Artistic homes: or how to furnish with taste. London: Ward Lock and Co., 1881. (121)

Artistic homes; or how to furnish with taste: A handbook for all housekeepers. Fully illustrated. London: Ward Lