and improvements; also a description of the origin, manufacture, uses, and chemical properties of the various ... substances employed in these arts. With an appendix.* New York: Harper & Brothers, 1846. (xxi, 704)

Parnell, Edward A. and Robert Macfarlane. *A practical treatise on dyeing and calico-printing; including the latest inventions and improvements; also, a description of the origin, manufacture, uses, and*

*chemical properties of the various animal and mineral substances employed in these arts. With an appendix.* New York: J. Wiley, 1860. (xxi, 729)

Parsons, Frank Alvah. *The psychology of dress.* Garden City, New York: Doubleday Page & company, 1923. (xxiv, 358 , 1 l)

Paterson, Annie S. *The Big book of needlecraft.* London: Odhams Press, 1935. (575 , [9] leaves of plates (1 col.))

Paterson, Annie S., Sarah G. Service, and Helen M. Paton. *The big book of needlecraft.* New York: C. Scribner's sons, 1937. (576)

Paterson, David. *The colour printing of carpet yarns; a useful manual for colour-chemists and textile printers.* London: Scott Greenwood, 1900. (136)

Paterson, David. *Colour-matching on textiles; a manual intended for the use of dyers, calico printers, and textile colour chemists, containing coloured frontispiece, twenty-nine illustrations, and fourteen dyed patterns in appendix.* London: Scott Greenwood, 1901. (ix, 128)

Paterson, David. *Textile colour mixing; a manual intended for the use of dyers, calico printers and colour chemists.* London: E. Benn limited, 1927. (xiii , 1 \*., 137 incl illus., IV pl. of mounted samples, diags.)

Paterson, David. *Textile colour mixing; a manual intended for the use of dyers, calico printers, and colour chemists.* London: Scott Greenwood, 1915. (xii, 128 , 4 numb. \*.)

Patton, Frances. *Home and school sewing.* New York: Newson & company, 1901. (234)

Patty, Virginia C. *Hats and how to make them.* Chicago, New York: Rand McNally & Company, 1925. (xii, 194)

Paul, Alexander and Morris Frank. *The practical ostrich feather dyer.* Philadelphia Pa: Mrs. Dr. M. Frank, 1888. (1 \*., ii , 1 \*., iii, 190, [2], ii-iv, iii)

Pawlie, Edw. *The practical handbook of garment dyeing and cleaning, including scouring, bleaching, dry cleaning and finishing of garments, feathers, fur, leather, etc., etc.* Philadelphia Pa: M. M. Frank, 1909. (vii-xiii, [1] , 1 l., 357)

Peake, Robert John. *Cotton: from the raw material to the finished product.* London: Pitman, 1926. (ix, 138)

Peake, Robert John. *Cotton from the raw material to the finished product.* London New York etc: Sir I. Pitman & sons ltd., 1910. (ix, 122 incl. illus.)

Peake, R. J. *Cotton, from the raw material to the finished product.* London, New York etc.: Sir I. Pitman & sons ltd., (ix, 134)

- Peake, Robert John. *Cotton, from the raw material to the finished product*. London New York etc: Sir I. Pitman & sons ltd., 1900. (ix, 138)
- Peake, R. J. *Cotton; from the raw material to the finished product*. London: Pitman, 1917. (134)
- Peake, Robert John and Harry P. Curtis. *Cotton, from the raw material to the finished product*. London: Sir I. Pitman, 1934. (xii, 216)
- Pearse, Thomas Frederick. *Modern dress, and clothing in its relation to health and disease*. London: Wyman, 1882. (viii, 67)
- Peck, Esther, Margaret Hubbard, and Young Women's Christian Association of the U.S.A. National Board. *National costumes of the Slavic peoples*. New York: Womans Press, 1920. (28)
- Peel, Dorothy Constance Bayliff. *Designs for fancy dresses: containing nearly 150 illustrated designs for ladies, gentlemen, and children*. London: Beeton & Co., 1904. (64 , 21 plates.)
- Pellew, Charles E. *Dyes and dyeing*. New York: McBride Nast & Co., 1913. (viii, 264)
- Pellew, Charles E. *Dyes and dyeing*. New York: Robert M. McBride & Co., 1918. (viii, 264)
- Pellew, Charles E. *Dyes and dyeing*. New York: Robert M. McBride, 1928. (362)
- Pellico, Silvio. *On the duties of young men*. New York: Kennedy, 1895. (vi, 176)
- Pellico, Silvio. *On the duties of young men*. New York: P.J. Kenedy Excelsior, 1904. (176)
- Pellico, Silvio and Mme R. A. Vain. *On the duties of young men*. New York: D.&J. Sadlier, 1872. (vi, 176)
- Pellico, Silvio and Mme R. A. Vain. *On the duties of young men*. New York: D. & J. Sadlier, 1880. (vi, 176)
- Pellico, Silvio and R. A. Vain. *On the duties of men: a discourse to a young man*. London: Thomas Richardson and Son, 1869. (viii, 129)
- Pepin, Harriet. *Fundamentals of apparel design*. New York: Funk & Wagnalls Co., 1948. (ix, 250)
- Pepin, Harriet. *Modern pattern design; the complete guide to the creation of pattern as a means of designing smart wearing apparel*. New York, London: Funk & Wagnalls company, 1942. (xiii, 253 [i e 277))
- Perkins, E. E. *A treatise on haberdashery & hosiery*. London: Printed for T. Tegg, 1845. (xi, 240)
- Perkins, E. E. *A treatise on haberdashery and hoisery, including the Manchester, Scotch, sild, linen, and woollen departments: with concise methods of calculations, ratings, tabular references, and remarks on*

*the general retail trade.* 1834. (London,)

Perkins, E. E. *A treatise on haberdashery and hosiery, including the Manchester, Scotch, silk, linen and woollen departments, foreign and domestic. With remarks on the general retail trade.* London, 1853. (vi, [260])

Perkins, E. E. *A treatise on haberdashery and hosiery; including the Manchester, Scotch, silk, linen, and woollen departments ... And remarks on the general retail trade.* London: T. Hurst, 1836. (232)

Perlmutter, Mischa. *The rag bizness.* Los Angeles: Wetzel Pub. Co. inc., 1944. (338 incl. front., plates, forms.)

Perry, Lorinda. *Millinery as a trade for women.* New York London etc.: Longmans Green and company., 1916. (xi , 41 , 134)

Petersham, Maud Fuller and Miska Petersham. *The story book of clothes.* Philadelphia Chicago etc: The John C. Winston Company, 1933. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of clothes.* Chicago: Winston, 1939. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of clothes.* Chicago: John C. Winston Co., 1947.

Petersham, Maud Fuller and Miska Petersham. *The story book of cotton.* Philadelphia Chicago etc: The John C. Winston company, 1939. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of cotton.* Redhill Surrey: Wells Gardner Darton & Co., 1947. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of cotton.* Philadelphia PA: The John C. Winston, 1948. ([31])

Petersham, Maud Fuller and Miska Petersham. *The story book of rayon.* Philadelphia Chicago etc: The John C. Winston company, 1939. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of silk.* Philadelphia Chicago etc: the John C. Winston company, 1939. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of wool.* Philadelphia Chicago etc: The John C. Winston Company, 1939. ([32])

Petersham, Maud Fuller and Miska Petersham. *The story book of wool.* Philadelphia: John C. Winston, 1948. ([32])

Peto, Florence. *Historic quilts.* New York: The American historical company inc., 1939. (xix, 210)

- Phelps, Ethel L. *A laboratory manual for advanced courses in textiles*. Minneapolis: Burgess-Rossberry, 1926. ([4], iii-v, 120)
- Phelps, Ethel L. *A laboratory manual for advanced courses in textiles*. Minneapolis: Burgess-Roseberry Co., 1928. (120)
- Phelps, Ethel Lowerre. *Outlines for textiles study*. Minneapolis Minn: Burgess publishing company mimeoprint photo offset publishers, 1939. (vi, 73 numb. \*.)
- Phelps, Ethel L. *Outlines for textiles study*. Minneapolis: Burgess, 1945. (91 \*.)
- Phelps, Ethel Lowerre. *Outlines for textiles study*. Minneapolis Minn: Burgess Pub. Co. Mimeoprint and Photo Offset Publishers, 1954. (vi, 84 numb. 1.)
- Phelps, Ethel L., Gladys W. Babcock, and Southern Illinois University at Carbondale. *Outlines for textiles study*. Minneapolis Minn: Burgess publishing company mimeoprint photo offset publishers, 1938. (ix, 57 numb. \*.)
- Phillips, Martha Jane. *Modern home dyeing*. New York: C. Francis Press, 1922. (46)
- Picken, Mary Brooks. *Dress and look slender*. Scranton, Pa.: Personal Arts Co., 1924. ([iii]-vii, 11, 185)
- Picken, Mary Brooks. *Harmony in dress*. Seranton Pa: Woman's institute of domestic arts and sciences, 1924. (vi, 203, xiii)
- Picken, Mary Brooks. *Harmony in dress*. Seranton Pa: Woman's institute of domestic arts and sciences, 1925. (vi, 220, xiii)
- Picken, Mary Brooks. *How to make children's clothes the modern Singer way*. New York: Singer sewing machine co. inc., 1930. (64)
- Picken, Mary Brooks. *How to make dresses the modern Singer way*. New York: Singer sewing machine co. inc., 1930. (48)
- Picken, Mary Brooks. *The language of fashion; a dictionary and digest of fabric, sewing, and dress*. New York, London: Funk & Wagnalls company, 1939. (xv, 175)
- Picken, Mary Brooks. *The Mary Brooks Picken method of modern dressmaking*. New York: Excella, 1925. (96)
- Picken, Mary Brooks. *Mending made easy, the ABC and XYZ of fabric conservation*. New York, London: Harper & brothers, 1943. (x,182)
- Picken, Mary Brooks. *Modern dressmaking made easy*. New York and London: Funk & Wagnalls company, 1940. ([240])

- Picken, Mary Brooks. *Modern dressmaking made easy*. New York: Funk & Wagnalls Co., 1949. (1 v. (various pagings))
- Picken, Mary Brooks. *Modern dressmaking made easy, by Mary Brooks Picken*. New York; London: Funk & Wagnalls Company, 1941. ([240])
- Picken, Mary Brooks. *Sewing for everyone*. Cleveland and New York: The World Pub. Co., 1944. (xii , 1 1., 203)
- Picken, Mary Brooks. *Sewing for the home; how to make fabric furnishings in a professional way*. New York and London: Harper & Brothers, 1941. (xi, 178)
- Picken, Mary Brooks. *Sewing for the home; how to make fabric furnishings in a professional way*. New York and London: Harper & brothers, 1946. (xii, 211)
- Picken, Mary Brooks. *Sewing for the home; how to make fabric furnishings in a professional way*. New York: Books Inc., 1950. (211)
- Picken, Mary Brooks. *Textiles and sewing materials; Textiles, laces, embroideries and findings, shopping hints, mending, household sewing, trade and sewing terms*. Scranton Pa.: International textbook company, 1923. (vi, 267, xviii)
- Picken, Mary Brooks and Elizabeth Laird Mathieson. *Complete home reference book of sewing and needlework*. s l: World Pub. Co., 1940. (203, 270)
- Picken, Mary Brooks and Singer Sewing Machine Company. *How to make children's clothes the modern Singer way*. New York: Singer Sewing Machine Co., 1928. (64)
- Picken, Mary Brooks and Singer Sewing Machine Company. *How to make draperies, slip covers, cushions and other home furnishings the modern Singer way*. New York: Singer Sewing Machine Co., 1929. (64)
- Picken, Mary Brooks and Singer Sewing Machine Company. *How to make draperies, slip covers, cushions, and other home furnishings, the modern Singer way*. New York: Singer Sewing Machine, 1930. (64)
- Picken, Mary Brooks and Singer Sewing Machine Company. *How to make dresses the modern Singer way*. New York: Singer Sewing Machine Co., 1927. (48)
- Picken, Mary Brooks and Singer Sewing Machine Company. *How to make dresses the modern Singer way*. New York: Singer Sewing Machine Co., 1928. (48)
- Picken, Mary Brooks and Singer Sewing Machine Company. *Short cuts to home sewing*. New York: Singer Sewing Machine Company, 1926. (48)
- Picken, Mary Brooks and Singer Sewing Machine Company. *Short cuts to home sewing: the modern*



*Singer way*. New York: Singer Sewing Machine Company, 1930. (48)

Picken, Mary Brooks and Singer Sewing Machine Company. *Short cuts to home sewing: the modern Singer way*. New York N Y: Singer Sewing Machine Co., 1931. (48)

Picken, Mary Brooks and Singer Sewing Machine Company. *Short cuts to home sewing the modern Singer way*. New York: Singer Sewing Machine Company, 1928. (48)

Picken, Mary Brooks and Singer Sewing Machine Company. *Short cuts to home sewing the modern Singer way*. New York: Singer Sewing Machine Company, 1929. (48)

Picken, Mary Brooks and The Spool Cotton Company New York. *Sewing secrets*. New York: The Spool Cotton Co., 1930. (48)

Picken, Mary Brooks and The Spool Cotton Company New York. *Sewing secrets, modern sewing methods*. New York: The Spool Cotton Company, 1934. (77, [3])

Picken, Mary Brooks and Woman's Institute of Domestic Arts and Sciences. *The secrets of distinctive dress; harmonious, becoming, and beautiful dress, its value and how to achieve it*. Scranton, Pa.: [International Textbook Press, 1918. (2 1, [iii]-vii, 1 1, 221 ,)

Pittsburgh (Pa.). University. Research bureau of retail training. and Fisher Scientific Company. *Identification of fibers and fabrics*. Pittsburgh Pa: Research bureau for retail training University of Pittsburgh and Fisher scientific company, 1942. (55)

Planché, J. R. *A cyclopedia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; a general chronological history of the costumes of the principle countries of Europe, from the commencement of the Christian era to the accession of George the Third*. London: Chatto and Windus, 1876. (2 v. in 4.)

Polleyn, Friedrich and Charles Salter. *Dressings and finishings for textile fabrics and their application. Translated from the third German edition by Charles Salter*. London: Scott Greenwood, 1911. (xvi, 263)

Poole, B. W. *The science of pattern construction for garment makers; the standard textbook*. London New York etc: Sir I. Pitman & sons ltd., 1927. (xv, 439, [1])

Poole, B. W. *The science of pattern construction for garment makers; the standard textbook for merchant tailors, clothing manufacturers, pattern-cutters, designers, bespoke cutters, tailors, ladies' tailors and costumers*. London: Sir I. Pitman & sons ltd., 1936. (xix, 489, [1])

Poole, B. W. *The science of pattern construction for garment makers; the standard textbook for merchant tailors, clothing manufacturers, pattern-cutters, designers, bespoke cutters, tailors, ladies' tailors and costumiers*. London: New Era Pub. Co., 1943. (xix, 489, 1)

Popkin, Martin E. *Organization, management and technology in the manufacture of men's clothing*. New

York, London etc.: I. Pitman & Sons, 1929. (414, [1])

Posselt, Emanuel Anthony. *Cotton manufacturing*. Philadelphia: Posselt, 1903. (v.)

Posselt, E. A. *Cotton manufacturing ... Richly illustrated*. Philadelphia: E.A. Posselt, 1904. (2 v.)

Posselt, Emanuel Anthony. *Fabric analysis; covering wool, worsted, silk, cotton, artificial silk, etc. from fiber to finished fabric*. Philadelphia: Textile Pub. Co., 1920. (231)

Posselt, Emanuel Anthony. *Recent improvements in textile machinery... For the use of manufacturers, mill managers, designers, overseers, loomfixers, students and inventors*. Philadelphia: E.A. Posselt, 1905. (3 v.)

Posselt, E. A. *The structure of fibres, yarns and fabrics: being a practical treatise for the use of all persons employed in the manufacture of textile fabrics*. Philadelphia: The Author, 1891. (2 v. in 1)

Posselt, E. A. *The structure of fibres, yarns and fabrics: being a practical treatise for the use of all persons employed in the manufacture of textile fabrics*. Philadelphia: The Author, 1892. (2 v. in 1)

Posselt, Emanuel Anthony. *The structure of fibres, yarns and fabrics. Being a practical treatise for the use of all persons employed in the manufacture of textile fabrics*. Philadelphia: E. A. Posselt, 1900. (2 v. 1.)

Posselt, E. A. *Technology of textile design*. S l: s.n., 1900. (324)

Posselt, E. A. *Technology of textile design: a complete and practical treatise on the construction and application of the various weaves used in the manufacture of all textile fabrics, covering harness and jacquard work, cotton, wool, worsted and silk goods, the analysis of textile fabrics and calculations used for manufacturing ways and means for improving upon the construction and manufacture of textile fabrics*. Philadelphia; London: Textile Publishing Co.; Sampson Low Marston & Co., 1911. (324)

Posselt, E. A. *Technology of textile design: a complete and practical treatise on the construction and application of the various weaves used in the manufacture of all textile fabrics, covering harness and jacquard work, cotton, wool, worsted and silk goods, the analysis of textile fabrics and calculations used for manufacturing ways and means for improving upon the construction and manufacture of textile fabrics*. Philadelphia; London: Textile Publishing Co.; Sampson Low Marston & Co., 1918. (324 , 1 \*.)

Posselt, E. A. *Technology of textile design: a complete and practical treatise on the construction and application of weaves used in the manufacture of all textile fabrics, including harness and jacquard work*. New York: McGraw-Hill, 1929. (324)

Posselt, Emanuel Anthony. *Technology of textile design: a practical treatise on the construction and application of weaves for all textile fabrics and the analysis of cloth; containing an appendix describing all the latest methods and improvements in designing and manufacturing by E. A. Posselt*. London: Sampson Low Marston & Company, 1897. (ix, 324, xxv)

Posselt, E. A. *Technology of textile design: being a practical treatise on the construction and application of weaves for all textile fabrics, with minute reference to the latest inventions for weaving*. Philadelphia; London: E. A. Posselt; Sampson Low Marston Searle & Rivington, 1895. (292)

Posselt, Emanuel Anthony. *Technology of textile design. A practical treatise on the construction and application of weaves*. New York: McGraw-Hill Book Co., 1888. (292)

Posselt, Emanuel Anthony. *Technology of textile design. Being a practical treatise on the construction and application of weaves for all textile fabrics, with minute reference to the latest inventions for weaving. Containing also an appendix showing the analysis and giving the calculations necessary for the manufacture of the various textile fabrics*. Philadelphia: Henry Carey Baird . 1889. (308)

Posselt, E. A. *Technology of textile design; a complete and practical treatise on the construction and application of the various weaves used in the manufacture of all textile fabrics, covering harness and jacquard work, cotton, wool, worsted and silk goods; the analysis of textile fabrics and calculations used for manufacturing, ways and means for improving upon the construction and manufacture of textile fabrics; of incalculable value to anyone interested in the manufacture of textile fabrics*. Philadelphia: Textile Pub. Co., 1890. (324)

Posselt, E. A. *Textile calculations: a complete guide to all calculations relating to the construction of all kinds of yarns and fabrics, the analysis of cloth, etc*. Philadelphia, Pa.: Textile Publishing Co., 1900. (138)

Posselt, Emanuel Anthony. *A treatise, giving a thorough description of the properties and supply of the fibres, as well as the various processes required for converting wool, cotton, silk from fibre to finished goods, covering both woven and knit goods ... construction of the most modern improvements to preparatory machinery ... accessories relating to construction and equipment of modern textile manufacturing plants*. Philadelphia; London: E.A. Posselt; Sampson Low Marston & Co., 1895. (473)

Potter, M. David. *Fiber to fabric, a textbook on textiles for the consumer*. New York, Chicago etc.: The Gregg publishing company, 1945. (v, [1], 314)

Powers, Janet. *Manual on home tinting and dyeing*. New York: Home economics bureau Tintex company inc., 1936. (40)

Powers, John Robert. *The Powers girls*. New York: E. P. Dutton & company inc., 1941. (224)

Practical Working, Bleacher. *Modern bleaching and finishing*. Manchester Eng: J. Heywood, 1893. (70)

Prang, Louis, Mary Dana Hicks, and J. S. Clark. *Suggestions for a course of instruction in color for public schools*. Boston: Prang Educational Co., 1893. (x, 187)

Preston, Jack. *Fibre science*. Manchester Eng: Textile Institute, 1949. (341)

- Preston, John Massey. *Modern Textile microscopy*. London etc.: Emmott & Co. Limited, 1933. (xi, 315)
- Prestwich, A. *Cotton doubler's assistant*. Manchester etc: J. Heywood Deansgate and Ridgefield, 1888. (88 incl. tables.)
- Price, Julius Mendes. *Dame fashion*. London: S. Low Marston, 1912. (vi, 180)
- Price, Julius Mendes. *Dame fashion*. London: S. Low Marston, 1913. (vii, 180)
- Priestman, Howard. *Principles of wool combing*. London: G. Bell & sons, 1904. (xii, 272)
- Priestman, Howard. *Principles of wool combing*. London: G. Bell, 1921. (xii, 236)
- Priestman, Howard. *Principles of woollen spinning*. London, New York etc.: Longmans Green and Co., 1908. (ix , 1 1 , 319)
- Priestman, Howard. *Principles of worsted spinning*. London etc.: Longmans Green and Co., 1906. (vii , 1 1 , 321, [1])
- Prince Browne, M. *Dress-cutting, drafting, and french pattern modeling*. Westminster: A. Constable, 1902. (122)
- Procter & Gamble company Cincinnati O. *The washroom, the foundation of the laundry industry*. Cincinnati O: The Procter & Gamble co., 1927. (130 , diags., plates.)
- Pullan, Matilda Marian Chesney. *The lady's manual of fancy work: a complete instructor in every variety of ornamental needle-work*. New York: Dick & Fitzgerald, 1859. (208 , [8] leaves of plates)
- Quigley, Dorothy. *What dress makes of us*. New York: E.P. Dutton, 1897. (xiii, 133)
- Quigley, Dorothy. *What dress makes of us*. London: Hutchinson, 1898. (146)
- Quigley, Thomas H. and Williams S. Smith. *Cotton mill mathematics*. Atlanta Ga: Smith Hammond, 1927. (xiv, 322)
- Quigley, Thomas H. and Williams S. Smith. *Cotton mill mathematics*. Atlanta Ga: Smith Hammond & company, 1930. (xiv, 322)
- Quigley, Thomas H. and Williams S. Smith. *Cotton mill mathematics*. Atlanta Ga: Turner E. Smith, 1938. (322)
- Quimby, Harold R. and National Shoe Manufacturers Association. *The story of footwear*. New York: National Shoe Manufacturers Association, 1949. (40)
- R.H. Wadleigh. and Wadleigh's Fashionable Millinery and Cap Rooms. *Head-gear, antique and modern: illustrated*. Boston: Coleman & Maxwell, 1879. (41)

- Ralston, Virginia. *When mother lets us sew*. New York: Moffat Yard and company, 1910. (5 l., 83)
- Ralston, Virginia. *When mother lets us sew*. New York: Moffat Yard and Company, 1911.
- Ralston, Virginia. *When mother lets us sew*. New York: Dodd Mead, 1931. (83)
- Randall, Clare Bert and National Association of Dyers and Cleaners of the United States and Canada. *The drycleaning department, manual of cleaning room practice*. Silver Spring Md: National association of dyers and cleaners of the United States and Canada, 1937. (6 \*, [1\*]-194)
- Randall, Clare Bert and National Association of Dyers and Cleaners of the United States and Canada. *The drycleaning department; manual of cleaning room practice*. Silver Spring Md: National association of dyers and cleaners of the United States and Canada, 1940. (6 \*, [1\*]-217)
- Rankin, Margaret Cuthbert. *The art and practice of laundry work: for Students and teachers*. London: Blackie, 1905. (191)
- Rankin, Margaret Cuthbert. *The art and practice of laundry work; for students and teachers*. London etc: Blackie and Son Limited, 1900. (191)
- Rankin, Margaret Cuthbert. *A manual of the science of laundry work: for students and teachers*. London: Blackie, 1908. (142)
- Rankin, Margaret Cuthbert. *A manual of the science of laundry work; for students and teachers*. London Glasgow etc: Blackie & Son, 1904. (140)
- Rankin, Margaret Cuthbert. *A manual of the science of laundry work; for students and teachers*. London: Blackie & Son, 1910. (142)
- Rathbone, Lucy and Elizabeth Tarpley. *Fabrics and dress*. Boston, New York etc.: Houghton Mifflin company, 1931. (xiii, 430)
- Rathbone, Lucy and Elizabeth Tarpley. *Fabrics and dress*. Boston New York etc: Houghton Mifflin company, 1937. (xiii, 430)
- Rathbone, Lucy and Elizabeth Tarpley. *Fabrics and dress*. London: Pitman, 1939. (xiii, 430)
- Rathbone, Lucy and Elizabeth Tarpley. *Study guide to problems of fabrics and dress*. Boston, New York etc.: Houghton Mifflin company, 1937. (iv, 139)
- Rathbone, Lucy, Elizabeth Tarpley, and Alice Frances Blood. *Fabrics and dress*. Boston, New York: Houghton Mifflin, 1943. (xii, 388, xx, x)
- Rathbone, Lucy, Elizabeth Tarpley, and Alice Frances Blood. *Fabrics and dress*. Boston: Houghton Mifflin Co., 1946. (xii, 388, xx, x)

- Rathbone, Lucy, Elizabeth Tarpley, and Alice Frances Blood. *Fabrics and dress*. London: Pitman, 1948. (xii, 388, xx, x)
- Raushenbush, Winifred. *How to dress in wartime*. New York: Coward-McCann, 1942. (xii, [2], 198)
- Ravenel, Harriott Horry. *Eliza Pinckney*. New York: Charles Scribner's sons, 1902. (xi, 331)
- Ravenel, Harriott Horry. *Eliza Pinckney*. New York: C. Scribner's Sons, 1909. (xi, 331)
- Ravenel, Harriott Horry. *Eliza Pinckney*. New York: C. Scribner's sons, 1928. (xi, 331)
- Ravenel, Harriott Horry Rutledge. *Eliza Pinckney*. New York: C. Scribner's Sons, 1896. (xi, 331)
- Rawson, Christopher, Walter Myers Gardner, and W. F. Laycock. *A dictionary of dyes, mordants, and other compounds used in dyeing and calico printing*. London: C. Griffin, 1918. (372)
- Read, John. *Elementary textile design and fabric structure*. New York; London: Longmans Green & co.; E. Arnold & co., 1931. (95 incl. illus., plates, diagr.)
- Read, John. *Elementary textile design and fabric structure*. Manchester Eng: Textile Institute, 1950. (111)
- Redfern, W. B. *Royal and historic gloves and shoes*. London: Methuen & co., 1904. (x, 110)
- Redington, Bernice Orpha and Seattle Post-Intelligencer. *Old-time quilts; a collection of old-time quilt patterns chosen from entries in the Post-intelligencer quilt show January, 1927*. Seattle Wash: Post-intelligencer, 1927. (48)
- Reeve, Amy J. *The elements of dress pattern-making: Magyar dress-cutting for technical classes, home workers & professionals, as taught in the London County council technical schools and in the colonies*. London New York etc.: Longmans Green and Co., 1912. ([3]-30)
- Reeve, Amy J. *French pattern modelling for professionals*. London; New York: Longmans Green and co., 1912. (v, 7-23)
- Reeve, Amy J. *Practical dresscutting up to date. For technical classes, home workers & professionals, as taught in the London County council technical schools, and in the colonies*. London New York etc.: Longmans Green and co., 1912. (1 \*., [5]-30)
- Reeve, Amy J. *Practical home millinery*. London: Longmans Green and Co., 1903. (xii, 91)
- Reeve, Amy J. *Practical home millinery*. London New York etc.: Longmans Green and Co., 1912. (xii, 96)
- Reeve, Amy J. *Practical home millinery*. London: Longmans Green and Co., 1915. (xii, 96)

- Reeve, Amy J. *Practical home millinery*. London New York etc.: Longmans Green and Co., 1920. (xii, 96)
- Regal, S. *The American garment cutter*. New York etc: American Fashion Company, 1908. (238)
- Regal, S. *The American garment cutter*. New York etc: American Fashion Company, 1914. (296)
- Regal, S. *The American garment cutter*. New York city: American Fashion Company, 1924. (320)
- Regal, S. *The American garment cutter; a complete, practical, up-to-date treatise on the cutting of men's garments according to the latest and most approved method*. New York etc: American Fashion Co., 1904. (161)
- Regal, S. *Regal's American garment cutter*. New York city: American Gentleman Publishing Corporation, 1933. (v.)
- Regal, S. *Regal's American garment cutter*. New York city: American gentleman publishing corporation, 1944. (v.)
- Regal, Samuel. *Regal's American gentlewoman garment cutter, ladies tailored fashions*. New York N Y: American Gentlewoman Pub. Co., 1943. (1 v. (chiefly illus.))
- Reichard, Gladys Amanda. *Navajo shepherd and weaver*. New York City: J.J. Augustin, 1936. (xviii , 1 , 222 incl front , illus ,)
- Reichard, Gladys Amanda. *Spider woman; a story of Navajo weavers and chanters*. New York: The Macmillan company, 1934. (x , 21 , 287)
- Reinthal, Franz and Frederick Maurice Rowe. *Artificial silk*. London: Chapman & Hall ltd., 1928. (xii, 276)
- Reinthal, Franz and F. M. Rowe. *Artificial silk*. New York: D. Van Nostrand, 1930. (xii, 276 , [45] of plates)
- Reinthal, Franz and Frederick Maurice Rowe. *Artificial silk, by Franz Reinthal*. New York: Van Vostrand, 1929. (xii, 276 incl. illus., tables, diagrs. plates.)
- Reisig, F. W. *The guide for piece-dyeing*. New York: J. Wiley & Sons, 1889. (viii , 2 \*, 2-109 numb. \*.)
- Rhead, G. Woolliscroft. *Chats on costume*. London: T.F. Unwin, 1906. (304)
- Rhead, G. Woolliscroft. *Chats on costume*. London: T. Fisher Unwin, 1919. (304)
- Rhead, G. Woolliscroft. *Chats on costume*. London: T.F. Unwin Ltd., 1926. (304)

- Rhode Island School of Design. *A brief study of the textile fibers and their physical and chemical properties*. Providence, R. I.: Rhode Island school of design, 1944. (2 1 , ii, 73)
- Rhoe, Mary Jane. *The dress you wear and how to make it*. New York: G.P. Putnam's sons, 1918. (xiv , 1 l., 173)
- Ricci, Elisa, C. M. Schwab, and J. A. Zahm. *Old Italian lace*. London; Philadelphia: William Heinemann; J. B. Lippincott Company, 1913. (2)
- Richards, Charles Russell, National Society for Vocational Education., and University of the State of New York. *Art in industry*. New York: The Macmillan company, 1929. (5 1 , 499)
- Ries, Estelle H. *American rugs*. Cleveland: World Pub. Co., 1950. (63)
- Riggs, Homer C. and Rodney Hunt Machine Co. Orange Mass. *Dyeing wool fabrics*. Orange Ma: Rodney Hunt Machine Co., 1925. (38)
- Riggs, Homer C. and Rodney Hunt Machine Co. Orange Mass. *Dyeing wool fabrics*. Orange Mass: Rodney Hunt Machine Co., 1926. (77)
- Ringo, Fredonia Jane. *Dresses*. Chicago New York: A. W. Shaw company; etc. etc., 1925. (xxi, 152)
- Ringo, Fredonia Jane. *Girls' and juniors' ready-to-wear*. Chicago New York: A. W. Shaw company; etc. etc., 1924. (xxi, 160)
- Ringo, Fredonia Jane. *Men's and boys' clothing and furnishings*. Chicago New York: A. W. Shaw company; etc. etc., 1925. (xxiii, 160)
- Rittenhouse, Anne. *The well-dressed woman*. New York; London: Harper & brothers, 1924. (xii 1 l., 216)
- Roberts, Elmer and E. Davenport. *Plant and animal improvement; a textbook for students of agriculture*. Boston, New York etc.: Ginn and Company, 1925. (xii, 174)
- Roberts, Edna H. *How to know laces: with a postscript on embroideries, including a brief history of the world's famous laces, with detailed descriptions of their differences in design and manufacture*. New York: Dry Goods Economist, 1925. (viii, 67)
- Robertson, Elizabeth Wells. *American quilts*. New York: Studio Publications, 1948. (152)
- Robida, Albert and Frances Cashel Hoey. *"Yester-year"; ten centuries of toilette from the French of A. Robida*. New York: Scribner, 1891. (xii, 264)
- Robida, Albert and Frances Cashel Hoey. *"Yester-year"; ten centuries of toilette from the French of A. Robida*. London: S. Low Marston & Co., 1892. (xii, 264)
- Robida, Albert and Frances Cashel Hoey. *"Yester-year"; ten centuries of toilette from the French of A.*



- Robida*. New York: C. Scribner's sons, 1893. (xii, 264)
- Robida, Albert and Frances Cashel Hoey. *"Yester-year," ten centuries of toilette*. New York: Scribner's, 1890. (xii, 264 , [29] leaves of plates)
- Robinson, Belle and Priscilla Publishing Co. *The Priscilla filet crochet book: a collection of beautiful designs in filet crochet, equally adapted to cross-stitch beads and canvas with working directions*. Boston Mass.: Priscilla Pub. Co., 1915. (48)
- Robinson, Belle and Priscilla Publishing Co. *The Priscilla filet crochet book; a collection of beautiful designs in filet crochet, equally adapted to cross-stitch, beads and canvas, with working directions*. Boston Mass.: The Priscilla Pub. Co., 1911. (48)
- Robinson, Vincent Joseph and George C. M. Birdwood. *Eastern carpets; twelve early examples*. London: B. Quaritch, 1893. ([28])
- Rock, Daniel and Great Britain. Education Dept. *Textile fabrics*. New York: Published for the Committee of Council on Education by Scribner Welford and Armstrong, 1877. (116)
- Rock, Daniel, Great Britain. Education Dept., and South Kensington Museum. *Textile fabrics*. London: Published for the Committee of Council on Education by Chapman and Hall, 1876. (116)
- Rodier, Paul. *The romance of French weaving*. New York: Tudor publishing co., 1936. (xvii, 356)
- Rohr, M. *Pattern drafting & grading: women's and misses' garment design*. New York, 1940. (80 leaves)
- Rohr, Mayer. *Pattern drafting & grading: women's and misses' garment design*. New York N Y: M. Rohr, 1950. (xi, 100 leaves)
- Rohr, Mayer. *Pattern drafting & grading; women's and misses' garment design*. New York, 1900. (v.)
- Rohr, Mayer. *Pattern drafting and grading*. New York, 1945. (88, 2 l.)
- Rohr, Mayer. *Pattern drafting and grading*. New York: M. Rohr, 1946. (88 leaves)
- Rohr, Mayer. *Pattern drafting and grading; women's and misses garment design*. New York, 1948. (100 l.)
- Rosée. *Handbook of millinery; a practical manual of instruction for ladies*. London: Gill, (62)
- Rosenberg, Cyril J. *Furs & furriery*. London New York etc: Sir I. Pitmann & sons ltd., 1920. (xviii, 356, [1])
- Rosenberg, Cyril J. *Furs & furriery*. London: Sir Isaac Pitman & Sons Ltd., 1927. (xviii, 356)
- Rosevear, Elizabeth. *A textbook of needlework, knitting and cutting out: with methods of teaching*.

London: Macmillan, 1904. (xxii, 533)

Rosevear, Elizabeth. *A text-book of needlework, knitting and cutting out: with methods of teaching.* London; New York: Macmillan, 1899. (514)

Rosevear, Elizabeth. *A text-book of needlework, knitting and cutting out with methods of teaching.* London: Macmillan, 1894. (xx, 514)

Rosevear, Elizabeth. *A text-book of needlework, knitting and cutting out, with methods of teaching.* London: Macmillan, 1893. (460)

Rothery, Guy Cadogan. *Modern laundry; its construction, equipment and management.* London: Gresham Pub. Co., 1909. (2 v.)

Rothwell, Charles Frederick Seymour. *The printing of textile fabrics: a practical manual on the printing of cotton, woollen, silk and half-silk fabrics.* London: C. Griffin and Company limited, 1897. (xi, [1], 312, 21 \*.)

Rude, Augustus D. *The sixth edition of the A.D. Rude "Great modern system." for designing and cutting men's garments, as taught at The New York Cutting School.* New York: A.D. Rude, 1909. (1 l., 80 ,)

Rude, A. D. and A.D. Rude & Son (Cleveland Ohio). *The seventh edition of the A.D. Rude great modern system for designing and cutting men's garments: as taught at the New York Cutting School, New York City.* New York: A.D. Rude & Son, 1910. (80)

Rude, Charles Burr and Rude A. D. & Son. *The A.D. Rude great modern system for designing & cutting men's garments as taught at the New York Cutting School, New York City.* New York, 1906. (3 l., [5]-80)

Rudofsky, Bernard. *Are clothes modern? An essay on contemporary apparel.* Chicago: P. Theobold, 1947. (241)

Ruttenber, Edward M. *The American male, his fashions and foibles.* New York: Fairchild publications inc., 1948. (viii, 353)

Ryan, Mildred. *Your clothes and personality.* New York: D. Appleton-Century company incorporated, 1937. (xiv, 366 , 2 \*., 369-389)

Ryan, Mildred. *Your clothes and personality.* New York: D. Appleton-Century company incorporated, 1942. (xiv, 409 , 1 l)

Ryan, Mildred Graves. *Junior fashions.* New York: D. Appleton-Century company incorporated, 1944. (viii , 1 \*., 211, [1])

Ryan, Mildred Graves. *Your clothes and personality.* New York: D. Appleton-Century, 1937. (xiv, 366 , 2 l , 369-389)

- Ryan, Mildred Graves. *Your clothes and personality*. New York: D. Appleton-Century Company incorporated, 1939. (xiv, 192 , 2 l., 193-389)
- Ryan, Mildred Graves. *Your clothes and personality*. New York: D. Appleton-Century company incorporated, 1942. (xiv, 192, [4], 193-409 incl. front., illus., diagrs., forms.)
- Ryan, Mildred Graves. *Your clothes and personality*. New York: Appleton-Century-Crofts, 1949. (xi, 325)
- Ryan, Mildred Graves and Velma Phillips. *Clothes for you*. New York: D. Appleton-Century Co., 1947. (viii, 546)
- Rymarczick, G. R. *The American weaver and catalogue of woolen and worsted fabrics, with names and descriptions of the many cloths of all wool, commercially all wool, worsteds, union woolens, cotton worsteds, angolas, etc., etc.* Boston: Boston printing co., 1903. (80)
- Sadtler, Samuel Schmucker. *Chemistry of familiar things*. Philadelphia, London: J. B. Lippincott company, 1916. (xiii, 320)
- Sadtler, Samuel Schmucker. *Chemistry of familiar things*. Philadelphia, London: J. B. Lippincott company, 1920. (2 l , v-xiii, 322)
- Sage, Elizabeth. *A study of costume, from the days of the Egyptians to modern times*. New York, Chicago etc.: C. Scribner's sons, 1926. (xvii, 235)
- Sage, Elizabeth. *Textiles and clothing*. New York: Scribner, 1930. (x, 323)
- Sage, Elizabeth and Anna M. Cooley. *Occupations for little fingers; a manual for grade teachers, mothers and settlement workers*. New York: C. Scribner\*s sons, 1905. (xviii pl, 1 l., 154)
- Sage, Elizabeth and Anna M. Cooley. *Occupations for little fingers; a manual for grade teachers, mothers and settlement workers*. New York: C. Scribner's Sons, 1907. (xviii, 154)
- Salquin, S. A. et al. *The military shoe*. Washington D C: Govt. Print. Off., 1883. (59)
- Sansone, Antonio. *Dyeing: comprising the dyeing and bleaching of wool, silk, cotton, flax, hemp, china grass &c.* Manchester: A. Heywood & son; etc. etc., 1888. (2 v.)
- Sansone, Antonio. *The printing of cotton fabrics: comprising calico bleaching, printing, and dyeing*. Manchester: A. Heywood & Son, 1901. (vii, 486)
- Sansone, Antonio. *The printing of cotton fabrics, comprising calico bleaching, printing, and dyeing*. Manchester: Heywood, 1887. (vi, 385)
- Sargent, Walter. *The enjoyment and use of color*. New York: C. Scribner's sons, 1923. (xi, [1], 274)

Scarborough, Dorothy. *The story of cotton*. New York London: Harper & brothers, 1933. (5 \*, 99 incl. front., illus., plates.)

Scherer, James Augustin Brown. *Cotton as a world power a study in the economic interpretation of history*. New York: Frederick A. Stokes company, 1916. (61 , 452)

Schmit, Celestine Leontine. *Garments for girls*. New York: The Century co., 1919. (3 l., ix-xi , 3 l., 3-249)

Schmuck, Christine and Virginia Jewel. *Fashion illustration*. New York; London: Whittlesey House McGraw-Hill Book Co., 1937. (xiv, 279)

Schultz, Gustav, Arthur G. Green, and Paul Julius. *Systematic survey of the organic colouring matters*. London: Macmillan and co., 1894. (viii, 205)

Schwarz, Edward Robinson. *Textiles and the microscope*. New York London: McGraw-Hill Book Co., 1934. (xi, 329)

Schwarz, Eugene W. K. and Herbert R. Mauersberger. *Rayon and staple fiber handbook; a practical reference book for the producer, manufacturer, processor, distributor, drycleaner, launderer, economist and student*. New York, N. Y.: Rayon Handbook Company, 1939. (81 , 832)

Schwarz, Eugene W. K. and Herbert Richard Mauersberger. *Rayon and synthetic yarn handbook; a practical reference book for the producer, manufacturer, processor, distributor, dry-cleaner, launderer, economist and student*. New York: Rayon, 1936. (558)

Schwarz, E. W. K. and Herbert R. Mauersberger. *Rayon and synthetic yarn handbook; a practical reference book for the rayon yarn producer, technician, processor, salesman, engineer, economist and student*. New York: Rayon Pub. Co., 1934. (v.)

Scott, Clarice Louisba. *ABC's of mending*. Washington D C: U.S. Dept. of Agriculture, 1943. (23)

Scott, Clarice Louisba and Anne F. Hagood. *Mending men's suits*. Washington D C: U.S. Dept. of Agriculture, 1943. (23)

Scott, Clarice Louisba and Anne F. Hagood. *Mending men's suits*. Washington D C: U.S. Dept. of Agriculture, 1946. (23)

Scott, Clarice Louisba and United States. Bureau of Human Nutrition and Home Economics. *Make-overs from leather, fur and felt*. Washington D C: U.S. Dept. of Agriculture, 1946. (16)

Scott, Robert and William Scott. *Scott's practical cotton spinner, and manufacturer; or, Manager's overlookers' & mechanics companion. Being a comprehensive system of calculations of mill gearing and machinery*. Preston: Printed by J. Livesey, 1840. (vii, [9]-392 incl. tables.)

Seidman, Joel Isaac. *The needle trades*. New York, Toronto: Farrar & Rinehart inc., 1942. (xviii, 356)

Selekman, Ben Morris, Henriette Rose Walter, and Walter J. Couper. *The clothing and textile industries in New York and its environs, present trends and probable future developments*. New York: Regional Plan of New York and Its Environs, 1925. (104 ,)

Seligman, G. Saville and Talbot Hughes. *Domestic needlework, its origins and customs throughout the centuries*. London: Country life; etc. etc., 1926. (4 \*., [5]-95, [1])

Sellers, John. *The color mixer: containing nearly four hundred receipts for colors, pastes, acids, pulps, blue vats, liquors, etc., etc., for cotton and woollen goods, including the celebrated Barrow delaine colors*. Philadelphia: H. C. Baird, 1865. (xvi, [13]-155)

Sellner, Eudora. *American costumes; 150 years of style in America, 1775-1925, forty eight costumes with color notation*. Worcester Mass: Davis Press for the School arts magazine, 1925. (11 leaves of plates)

Sexton, Carlie. *Old fashioned quilts*. Wheaton Ill, 1928. (21 [3])

Sharp, Mary. *Point and pillow lace: a short account of various kinds, ancient and modern, and how to recognise them*. New York: E.P. Dutton, 1899. (xv, 202 , [1] leaf of plates)

Sharp, Peter. *Flax, tow, and jute spinning: a handbook containing information on the various branches of these trades. With rules, calculations, and tables*. Dundee: J. P. Mathew & co., 1907. (231)

Sheffield, Charles Arthur. *Silk: its origin, culture, and manufacture*. Florence Mass: Nonotuck Silk Co., 1895. (62)

Sheffield, Charles Arthur. *Silk; its origin, culture, and manufacture*. Florence Mass: The Corticelli silk mills, 1911. (47, [1] incl. col. front., plates (partly col.))

Shepperd, Juniata L. *Laundry work for use in homes and schools*. St. Paul: Webb Pub. Co., 1909. (xiv, 116)

Shepperd, Juniata L. *Laundry work for use in homes and schools*. St. Paul: Webb Pub. Co., 1916. (xiv, 116)

Shepperd, Juniata L. *Laundry work, for use in homes and schools*. St. Paul Minn.: Printed by Webb Pub. Co., 1902. (2 \*., [vii]-xvii, 103)

Sherman, Joseph V. and Signe Lidfeldt Sherman. *The new fibers*. New York: D. Van Nostrand Company Inc., 1946. (ix, 537)

Shillig, Elnora Elizabeth. *The four wonders, cotton--wool--linen--silk*. Chicago New York: Rand McNally & Company, 1913. (ix, 137 incl. col. front., illus. (part col.))

Shillig, Elnora Elizabeth. *The four wonders, cotton--wool--linen--silk*. New York Chicago etc: Rand McNally & Company, 1933. (ix, 147 incl. front., illus.)

- Shook, Anna Nott Strunk. *The book of weaving*. New York: The John Day Company, 1928. (xix, 190, 1\*.)
- Short, Isabella. *Practical home sewing and dressmaking; with cutting-out by the "Short" system of paper folding*. London: Blackie, 1910. (215)
- Shover, Edna Mann. *Art in costume design: practical suggestions for those interested in art, sewing, history and literature*. Springfield Mass: Milton Bradley company, 1926. (150)
- Shover, Edna Mann. *Art in costume design; practical suggestions for those interested in art, sewing, history and literature*. Springfield Mass: Milton Bradley company, 1920. (3 l., [9]-150)
- Shultz, Gladys. *How to be a fashion designer*. New York: R. M. McBride & company, 1941. (141)
- Shultz, Galdys. *How to be a fashion designer*. New York: McBride, 1942. (141)
- Sibbald, M. and Helen Greig Souter. *More dainty work for busy fingers; a second book of needlework, lace, crochet, and knitting*. London: S.W. Partridge & Co. Ltd., 1920. (158)
- Silk Association of America., Joint Committee on Form of Raw Silk Classification Silk Association of America and National Raw Silk Exchange., and Silk Association of America. Raw Silk Classification Committee. *A raw silk classification, with methods of testing*. New York: Silk Association of America, 1929. (44)
- Silkworm. *Myra's Elementary needlework: containing clear instructions for teaching and working every kind of stitch used in plain work, together with eighty-five illustrations of the same*. London: Myra and Son . 1890. (viii, [1], 10-63, [1])
- Silverman, Sylvia Susan. *Clothing and appearance, their psychological implications for teen-age girls*. New York: Bureau of Publications Teachers College Columbia University, 1945. (viii, 140)
- Simmons, William H. *Soap: its composition, manufacture, and properties*. London: Pitman, 1914. (ix, 124)
- Simmons, William H. *Soap: its composition, manufacture, and properties*. London: Pitman, 1939. (xi, 140)
- Simmons, William Herbert. *Soap, its composition, manufacture, and properties*. London: Sir I. Pitman & sons ltd., 1936. (xi, 140)
- Simmons, William Herbert. *Soap: its composition, manufacture and properties*. London etc.: Sir I. Pitman & sons ltd., (ix, 124)
- Simmons, William H. *Soap; its composition, manufacture and properties*. London: Pitman, (ix, 119)

- Simmons, W. H. *Soap; its composition, manufacture, and properties*. London New York: I. Pitman, 1932. (ix, 134)
- Simmons, William Herbert and Robert E. Taylor. *Soap; its composition, manufacture and properties*. London: Sir I. Pitman & sons ltd., 1933. (ix, 134)
- Simons, Harry. *How to use block patterns*. New York: Clothing designer co. inc., 1926. (184)
- Singer Sewing Machine Company. *A manual of family sewing machines*. New York: Singer Sewing Machine Co., 1914. (26)
- Singer Sewing Machine Company. *A manual of family sewing machines*. New York: Singer Sewing Machine Co., 1926. (48)
- Singer Sewing Machine Company. *A manual of family sewing machines and their attachments: specially prepared for students in schools and colleges*. London: Singer Sewing Machine Co., 1930. (52)
- Singer Sewing Machine Company. *A Manual of family sewing machines and their attachments, specially prepared for students in schools and colleges*. New York: Singer Sewing Machine Co., 1929. (51)
- Singer Sewing Machine Company. *A manual of family sewing machines and their attachments; specially prepared for students in schools and colleges*. New York, 1935. (56)
- Singer Sewing Machine Company. *Mechanics of the sewing machine*. New York: Singer Sewing Machine Co., 1914. (80)
- Skinkle, John Henry. *Textile testing: physical, chemical and microscopical*. Brooklyn: Chemical Pub. Co., 1949. (xii, 953 (i e 353))
- Skinkle, John Henry. *Textile testing; physical, chemical and microscopical*. New York, N. Y.: Howes publishing co., 1940. (ix , 11 , 267, [4])
- Slater, John William. *The manual of colours and dye wares: their properties, applications, valuation, impurities, and sophistications: for the use of dyers, printers, drysalts, brokers, etc*. London: Crosby Lockwood & Co. . 1882. (iv, 243, [1], 40, 16)
- Slater, John William. *The manual of colours and dye wares: their properties, applications, valuation, impurities and sophistications. For the use of dyers, printers, drysalts, brokers, etc*. London: Lockwood and co., 1870. (1 l., [v]-vii, 217)
- Small, Cassie Paine. *How to know textiles*. Boston; New York etc.: Ginn and company, 1925. (xxiii, 374)
- Small, Cassie Paine. *How to know textiles*. Boston New York etc: Ginn and company, 1932. (xxi, [1], 394)
- Smith, Andrew. *Jute spinning calculations*. London: Pitman, 1935. (vii, 217)

- Smith, Amy K. *Needlework for student teachers, intended for the use of teachers and students of all grades*. London, 1914. (16, 259)
- Smith, Amy K. *Needlework for student teachers, intended for the use of teachers and students of all grades*. London New York etc: Sir I. Pitman & Sons, 1924. (xiii, 245)
- Smith, Amy K. *Needlework for student teachers, intended for the use of teachers and students of all grades*. London: Pitman, 1935. (viii, 216)
- Smith, Amy K. *Needlework for student teachers; intended for the use of teachers and students of all grades*. London: Sir I. Pitman & Sons, 1920. (xvi, 252)
- Smith, Gertrude L. and Delineator Home Institute. *How to wash and iron*. New York: Delineator institute, 1932. (28)
- Smith, Gertrude L. and Delineator Home Institute. Dept. of Service. *Spots and stains and how to remove them*. New York: Delineator, 1929. (28)
- Smith, Louisa E. *Home washing: a practical guide to the housewife*. London: Bemrose and Sons, 1890. (xii, 106)
- Smith, Mark Anson. *The tariff on wool*. New York: Macmillan Co., 1926. (xxii, 350)
- Smithells, Roger. *Fabrics in the home, their place in the furnishing scheme*. London: Jenkins, 1950. (239)
- Snell, Daniel W. *The manager's assistant: being a condensed treatise on the cotton manufacture*. Hartford: Press of Chase Tiffany & co., 1850. (vi , 1 l., [9]-184)
- Souder, Mary Attie. *The notion department*. New York: The Ronald press company, 1917. (xvi, 160)
- South Kensington Museum and Daniel Rock. *Textile fabrics; a descriptive catalogue of the collection of church-vestments, dresses, silk stuffs, needle-work and tapestries, forming that section of the Museum*. London: Chapman and Hall, 1870. (clxviii, 356)
- Spears, Charleszine Wood. *"How to wear colors", with emphasis on dark skins*. Minneapolis Minn: Burgess Pub. Co., 1949. (iii, 45 numb. 1)
- Spears, Charleszine Wood. *"How to wear colors," with emphasis on dark skins*. Minneapolis Minn: Burgess Pub. Co., 1937. (45)
- Spears, Charleszine Wood. *"How to wear colors," with emphasis on dark skins*. Minneapolis Minn: Burgess Pub. Co., 1943. (2 l., ii-iii, 30 numb. 1.)
- Spears, Charleszine Wood. *How to wear colors; with emphasis on dark skins*. Minneapolis Minn:



Burgess, 1946. (45)

Spears, Mrs Ruth Wyeth. *The work basket embroidery book; illustrations of popular stitches*. New York: M. Barrows & company incorporated, 1941. (127)

Spears, Ruth Wyeth. *Better dressmaking*. New York: M. Barrows & company inc., 1943. (viii, 9-256)

Spears, Ruth Wyeth. *Better dressmaking*. M. Barrows, 1947. (256)

Spitzli, Alfred. *A manual for managers, designers, weavers, and all others connected with the manufacture of textile fabrics, containing definitions, derivations and explanations of technical terms, the use made of many substances; rules, tables, and some elementary instructions for beginners*. West Troy N Y: A. & A. F. Spitzli, 1881. (182, 128, [1])

Stanley, Kate. *Needlework and cutting-out; being notes of lessons, specially adapted for the use of teachers in preparing pupils for examination in the government schedule III*. London: Stanford, 1893. (200)

Staples, Marjorie Chapman. *Essentials of textiles: a notebook*. Minneapolis Minn: Burgess Pub. Co., 1947. (iii, 71 \*.)

Staples, Marjorie Chapman. *Essentials of textiles, a notebook*. Minneapolis Minn: Burgess Pub. Co., 1942. (1 \*., iii, 57 numb. \*.)

Staples, Marjorie Chapman. *Essentials of textiles, a notebook*. Minneapolis Minn: Burgess Pub. Co., 1946. (iii, 71 numb. 1.)

Steele, Frances Mary and Elizabeth Livingston Steele Adams. *Beauty of form and grace of vesture*. New York: Dodd Mead and Co., 1892. (231)

Stephenson, John Wesley. *Drapery cutting and making; a practical handbook for drapery workers, upholsterers and interior decorators*. New York: Clifford & Lawton inc., 1934. (1 \*., 227 incl. illus., diagrs., forms.)

Stephenson, John W. *Drapery cutting and making; a practical handbook for drapery workers, upholsterers and interior decorators*. New York: Clifford & Lawton inc. distributors, 1941. (235 , 1 \*.  
incl. illus., diagrs., forms.)

Stephenson, John W. *Drapery cutting and making; a practical handbook for drapery workers, upholsterers and interior decorators. New and revised edition, containing over five hundred diagrams and illustrations, especially drawn by and under the direction of the author*. New York: Clifford & Lawton Inc., 1926. (1 , \*., 206)

Stephenson, John W., Stephen Fridek, and William O. Hall. *Drapery and slipcover cutting and making: a practical workroom handbook for drapers, upholsterers and interior decorators*. New York: Hall Pub.

Co., 1950. (235)

Steven, Alec Bowring. *Textile bleaching*. London New York etc: Sir I. Pitman and sons ltd., 1921. (ix, 134 incl. front., illus.)

Stevenson, Isabelle. *The big book of knitting*. New York: Greystone Press, 1948. (v, 282)

Stevenson, Isabelle. *Crochet and knitting for every woman*. Chicago: Peoples Book club, 1947. (344)

Stevenson, Isabelle. *The Greystone book of crochet and knitting for every woman*. New York: Greystone Press, 1948. (viii, 344)

Stevenson, Margaretta and Fashion Group Inc. *How the fashion world works; fit yourself for a fashion future*. New York, London: Harper, 1938. (xii, 207)

Stewart, Anna Bird and Selbert ltd. New York. *The fur book of knowledge, written for Selbert, ltd*. New York: Selbert ltd., 1926. (96 incl. front., illus.)

Stewart, Henry. *The domestic sheep: its culture and general management*. Chicago: American Sheep Breeder Press, 1900. (383)

Stone, Melicent. *The bankside costume book for children*. London: W. Gardner Darton & co. ltd., 1913. (xii, 173 [1] incl illus , plates, diagr front)

Stone, Melicent. *The Bankside costume book for children*. Akron O New York: The Saalfield Pub. Co., 1915. (xii, 174)

Story, Margaret. *How to dress well; what to wear to enhance personality, complexion, and figure, and to give grace and art to your appearance*. New York, London: Funk & Wagnalls company, 1924. (xvi, 11, 478)

Story, Margaret. *Individuality and clothes, the blue book of personal attire*. New York, London: Funk & Wagnalls, 1930. (xxvi, 454)

Stote, Dorothy. *Men too wear clothes*. Philadelphia: Lippincott, 1950. (xix, 136)

Strickland, Gertrude. *A tailoring manual*. Minneapolis, Minn.: Burgess publishing co., 1944. (11, iii, 65 numb l)

Strickland, Gertrude. *A tailoring manual*. Minneapolis, Minn.: Burgess Publishing Co., 1947. (iii, 87 numb l)

Strong, John Henry. *Fabric structure*. Brooklyn, N.Y.: Chemical Publishing Co. inc., 1947. (241)

Strong, John Henry. *Foundations of fabric structure*. London: National Trade Press, 1946. (254)

- Stroock S. & co. New York. *The story of camel hair*. New York, 1936. (3 \* , 33 incl front , illus)
- Struan, Margaret. *Home dry-cleaning and laundry work; a practical guide to the most effective modern methods of washing and cleaning clothes, linen, carpets, curtains and other fabrics*. London: Sir I. Pitman & sons ltd., 1933. (viii, 134)
- Sturgis, Russell. *A study of the artist's way of working in the various handicrafts and arts of design*. New York: Dodd Mead and company, 1905. (2)
- Swanson, Margaret. *Needlecraft in the school*. London, New York etc.: Longmans Green and co., 1916. (x, 129)
- Swanson, Margaret and Ann Macbeth. *Educational needlecraft*. London New York etc: Longmans Green and co., 1911. (xiv, 136)
- Swanson, Margaret and Ann Macbeth. *Educational needlecraft*. London New York etc: Longmans Green and co., 1912. (xiv, 136)
- Swanson, Margaret and Ann Macbeth. *Educational needlecraft*. London; New York: Longmans Green, 1913. (xiv, 136 , 8 leaves of plates)
- Swanson, Margaret and Ann Macbeth. *Educational needlecraft*. London; New York: Longmans Green and Co., 1918. (xiv, 136 [8] leaves of plates)
- Swaysland, Edward J. C. *Boot and shoe design and manufacture*. Northhampton: Jos. Tebbutt, 1905. (244)
- Synge, Margaret Bertha. *Simple garments for infants*. London; New York: Longmans Green and Co., 1914. (xii, 49)
- Synge, Margaret Bertha. *Simple garments for infants*. London: Longmans Green, 1917. (xii, 49)
- Synge, M. B. and D. Payne. *Simple garments for children (from 4 to 14)*. London etc., etc.: Longmans Green and co., 1914. (xvi, 47 [1])
- Taggart, William Scott. *Cotton machinery sketches*. London New York: Macmillan & Co. Limited, 1903. (xi, 104 of diags.)
- Taggart, William Scott. *Cotton spinning*. London; New York: Macmillan, 1896. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London; New York: Macmillan, 1901. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London New York: Macmillan and co. limited, 1902. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London: Macmillan, 1905. (3 v.)

- Taggart, William Scott. *Cotton spinning*. London: Macmillan, 1908. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London: Macmillan and Co. Ltd., 1911. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London; New York: Macmillan, 1913. (v.)
- Taggart, William Scott. *Cotton spinning*. London: Macmillan and co., 1917. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London; New York: Macmillan, 1919. (3 v.)
- Taggart, William Scott. *Cotton Spinning*. London; New York: Macmillan, 1920. (3 v.)
- Taggart, William Scott. *Cotton spinning*. London: Macmillan, 1924. (v.)
- Tailfer, Louis. *Practical treatise on the bleaching of linen and cotton yarn and fabrics*. London: Scott Greenwood, 1917. (xi, 337)
- Tailfer, L. and John Geddes M'Intosh. *Practical treatise on the bleaching of linen and cotton yarn and fabrics*. London: Scott Greenwood, 1901. (xiv, 303)
- Talbot, Constance. *The complete book of sewing; dressmaking and sewing for the home made easy*. New York N Y: International readers league., 1943. (vi, [4], [13]-319)
- Talbot, Constance. *Complete home care of your family wardrobe*. New York: Arco Pub. Co., 1944. (viii , 1 \*., [11]-248)
- Talbot, Constance and Isabelle Stevenson. *The complete book of sewing; dressmaking and sewing for the home made easy*. New York: Greystone Press, 1949. (vi,319)
- Talbot, Marion. *The education of women*. Chicago: The University of Chicago Press, 1910. (ix, 255)
- Tanners' Council of America. *The romance of leather; a brief history of leather and a description of tanning*. New York, 1937. (35)
- Taylor, John T. *Cotton weaving & designing*. London New York: Longmans Green and co., 1893. (293)
- Taylor, John T. *Cotton weaving and designing*. London; New York: Longmans Green, 1894. (293)
- Taylor, John T. *Cotton weaving and designing*. London: Longmans Green and Co., 1901. (293)
- Taylor, John T. *Cotton weaving and designing*. New York: Longmans Green, 1919. (351)
- Taylor, John T. *Cotton weaving and designing*. London; New York: Longmans Green and Co., 1931. (vi, 351)
- Taylor, John T. and F. Wilkinson. *Cotton weaving and designing*. London: Longmans Green & Co.,

1905. ([1 v.])

Teague, Walter Dorwin. *Design this day; the technique of order in the machine age*. New York: Harcourt Brace and company, 1940. (xvii , 1 1 , 291)

Teague, Walter Dorwin. *Design this day; the technique of order in the machine age*. New York: Harcourt Brace, 1949. (xvii, 285)

Teplitz, Irving. *Principles of textile converting*. New York N Y: Textile Book Publishers inc., 1947. (vii, 180, [4] incl. illus., tables, forms, diagr.)

Textile Foundation. *Flax and its products, production and utilization*. Washington D C: Textile foundation, 1942. (30, [2])

Textile Mercury Limited Manchester. *The "Mercury" dictionary of textile terms*. Manchester, 1949. (524)

Textile Mercury Ltd. *The "Mercury" dictionary of textile terms*. Manchester Eng: Textile Mercury ltd., 1950. (524)

Textile Research Institute (Princeton N.J.) and Charles Hiram Clark. *Textile research; a survey of progress*. Cambridge: Massachusetts Institute of Technology, 1932. (xxi, 264)

The Butterick publishing company. *Dressmaking up to date*. New York etc: The Butterick Pub. Co. limited, 1905. (128)

Thesiger, Ernest Frederic Graham. *Adventures in embroidery*. London New York: The Studio publications, 1947. (96)

Thesiger, Ernest Frederic Graham, C. Geoffrey Holme, and The Studio. *Adventures in embroidery*. London New York: The Studio, 1942. (104)

Thomas, Mary. *Embroidery book*. S l: Hodder & Stoughton, 1948. (304)

Thomas, Mary. *Mary Thomas's Book of knitting patterns*. New York: The Macmillan Company, 1945. (xi, [1], 329 incl. front., illus.)

Thomas, Mary. *Mary Thomas's dictionary of embroidery stitches*. London: Hodder & Stoughton limited, 1934. (ix, 234)

Thomas, Mary. *Mary Thomas's dictionary of embroidery stitches*. New York: W. Morrow & Co., 1935. (ix, 234)

Thomas, Mary. *Mary Thomas's embroidery book*. New York: Gramercy Pub. Co., 1936. (304)

Thomas, Mary. *Teach yourself embroidery: a book of self instruction in the art of embroidery*. Philadelphia: David McKay, 1900. (vii, 164)

- Thompson, Eliza Bailey. *The cotton and linen departments*. New York: The Ronald press company, 1917. (xvi, 182)
- Thompson, Eliza Bailey. *The silk department*. New York: The Ronald press company, 1918. (xx, 224)
- Thompson, Holland. *From the cotton field to the cotton mill; a study of the industrial transition in North Carolina*. New York; London: The Macmillan Company; Macmillan & Co. Ltd., 1906. (ix, 284)
- Thompson, Henrietta Mary and Lucille E. Rea. *Clothing for children*. New York: Wiley, 1949. (xiv, 412)
- Thomson, W. G. *A history of tapestry from the earliest times until the present day*. New York; Frome Eng.: G.P. Putnam's sons; Selwood printing works], 1906. (xvi, 506)
- Thomson, W. G. *A history of tapestry from the earliest times until the present day*. London: Hodder and Stoughton limited, 1930. (xviii, 550)
- Thomson, W. G. *A history of tapestry from the earliest times until the present day*. New York: G.P. Putnam's Sons, 1931. (xviii, 550)
- Thornley, T. *Advanced cotton spinning*. London: Scott Greenwood, 1923. (xi, 776)
- Thornley, T. *Cotton combing machines*. London: Scott Greenwood, 1902. (343)
- Thornley, Thomas. *Cotton spinning*. London: Scott Greenwood & son, 1906. (3 v.)
- Thornley, T. *Cotton spinning*. London: Scott Greenwood & Son, 1916. (v.)
- Thornley, T. *Cotton spinning (First year to the third)*. London: Scott Greenwood & Co., 1901. (3 v.)
- Thornley, Thomas. *Cotton spinning (intermediate or grade 2)*. New York: Van Nostrand, 1927. (502)
- Thornley, T. *Cotton spinning: first year*. London; New York: Scott Greenwood and Co.; Van Nostrand, 1904. (163, 30)
- Thornley, T. *Cotton spinning calculations*. Manchester Greater Manchester; London: John Heywood, 1900. (98)
- Thornley, T. *Draw frames and fly frames: being a practical treatise on the above machines*. Manchester: A. Heywood, 1898. (389)
- Thornley, T. *Elementary cotton spinning*. London: Scott Greenwood, 1920. (viii, 312)
- Thornley, T. *Modern cotton economics*. London: Scott Greenwood, 1923. (vii, 354)
- Thornley, T. *Practical treatise on mule spinning (vol. II)*. Manchester: J. Heywood, 1908. (viii, 648 , [1])

leaf of plates (folded))

Thornley, T. *Practical treatise on mule spinning: (vol. II)*. London: John Heywood, 1899. (viii, 648 , [1] leaf of plate (folded))

Thornley, T. *Practical treatise upon self-acting mules*. London: John Heywood, (vi, 392)

Thornley, T. *Practical treatise upon self-acting mules*. Manchester: Heywood, 1906. (2 v.)

Thorp, Frank Hall. *Outlines of industrial chemistry; a text-book for students*. New York: Macmillan, 1898. (xx, 541)

Thorp, Frank Hall and Charles D. Demond. *Outlines of industrial chemistry; a text-book for students*. New York, London: The Macmillan Company, 1908. (xxv, 618)

Thorp, Frank Hall and Charles D. Demond. *Outlines of industrial chemistry; a text-book for students*. New York: Macmillan, 1913. (xxv, 618)

Thorp, Frank Hall and Warren Kendall Lewis. *Outlines of industrial chemistry; a text-book for students*. New York; London: The Macmillan Company; Macmillan & Co. Ltd., 1916. (xxv, 665)

Thorpe, Jocelyn Field and Christopher Kelk Ingold. *Synthetic colouring matters; vat colours*. London New York: Longmans Green and co., 1923. (xv, 491)

Tillotson, Mary E. *Progress vs. fashion*. Vineland N J ? : s.n., 1873. (31)

Tillotson, Mary E. *Progress vs. fashion: an essay on the sanitary and social influences of woman's dress*. S l: s.n., 1874. (31)

Tillotson, Mary E. *Progress vs. fashion. An essay on the sanitary & social influences of woman's dress*. Vineland N J, 1873.

Tod, Osma Gallinger. *Wool stitchery*. New York: Gramercy Pub. Co., (110)

Todd, Elizabeth. *Clothes for girls; their planning, purchase, construction and care. Rev. with the assistance of Helen E. McCullough*. Boston: D.C. Heath, 1948. (xiii, 464)

Todd, Elizabeth. *Clothes for girls; their planning, purchase, construction, and care*. Boston: Heath, 1947. (464)

Todd, Elizabeth. *Clothes for girls; their selection, construction, and care*. Boston: Little Brown and company, 1935. (xvi, 501)

Todd, Elizabeth. *Clothes for girls; their selection, construction, and care*. Boston: Little Brown, 1941. (xvi, 501)

- Todd, Elizabeth and Elizabeth Todd Asia. *Clothes for girls; their selection, construction, and care.* Boston: Little Brown & Co., 1935. (xvi, 501)
- Todd, John Aiton. *The marketing of cotton, from the grower to the spinner.* London: Sir I. Pitman & sons ltd., 1934. (xi, 250 incl. diags., forms.)
- Todd, Mattie Phipps. *Hand-loom weaving, a manual for school and home.* Chicago New York etc: Rand McNally & company, 1934. (160)
- Todd, Mattie Phipps. *Hand-loom weaving; a manual for school and home.* Chicago etc: Rand McNally & company, 1902. (160 incl. front., illus.)
- Todd, Mattie Phipps. *Hand-loom weaving; a manual for school and home.* Chicago etc: Rand McNally & company, 1914. (160)
- Tompkins, Daniel Augustus. *Cotton mill processes and calculations: an elementary text book for the use of textile schools and for home study.* Charlotte N C: Clark Pub. Co., 1926. (333)
- Tompkins, D. A. *Cotton mill processes and calculations. An elementary text book for the use of textile schools and for home study.* Charlotte N C: The author, 1899. (vi, 312)
- Tompkins, Daniel Augustus. *Cotton mill processes and calculations. An elementary text book for the use of textile schools and for home study.* Charlotte N C: The author, 1902. (viii, 394)
- Tompkins, Daniel Augustus. *Cotton values in textile fabrics: a collection of cloth samples, arranged to show the value of cotton, when converted into various kinds of cloth.* Charlotte N C: The Author, 1902. (7 , 17 leaves)
- Tompkins, Daniel Augustus. *Cotton values in textile fabrics. A collection of cloth samples, arranged to show the value of cotton, when converted into various kinds of cloth.* Charlotte N C: The author, 1900. (18 numb. \*.)
- Tompkins, Daniel Augustus. *Cotton values in textile fabrics; a collection of cloth samples, arranged to show the value of cotton, when converted into various kinds of cloth.* Charlotte N C: The author, 1909. (7 , 17 numb. 1., 1 l.)
- Townend, Bessie. *Plain needlework and cutting-out.* London: Cassel and Co. Ltd., 1910. (iv, 183)
- Townsend, C. F. *Chemistry for launderers: also for cleaners and dyers.* Chicago: National laundry journal, 1910. (189)
- Townsend, W. G. Paulson. *Embroidery: or the craft of the needle.* London: Truslove Hanson & Comba, 1899. (xv, 115)
- Townsend, W. G. Paulson and Louisa Frances Pesel. *Embroidery: or, The craft of the needle.* London: Truslove & Hanson, 1907. (xx, 308 , [73] leaves of plates)



- Townsend, W. G. Paulson and Louisa F. Pesel. *Embroidery; or, The craft of the needle*. New York: F.A. Stokes company, 1908. (xx, 308 incl. illus., plates.)
- Traphagen, Ethel. *Costume design and illustration*. New York: John Wiley & sons inc.; [etc. etc.], 1918. (61, 197)
- Traphagen, Ethel, Kenneth Milton Chapman, and Santa Fé N. M. Laboratory of anthropology incorporated. *Costume design and illustration*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1932. (71, 248)
- Treves, Frederick. *The influence of clothing on health*. London: Cassell, 1886. (112)
- Trilling, Mabel Barbara and Florence Nicholas. ...*Art in home and clothing*. Philadelphia Chicago etc: J.B. Lippincott company, 1928. (xv, 471)
- Trotman, S. R. and E. L. Thorp. *The principles of bleaching and finishing of cotton*. London: C. Griffin & company limited, 1911. (xii, 347)
- Trotman, S. R. and E. L. Thorp. *The principles of bleaching and finishing of cotton*. London: C. Griffin & Company Limited, 1918. (xii, 347 incl. illus.)
- Trotman, S. R. and E. L. Thorp. *The principles of bleaching and finishing of cotton*. London: Griffin, 1927. (x, 688)
- Trotman, S. R. and E. R. Trotman. *The bleaching, dyeing, and chemical technology of textile fibres*. London: C. Griffin & company limited, 1925. (xi, 610)
- Trotman, S. R. and E. R. Trotman. *The bleaching, dyeing, and chemical technology of textile fibres*. London: C. Griffin & company limited, 1946. (xi, 536)
- Trotman, S. R. and E. R. Trotman. *Textile analysis*. London: C. Griffin and company limited, 1932. (4 \*, 301)
- Trotman, S. R. and E. R. Trotman. *Textile analysis*. London: C. Griffin, 1948. (303)
- Turner, Annabell. *Sewing and textiles; a textbook for grades and rural schools, prepared in the Extension division of the University of Wisconsin*. New York, Chicago etc.: D. Appleton and company, 1918. (41, 246)
- Turner, Annabell. *Study of fabrics*. New York, London: D. Appleton and company, 1920. (x, 206)
- Turpin, Edna Henry Lee. *Cotton*. New York Cincinnati: American Book Co., 1924. (vi, 266)
- Umpleby, Fenwick and American School of Correspondence. *Textile design: a working manual of approved practice in all details of the art of designing the various kinds of textile fabrics, together with*

*practical applications of the principles of textile coloring and systematic methods of cost finding.* Chicago: American School of Correspondence, 1909. (338)

United Shoe Machinery Corp. Boston. *How modern shoes are made.* Boston Mass: United shoe machinery corporation, 1936. (67)

United Shoe Machinery Corp. Boston. *How modern shoes are made.* Boston: The Corporation, 1939. (67)

United Shoe Machinery Corp. Boston. *How modern shoes are made.* Boston, 1949. (69)

University of Pennsylvania. Wharton School of Finance and Commerce. Industrial Research Dept. and Hiram Simmons Davis. *Inventory policies in the textile industries.* Washington D C: The Textile Foundation, 1941. (v.)

University of Pittsburgh. Research bureau for retail training. *Training in textile information.* Pittsburgh, 1929. (51, 90 numb 1)

University of the State of New York., New York (N.Y.). Board of Education., and New York State Vocational and Practical Arts Association. *The fundamentals of trade dressmaking: a monograph of lesson plans to aid the teacher.* Rochester: The New York State Vocational and Practical Arts Association], 1943. (vii, 374)

Uzanne, Octave. *The sunshade, the glove, the muff.* London: J. C. Nimmo and Bain, 1883. (viii, 138 ,)

Uzanne, Octave. *The sunshade, the glove, the muff, by Octave Uzanne.* London: J. C. Nimmo and Bain, 1884. (viii, 138 ,)

Uzanne, Octave. *The sunshade; the glove; the muff.* London: J.C. Nimmo and Bain, 1883. (viii, 138)

Uzanne, Octave, Mary Sophia Hely-Hutchinson Lody, and François Courboin. *Fashion in Paris; the various phases of feminine taste and aesthetics from the revolution to the end of the XIXth century.* London: W. Heinemann, 1901. (vi, [2], 180)

Uzanne, Octave, Mary Sophia Loyd, and François Courboin. *Fashion in Paris; the various phases of feminine taste and aesthetics from 1797 to 1897.* London; New York: W. Heinemann; C. Scribner's sons, 1898. (vixv, [2], 180)

Vail, Mary Beals. *Approved methods for home laundering.* Cincinnati, O.: The Procter & Gamble co., 1906. (68)

Van Cleve, Kate. *Hand loom weaving for amateurs.* Boston: C. T. Branford, 1948. (x, 122)

Van Cleve, Kate and Fellowcrafters guild. Boston. *Hand loom weaving for amateurs.* Boston Mass: The Beacon press inc., 1935. (x, 122)

- Van Cleve, Kate and Fellowcrafters guild. Boston. *Hand loom weaving for amateurs*. Boston Mass: The Beacon press inc., 1943. (x, 122)
- Van Gilder, Ethel. *From thimble to gown; a manual of sewing*. Boston, New York etc.: Allyn and Bacon, 1932. (xvi , 11 , 334 , 11 , 20)
- Van Kleck, Mary. *A seasonal industry a study of the millinery trade in New York*. New York: Russell Sage Foundation, 1917.
- Van Kleeck, Mary. *Artificial flower makers*. New York: Survey associates inc., 1913. (xix, 261)
- Vanderpoel, Emily, Elizabeth Cynthia Buel, and Yale University. Amasa Stone Mather Memorial Publication Fund. *American lace & lace-makers*. New Haven: Yale University Press [etc., 1924. (xx, 14)
- Vanderpoel, Emily Noyes. *Color problems; a practical manual for the lay student of color*. New York: Longmans Green and Co., 1902. (xv, 137 , 117 pl)
- Veblen, Thorstein. *The theory of the leisure class: an economic study of institutions*. New York: Vanguard Press, 1932. (viii, 404)
- Veblen, Thorstein. *The theory of the leisure class; an economic study of institutions*. New York: The Macmillan company; [etc. etc.], 1912. (viii, 404)
- Veblen, Thorstein. *The theory of the leisure class; an economic study of institutions*. New York: B.W. Huebsch, 1918. (viii, 404)
- Veblen, Thorstein. *The theory of the leisure class; an economic study of institutions*. New York: Vanguard press, 1926. (viii, 404)
- Veblen, Thorstein. *The theory of the leisure class; an economic study of institutions*. New York: The Viking press, 1943. (viii, 404)
- Veblen, Thorstein and Charles Almy. *The theory of the leisure class; an economic study in the evolution of institutions*. New York; London: The Macmillan company; Macmillan & co. ltd., 1899. (viii, 400)
- Veblen, Thorstein and Stuart Chase. *The theory of the leisure class; an economic study of institutions*. New York: The Modern library, 1934. (xv , 11 , 404)
- Vickerman, Charles. *Woollen spinning; a text-book for students in technical schools and colleges, and for skillful practical men in woollen mills*. London New York: Macmillan, 1894. (xii, 352)
- Victoria and Albert Museum. Dept. of Textiles. *Guide to the collection of carpets*. London: Printed under the authority of H. M. Stationery off., 1920. (viii, 88 , [24] leaves of plates)
- Viscose company. *The story of rayon, the newest textile yarn, being the initial complete presentation of the origin, development and merits of this versatile product*. New York: The Viscose company, 1925.

(61)

Vogue. *Vogue's book of smart dressmaking*. New York: Singer Manufacturing Company, 1940. (64)

Von Bergen, Werner and Walter Krauss. *Textile fiber atlas: a collection of photomicrographs of common textile fibers*. New York, N.Y.: American Wool Handbook Company, 1942. (38, vi , 25 plates)

Von Bergen, Werner and Walter Krauss. *Textile fiber atlas, a collection of photomicrographs of old and new textile fibers*. New York: Textile Book Publishers, 1949. (xi, 52)

Von Bergen, Werner and Walter Krauss. *Textile fiber atlas; a collection of photomicrographs of common textile fibers*. New York N Y: Textile Book Publishers, 1945. (38, vi, incl. illus., tables, diagrs.)

Von Bergen, Werner and Herbert R. Mauersberger. *American wool handbook; a practical text and reference book for the American woolen and worsted manufacturer, and allied industries*. New York, N. Y.: American Wool Handbook Company, 1938. (xlvi, [4], xlix-lxiv, 864, lxx-cxx)

Von Bergen, Werner and Herbert R. Mauersberger. *American wool handbook; a practical text and reference book for the entire wool industry*. New York: Textile Book Publishers, 1948. (a-o, 1055)

Von Horvath, Guido. *The successful embroidery shop: a book that deals with art needlework as a business*. Philadelphia: The Von Studio, 1917. (157)

Vreeland, Alida. *Opportunities in fashion*. New York, 1946. (vi, 3-76)

Vreeland, Alida. *Opportunities in fashion*. New York, 1947. (vi, 3-76)

Wade, A. S. *Cotton spinning*. London etc: Sir I. Pitman & sons ltd., 1921. (xi, 104)

Wadhams, Caroline Reed. *Simple directions for the laundress*. New York: Longmans, 1917. (82)

Wadleigh, R. H. *Head-gear, antique and modern*. Boston: Coleman & Maxwell, 1879. ([3], 41, [2] , [1] leaf of plates)

Wahl, André. *The manufacture of organic dyestuffs*. London: G. Bell and sons ltd., 1914. (xiv, 338 incl. tables.)

Wahl, André and F. W. Atack. *The manufacture of organic dyestuffs*. London: G. Bell and sons ltd., 1918. (xiv, 338 incl. tables.)

Wakefield, Sam. *A preliminary investigation concerning the diameters of yarns. A lecture delivered to the Stockport District Mill Overlookers' Association November 17th, 1914*. Manchester: Marsden & Co. Ltd., 1915. (24)

Wakeman, Antionette Prudence Van Hoesen and Louise M. Heller. *Scientific sewing and garment cutting: for use in schools and in the home*. New York: Silver Burdett & Company, 1900. ([1]-155, [1] , 1

\*.)

Wakeman, Antionette Prudence Van Hoesen, Louise M. Heller, and Warshaw Collection of Business Americana. *Scientific sewing and garment cutting: for use in schools and in the home*. New York: Silver Burdett & Company, 1898. (155)

Wakeman, Antoinette Van Hoesen and Louise M. Heller. *Scientific sewing and garment cutting, for use in schools and in the home*. New York: Silver Burdett & Co., 1899.

Walker, Isaac. *Dress: as it has been, is, and will be*. New York: Isaac Walker, 1885. (viii, 210)

Walker, Louisa. *Varied occupations in string work*. London, 1914. (xiv , 1 \*., 254)

Walker, Louisa. *Varied occupations in string work: comprising knotting, netting, looping, plaiting and macramé*. New York: Macmillan, 1896. (xiv, 254)

Walker, Louisa. *Varied occupations in weaving*. New York: Macmillan, 1895. (xviii, 224)

Walker, Louisa. *Varied occupations in weaving*. London New York: Macmillan, 1901. (xviii, 224)

Walker, William Edward. *The tailor's philosophy: or, Science complete in the art of cutting*. London; Dublin: Longman; E. Madden, 1844. (iv, 100 , 3 fold. leaves of plates)

Walker, William Edward. *The tailor's philosophy, or Science complete in the art of cutting*. London: Longman: Whitaker, 1900.

Walker, William Edward. *The tailor's philosophy; or, Science complete in the art of cutting*. London: Longman & Co., 1850. (2 l., 100 , 3 l.,)

Wallace, Lily Haxworth. *The new American etiquette*. New York: Books inc., 1941. (900)

Wallace, Lily Haxworth. *The New American etiquette*. New York: Books Inc., 1943. (900)

Wallbank, Emily. *Children's garments, their planning, cutting and making*. New York: Pitman, (viii, 134)

Wallbank, Emily and Marian Wallbank. *Dress cutting and making for the classroom, workroom and home*. London: Pitman, 1919. (261)

Wallbank, Emily and Marian Wallbank. *Dress cutting and making for the classroom, workroom, and home*. London: Sir I. Pitman & Sons Ltd., 1918. (x, 261)

Wallbank, Emily and Marian Wallbank. *Dress cutting and making for the classroom, workroom, and home*. London: Pitman & Sons, 1922. (x, 267)

Wallbank, Emily and Marian Wallbank. *Garments for children and girls*. London: Sir I. Pitman & sons

ltd., 1937. (vii, 257)

Wallbank, Emily and Marian Wallbank. *Pattern making for dressmaking and needlework*. London New York etc: Sir I. Pitman & Sons Ltd., 1929. (viii, 54)

Wallbank, Emily and Marian Wallbank. *Pattern making for dressmaking and needlework*. London: Sir I. Pitman & Sons Ltd., 1935. (54)

Wallbank, Emily and Marian Wallbank. *Pattern making for dressmaking and needlework*. London etc: Sir I. Pitman & Sons Ltd., 1948. (viii, 56)

Walton, Frank L. *Thread of victory*. New York, N.Y.: Fairchild publishing co., 1945. (272)

Walton, Perry. *The story of textiles*. Boston, Mass.: Walton advertising and printing co., 1912. (21, [3]-274)

Walton, Perry. *The story of textiles: a bird's-eye view of the history of the beginning and the growth of the industry by which mankind is clothed*. Boston, Mass.: J.S. Lawrence, 1912. (274, [48] leaves of plates)

Walton, Perry. *The story of textiles; a bird's-eye view of the history of the beginning and the growth of the industry by which mankind is clothed*. New York: Tudor Pub. Co., 1936. (274, 11)

Warburton, Gertrude and Jane Maxwell. *Fashion for a living*. New York London: McGraw-Hill book company inc., 1939. (ix, 331)

Ward, Elizabeth Stuart. *What to wear?* Boston: J.R. Osgood, 1873. (92)

Ward, J. S. M. *Cotton and wool*. London: William Rider & Son, 1921. (270)

Ward, J. S. M. *Textile fibres & yarns*. London: E. Benn limited, 1924. (2 \*, ix-xxi, 23-192)

Warden, Alexander Johnston. *The linen trade, ancient and modern*. London: Longman Green Longman Roberts & Green, 1864. (xi, 745)

Warden, Alexander Johnston. *The linen trade, ancient and modern*. London: Longman Green Longman Roberts & Green, 1867. (xi, 745)

Ware, Caroline Farrar. *The early New England cotton manufacture, a study in industrial beginnings*. Russell & Russell, 1931. (349)

Waring, Mary E. *An embroidery pattern book*. London: Pitman, 1917. (viii, 171)

Waring, Mary E. *An embroidery pattern book*. London: Pitman, 1931. (viii, 171)

Warner, Annette J. *Artistry in dress*. Ithaca New York: New York State College of Agriculture, 1926. (67)

- Warren, Garnet, Horace Bushnell Cheney, and brothers Cheney. *The romance of design*. Garden City N Y: Doubleday Page & company, 1926. (xiv , 1 l., 237)
- Warwick, Edward and Henry Clarence Pitz. *Early American costume*. New York London: The Century Co., 1929. (xiv, 319 , lxiv pl.)
- Watson, John. *The theory and practice of the art of weaving by hand and power: with calculations and tables, for the use of those connected with the trade*. Philadelphia: H.C. Baird, 1864. (388)
- Watson, John. *The theory and practice of the art of weaving by hand and power: with calculations and tables, for the use of those connected with the trade*. Glasgow: George Watson, 1866. (380 , 4 plates (fold.))
- Watson, John. *The theory and practice of the art of weaving by hand and power: with calculations and tables, for the use of those connected with the trade*. Philadelphia: H.C. Baird, 1869. (380)
- Watson, John. *The theory and practice of the art of weaving by hand and power: with calculations and tables, for the use of those connected with the trade*. Glasgow: George Watson, 1873. (viii, 490 , 4 plates (fold.))
- Watson, John. *The theory and practice of the art of weaving by hand and power: with calculations and tables, for the use of those connected with the trade*. Glasgow: George Watson & Son, 1888. (482)
- Watson, Kate Heintz and American School of Home Economics. *Textiles and clothing*. Chicago: American School of Home Economics, 1907. (244 (i e 252))
- Watson, William. *Advanced textile design*. London etc: Longmans Green and co., 1913. (xii, 461)
- Watson, William. *Advanced textile design*. London New York etc: Longmans Green and co., 1925. (xii, 467)
- Watson, William. *Advanced textile design*. London; New York: Longmans Green and co., 1947. (xii, 519)
- Watson, William. *Textile design and colour, elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1946. (xii, 513)
- Watson, William. *Textile design and colour, elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1948. (xii, 513)
- Watson, William. *Textile design and colour; elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1912. (xi, 360)
- Watson, William. *Textile design and colour; elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1921. (xi, 436)

- Watson, William. *Textile design and colour; elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1931. (xi, 476)
- Watson, William. *Textile design and colour; elementary weaves and figured fabrics*. London New York etc: Longmans Green and co., 1937. (xi, 492)
- Watson William F.T.I. *Textile design and colour, elementary weaves and figured fabrics*. London New York: Longmans Green, 1949. (.)
- Weaver, Elaine Knowles. *The most tiring household tasks as reported by 582 homemakers, New York, 1937*. Ithaca? N.Y., 1938. (vi, 102 1)
- Weaver, Elaine Knowles. *Posture and other physiological responses of the worker in relation to the height of working surface used in household ironing*. Ithaca, N. Y., 1944. (441)
- Webb, Wilfred Mark. *The heritage of dress; being notes on the history and evolution of clothes*. London: E.G. Richards, 1908. (xxvi, 393, [1])
- Webber, Samuel. *Manual of power for machines, shafts, and belts, with the history of cotton manufacture in the United States*. New York: D. Appleton, 1879. (xv, 124, 105)
- Webster, Marie D. *Quilts, their story and how to make them*. Marion Ind: M. D. Webster, 1929. (xviii, 178 , [48] leaves of plates)
- Webster, Marie D. *Quilts, their story and how to make them*. New York: Tudor Pub. Co., 1943. (xviii, 178)
- Webster, Marie D. *Quilts: their story and how to make them*. Marion Indiana: The author, 1915. (178)
- Webster, Marie D. *Quilts; their story and how to make them*. Garden City N Y: Doubleday, 1926. (xviii, 178 , 1 \*.)
- Webster, Marie D. *Quilts; their story and how to make them*. Garden City N Y: Doubleday Page & company, 1928. (xviii, 178 , 1 1.)
- Webster, Marie D. *Quilts; their story and how to make them*. New York: Tudor Pub. Co., 1948. (xviii, 178)
- Weindling, Ludwig. *Long vegetable fibers, manila, sisal, jute, flax and related fibers of commerce*. New York: Columbia Univ. Press, 1947. (xvii, 311)
- Weiss, Rosalind. *How to make hats; a method of self-instruction using job sheets--fully illustrated*. New York, London: McGraw-Hill book company inc., 1931. (ix , 2 1 , 3-315)
- Welford, T. *The textile student's manual: an outline of all textile processes from the origin of the fibre to*



*the finished cloth: a handbook to all branches of the textiles industries.* London: Pitman, 1950. (207)

Welford, T. *The textiles student's manual: an outline of all textile processes, from the origin of the fibre to the finished cloth; a handbook to all branches of the textiles industries.* London: Pitman, 1947. (xii, 207)

Welford, T. *The textiles student's manual; an outline of all textile processes, from the origin of the fibre to the finished cloth; a handbook to all branches of the textiles industries.* London: Pitman, 1933. (xiii, 221)

Westinghouse electric and manufacturing company. Home economics institute Mansfield O. *Home laundering guide for clothes and fabrics.* Mansfield: Westinghouse home economics institute, 1944. (49)

Westinghouse Electric Corporation. Home Economics Institute Mansfield O. *Modern home ironing, a reference handbook on the basic principles and technique of home ironing ... specially prepared as an aid to teachers of home management.* Mansfield Ohio: Westinghouse Electric & Manufacturing Company, 1943. (16)

Westinghouse Electric Corporation. Home Economics Institute. *Modern home laundering of today's washables.* Mansfield O, 1945. (36)

Wetenhall, Louise. *Practical laundry work for home and school.* New York: E.P. Dutton & Company, 1915. (viii, 9-172)

Wharton School. Industrial Research Dept. *Inventory policies in the textile industries.* Washington D C: The Textile Foundation, 1941. (7 v. in 1.)

Wheeler, Candace. *The development of embroidery in America.* New York and London: Harper & brothers, 1921. (ix, [1], 151, [1])

White, George. *A practical treatise on weaving by hand and power looms; intended as a text book for manufacturers by hand and power looms, and power loom engineers.* Glasgow: J. Niven, 1846. (362)

White, James. *The hand loom linen weavers of Ireland and their work.* Chicago: Irish Hand-woven Linen Damask Co., 1908. (24)

Whiteside, Arthur. *Whiteside's textile conversion tables and export information: specially arr. for the purpose of quickly obtaining equivalents of foreign and domestic weights and measures.* New Jersey: The author, 1947. (111)

Whiteside, Arthur. *Whiteside's textile export conversion tables, specially arranged for the purpose of quickly obtaining equivalents of foreign weights & measures; a compilation of common sense figures arranged to particularly suit the textile trade.* New York: Bragdon Lord & Nagle Co., 1923. (65)

Whiting, Gertrude. *A lace guide for makers and collectors; with bibliography and five-language*

- nomenclature, profusely illus. with halftone plates and key designs.* New York: Dutton, 1920. (415)
- Whiting, Gertrude. *Tools and toys of stitchery.* New York: Columbia university press, 1928. (xiii, 357 , 1 \*.)
- Whitlock, Mary C. *Clothing club manual.* Urbana Ill: University of Illinois Agricultural College and Experiment Station, 1926. (110)
- Whitlock, Mary C. and Harriet M. Phillips. *Clothing club manual.* Urbana Ill: University of Illinois Agricultural Experiment Station, 1922. (86)
- Whitman William Company. *Wool and cotton in all forms from yarn to fabric.* Boston: William Whitman Co., 1921. (177)
- Whitney, Belle Armstrong. *What to wear; a book for women.* Battle Creek Mich: Good health Pub. Co., 1916. (200)
- Whittaker, C. M. *The application of coal tar dyestuffs: the principles involved and the methods employed.* London: Baillière Tindall and Cox, 1920. (xi, 214)
- Whittaker, C. M. *The application of the coal tar dyestuffs, the principles involved and the methods employed.* London: Baillière Tindall and Cox, 1919. (xi, 214)
- Whittaker, C. M. *Modern dyeing methods; the application of the coal tar dyestuffs; the principles involved and the methods employed.* London: Bailli\*ere Tindall and Cox, 1918. (xi, 214)
- Whitworth, Ernest. *Practical cotton calculations.* Boston Ma: Fibre and Fabric, 1921. (144)
- Whitworth, Ernest. *Practical cotton calculations: a treatise relating to cotton yarn, cloth structure, loom and miscellaneous cotton mill calculations.* Fall River Mass: Richard Boardman, 1901. (121, [15])
- Whitworth, Ernest. *Practical cotton calculations; a treatise relating to cotton yarn, cloth structure, loom and miscellaneous cotton mill calculations.* Southbridge Mass: E. Whitworth, 1907. (140)
- Wilcox, R. Turner. *The mode in costume.* New York: C. Scribner, 1942. (xxii, 395)
- Wilcox, R. Turner. *The mode in costume.* New York: C. Scribner's sons, 1946. (2 1 , vii-xxii , 1 1 , 395)
- Wilcox, R. Turner. *The mode in hats and headdress.* New York: C. Scribner's sons, 1945. (xiv, 332)
- Wilcox, R. Turner. *The mode in hats and headdress.* New York: C. Scribner's sons, 1946. (xiv , 1 1 , 332 , 1 1)
- Wilcox, R. Turner. *The mode in hats and headdress.* New York: C. Scribner's Sons, 1948. (xiv , 1 1 , 332 , 1 1.)

- Wilkens, Emily and Dorothy Roe Lewis. *Here's looking at you! The modern slant on smartness for the junior miss!* New York: G.P. Putnam's Sons, 1948. (81)
- Wilkinson, Frederick. *The story of the cotton plant.* London: G. Newnes, 1898. (199, [1])
- Wilkinson, Frederick. *The story of the cotton plant.* New York: D. Appleton and company, 1899. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* London; New York: Hodder and Stoughton, 1901. (216)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: Appleton, 1902. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: McClure Phillips, 1904. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: D. Appleton and Co., 1905. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: D. Appleton, 1912. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* London: Hodder, 1915. (199)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: D. Appleton and company, 1916. (191)
- Wilkinson, Frederick. *The story of the cotton plant.* New York: University Society, 1919. (191)
- Wilkinson, Frederick. *THE story of the cotton plant; with thirty-eight illustrations.* New York: S. S. McClure, 1909. (191)
- Wilkinson, M. E. *Embroidery stitches.* London: H. Jenkins Ltd., 1913. (3 l., 201)
- Wilkinson, Mary Elizabeth McNamara. *Embroidery stitches.* New York: Frederic A. Stokes company, 1912. (4 \*., 201)
- William H. Horstmann & Sons. *The Columbia book of the use of yarns ... being a collection of instructions for knitting or crocheting some fifty odd articles.* Philadelphia: W.H. Horstmann Co., 1901. (86)
- Williams, Carrie. *Hints on rearing silk-worms.* San Diego Calif: Southern California Silk Culture Association, 1892. (5)
- Williams, John Guilfoyle. *Textiles on test; a study for distributor and consumer of the wearing and washing properties of fabrics and garments.* London: Chapman and Hall ltd., 1931. (viii, 194)
- Williams, W. Mattieu. *Philosophy of clothing.* London: Laurie, 1890. (viii, 160)
- Willis, Horace Harold. *Textile mathematics: yarn manufacturing problems, weave room calculation.* Clemson S C: H. H. Willis, 1939. (126 leaves)

- Willis, Vera. *Embroidery stitches*. London: Methuen & co. ltd., 1932. (viii , 1 \*., 94, [4] , 1 \*.)
- Wilson, Carrie. *Fashions since their debut*. Scranton Pa: International Textbook Co., 1939. ([10] , [29] leaves of plates)
- Wilson, Carrie. *Fashions since their debut*. Scranton Pa: International Textbook Company, 1940. (7 l., XXVIII pl.)
- Wilson, Carrie. *Fashions since their debut*. Scranton Pa: International Textbook Co., 1945. ([10] , 29 leaves of plates, [1] \*. ill. 29 cm.)
- Wilson, Lillian May. *The Roman toga*. Baltimore: The Johns Hopkins press, 1924. (132)
- Winchester, William E. *The principles and processes of cotton yarn manufacture*. Philadelphia: Philadelphia Textile School of the Pennsylvania Museum and School of Industrial Art, 1902. (3 v. in 1 (251 ))
- Winchester, William E. *The principles and processes of cotton yarn manufacture*. Philadelphia: Philadelphia textile school of the Pennsylvania museum and school of industrial art, 1921. (3 \*., 311)
- Winchester, William E. and Edward W. France. *The principles and processes of cotton yarn manufacture*. Philadelphia: Philadelphia Textile School of the Pennsylvania Museum and School of Industrial Art, 1914. (311)
- Winchester, William E. and Edward W. France. *The principles and processes of cotton yarn manufacture*. Philadelphia: Philadelphia Textile School of the Pennsylvania Museum and School of Industrial Art, 1925. (311)
- Wingate, Isabel Barnum. *Textile fabrics and their selection*. New York: Prentice-Hall, 1935. (xiii, 511)
- Wingate, Isabel Barnum. *Textile fabrics and their selection*. New York: Prentice-Hall inc., 1942. (xv, 624)
- Wingate, Isabel Barnum. *Textile fabrics and their selection*. New York: Prentice-Hall, 1949. (xvii, 640)
- Winterbottom, James. *Cotton spinning calculations and yarn costs*. London: Longmans, 1921. (xi, 280)
- Winterbottom, James. *Cotton spinning calculations and yarn costs; a practical and comprehensive manual of calculations, yarn costs, and other data involved in adapting the machinery in all sections, and for all grades, of spinning and doubling*. New York: Longmans Green, 1907. (ix, 254)
- Winterburn, Florence Hull, Jean Philippe Worth, and Paul Poiret. *Principles of correct dress*. New York, London: Harper & Brothers, 1914. (245)
- Witham, W. *The practical cotton spinner*. Manchester; London: A. Heywood; Simpkin Marshall, 1885.

(89)

Wolfensberger, Arnold. *Theory of silk weaving; a treatise on the construction and application of weaves, and the decomposition and calculation of broad and narrow, plain, novelty and jacquard silk fabrics.* New York: The American silk journal, 1921. (110, [2])

Woman's Institute of Domestic Arts and Sciences. *Cutting and fitting: Cutting. Foundations for fitting. Fitting. The dress form.* Scranton, Pa.: The Woman's Institute of Domestic Arts and Sciences, 1928. (v, 28, 20, 61, [1], 12)

Woman's Institute of Domestic Arts and Sciences. *Decorative stitches and trimmings: Embroidery and decorative stitches. Ribbon and fabric trimmings.* Scranton, Pa.: Woman's institute of domestic arts and sciences, 1934. (vi , 50)

Woman's Institute of Domestic Arts and Sciences. *Designing and decorating clothes. Designing and planning clothes. Dress decoration and ornament.* Scranton, Pa.: The Woman's Institute of Domestic Arts and Sciences, 1930. (vi, 69, [1], 51, [1])

Woman's Institute of Domestic Arts and Sciences. *Dressmaking, trimming, finishing.* Scranton Pa: Woman's institute of domestic arts and sciences, 1928. (vi, 62, 60)

Woman's Institute of Domestic Arts and Sciences. *Dressmaking, trimming, finishing.* Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1936. (vi, 66, 60)

Woman's Institute of Domestic Arts and Sciences. *Dressmaking, trimming, finishing.* Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1937. (vi, 66, 68)

Woman's Institute of Domestic Arts and Sciences. *Dyeing, remodeling, budgets: Dyeing, Remodeling, The upkeep of clothing, The budget.* Scranton, Pa.: The Woman's institute of domestic arts and sciences, 1934. (vi, 38, 46, 22, 16)

Woman's Institute of Domestic Arts and Sciences. *Harmony in dress; the charm of beautiful clothes; good taste in dress; dress foundations; line in figure and dress; color, its theory and application; fabrics and their adaptability; clothes suitability; good taste in millinery and accessories; planning wardrobes.* Scranton Pa, 1939. (1 v. (various pagings))

Woman's Institute of Domestic Arts and Sciences. *Laundering and dry cleaning: Home laundering. Dry cleaning.* Scranton, Pa.: The Woman's institute of domestic arts and sciences, 1931. (vi, 68, 54)

Woman's Institute of Domestic Arts and Sciences. *Pattern designing and draping: Designing with foundation patterns. Designing by draping.* Scranton, Pa.: The Woman's Institute of Domestic Arts and Sciences, 1928. (vi, 64, [2], 51, [1])

Woman's Institute of Domestic Arts and Sciences. *Sewing for profit; The dressmaker and tailor shop. Specializing in sewing.* Scranton, Pa.: The Woman's Institute of Domestic Arts and Sciences, 1929. (vi,

60, 86)

Woman's Institute of Domestic Arts and Sciences. *Tailored garments: Tailored suits, coats, and capes. Garments for men and boys*. Scranton, Pa.: Woman's Institute of Domestic Arts and Sciences, 1931. (vi, 74, 47)

Woman's Institute of Domestic Arts and Sciences. *Underwear and lingerie*. Scranton Pa: Woman's Institute of Domestic Arts & Sciences, 1925. (2 v.)

Woman's Institute of Domestic Arts and Sciences. *Underwear and lingerie*. Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1928. (iii , 66, 55)

Woman's Institute of Domestic Arts and Sciences. *Underwear and lingerie: underwear and lingerie, part I, underwear and lingerie, part II*. Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1930. (iii, 66, 54)

Woman's Institute of Domestic Arts and Sciences. *Underwear and lingerie: underwear and lingerie, part I, underwear and lingerie, part II*. Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1937. (v, 47, 53)

Woman's Institute of Domestic Arts and Sciences. *Underwear and lingerie: underwear and lingerie, part I, underwear and lingerie, part II*. Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1940. (v, 47, 50)

Woman's Institute of Domestic Arts and Sciences. *Woman's Institute library of dressmaking*. Scranton, Pa.: The Institute, 1923. (vi, 267 , xvii)

Woman's Institute of Domestic Arts and Sciences. and Sallie Bingham Center for Women's History and Culture. *Dressmaking, trimming, finishing*. Scranton Pa: Woman's Institute of Domestic Arts and Sciences, 1943. (vi, 66, 68)

Womens wear daily. *Fifty years of fashion. The evolution of women's styles in AMerica from 1900 to 1950 Documented sketches and text from the costume library of Women's wear daily*. New York: Fairchild Publications, 1950. (24)

Wood, J. A. E. *How to make a dress*. London: Methuen & Co., 1900. (3 l., 90 , 3 diag.)

Woodhouse, Thomas. *The handicraft art of weaving*. London: H. Frowde, 1921. (xii, 165)

Woodhouse, Thomas. *The preparation and weaving of artificial silk or rayon*. London New York: Sir I. Pitman, 1929. (vii, 231)

Woodhouse, Thomas. *Yarn counts and calculations*. London: H. Frowde and Hodder & Stoughton, 1921. (vii, 119)

Woodhouse, Thomas and James Ireland. *An introduction to jute weaving*. Dundee Scot: W. Kidd, 1922.

(140)

Woodhouse, Thomas and Peter Kilgour. *The jute industry from seed to finished cloth*. London, New York etc.: Sir I. Pitman & sons ltd., 1921. (x, 133)

Woodhouse, Thomas and Thomas Milne. *Jute and linen weaving*. Manchester Eng: Emmott, 1904. (2 v.)

Woodhouse, Thomas and Thomas Milne. *Jute and linen weaving*. London: Macmillan, 1914. (xxvii, 590)

Woodhouse, Thomas and Thomas Milne. *Textile design pure and applied*. London: Macmillan and Co. Limited, 1912. (xii, 515)

Woolman, Mary. *Clothing; choice, care, cost*. Philadelphia, London etc.: J. B. Lippincott, (xiii, 288)

Woolman, Mary. *A sewing course for teachers, comprising directions for making the various stitches and instruction in methods of teaching*. Washington D C: F. A. Fernald, 1913. (143)

Woolman, Mary. *A sewing course, comprising directions for making the various stitches and instruction in methods of teaching*. New York, Buffalo: F. A. Fernald, 1915. (136)

Woolman, Mary and Ellen Amelia McGowan. *Textiles; a handbook for the student and the consumer*. New York: MacMillan, 1943. (ix, 388)

Woolman, Mary Schenck. *Clothing; choice, care, cost*. Philadelphia London: J.B. Lippincott, 1920. (xi, 289)

Woolman, Mary Schenck. *Clothing; choice, care, cost*. Philadelphia London: Lippincott, 1922. (xi, 290)

Woolman, Mary Schenck. *Clothing; choice, care, cost*. Philadelphia London etc: J.B. Lippincott company, 1926. (xiii, 288)

Woolman, Mary Schenck. *Sewing course for schools, with models & directions as to stitches, materials & methods*. n.p., 1893.

Woolman, Mary Schenck. *A sewing course for teachers: with models and directions as to stitches, materials, and methods*. New York: F.A. Fernald, 1905. (104 , [29] leaves of plates)

Woolman, Mary Schenck. *A sewing course for teachers; comprising directions for making the various stitches and instruction in methods of teaching*. Washington: F. A. Fernald, 1908. (143)

Woolman, Mary Schenck and Ellen Amelia McGowan. *Textiles; a handbook for the student and the consumer*. New York: Macmillan, 1926. (xiv, 572)

Woolman, Mary Schenck and Ellen Amelia Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: The Macmillan company, 1915. (.)

- Woolman, Mary Schenck and Ellen Amelia Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: Macmillan, 1918. (xi, 428)
- Woolman, Mary Schenck and Ellen Amelia Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: The Macmillan company, 1922. (.)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles: a handbook for the student and the consumer*. New York: Macmillan, 1914. (xi, 428)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles: a handbook for the student and the consumer*. New York: The Macmillan company, 1920. (.)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles: a handbook for the student and the consumer*. New York: MacMillan, 1931. (xiv, 572)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles: a handbook for the student and the consumer*. New York: The Macmillan company, 1938. (xiv, 572)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles: a handbook for the student and the consumer*. New York: Macmillan, 1946. (ix, 388)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: The Macmillan company, 1913. (xi, 428)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: Macmillan, 1917. (xi, 428)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: MacMillan, 1926. (xiv, 572)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: The MacMillan Company, 1934. (xiv, 572)
- Woolman, Mary Schenck and Ellen Beers McGowan. *Textiles; a handbook for the student and the consumer*. New York: MacMillan, 1943. (ix, 388)
- Worst, Edward F. *Foot-power loom weaving*. Milwaukee Wis: The Bruce Pub. Co., 1918. (211)
- Worst, Edward F. *Foot-power loom weaving*. Milwaukee Wis: Bruce Pub. Co., 1920. (277)
- Worst, Edward F. *Foot-power loom weaving*. Milwaukee, Wis.: The Bruce publishing company, 1924. (31, 5-275)
- Worst, Edward F. *Foot-power loom weaving*. Milwaukee Wis: Bruce Pub. Co., 1940. (275)
- Worst, Edward F. *How to weave linens*. Milwaukee: Bruce Publ. Co., 1926. (ix, 158)



- Worth, Jean Philippe and Ruth Scott Miller. *A century of fashion*. Boston: Little Brown and company, 1928. (xviii, 229, [1])
- Worthington, Josephine and Catherine Victoria Matthews Frank. *Our clothing*. Dansville N Y: F. A. Owen Pub. Co., 1931. (256 ,)
- Wright, Chester Whitney. *Wool-growing and the tariff; a study in the economic history of the United States*. Boston and New York: Houghton Mifflin company, 1910. (xiii, 362 , 1 1)
- Wright, Robert Harcourt. *Modern textile design and production*. London: National Trade Press, 1949. (viii, 168)
- Wyckoff, William Cornelius. *The silk goods of America; a brief account of the recent improvements & advances of silk manufacture in the United States*. New York: Van Nostrand, 1879. (120)
- Wyckoff, William Cornelius and Silk Association of America. *The silk goods of America: a brief account of the recent improvements and advances of silk manufacture in the United States*. New York: E. O'Keefe printer, 1880. (158)
- Wyckoff, William Cornelius and Silk Association of America. *Silk manufacture in the United States*. New York: L. Belcher Printer, 1883. (140)
- Yates, Thomas. *A practical treatise on yarn and cloth calculations for cotton fabrics*. New Bedford Mass, 1901. (53)
- Yates, Thomas. *A practical treatise on yarn and cloth calculations for cotton fabrics*. New Bedford MA: the Author, 1904. (107)
- Yorke, F. R. S. and Charles Roy Fowkes. *Flooring materials*. London: Faber and Faber, 1948. (234)
- Young, Agnes Brooks. *Recurring cycles of fashion, 1760-1937*. New York and London: Harper & brothers, 1937. (xiv , 1 1 , 216)
- Young, Agnes Brooks. *Stage costuming*. New York: The Macmillan company, 1927. (5 1 , 216)
- Young, Edith. *Student's manual of fashion drawing; thirty lessons with conventional charts*. New York: John Wiley & sons; etc. etc., 1919. (2 \*., iii-vii, 107 incl. illus., plates.)
- Young, Edith. *Student's manual of fashion drawing; thirty lessons with working charts*. New York; London: J. Wiley & sons inc.; Chapman & Hall limited, 1930. (2 1 , vii, 107)
- Young, Florence Elizabeth. *Clothing the child*. State College? N. M., 1935. (3 1 , xi-xviii, [1], 163, [1])
- Young, Florence Elizabeth. *Clothing the child*. New York, London: McGraw-Hill book co., 1938. (xiii, 256)

Young, Thomas M. *The American cotton industry; a study of work and workers*. New York: C. Scribner's sons, 1903. (xvi, 150)

Zipser, Julius and David Thomas Nisbet. *Textile raw materials and their conversion into yarns (the study of the raw materials and the technology of the spinning process)*. London: Scott Greenwood & son, 1921. (viii, 480)

Zipser, Julius and Charles Salter. *Textile raw materials and their conversion into yarns (the study of the raw materials and the technology of the spinning process) a text-book for textile, trade and higher technical schools, as also for self-instruction; based upon the ordinary syllabus and curriculum of the Imperial and Royal Austrian weaving schools*. London: Scott Greenwood, 1901. (vii, 493)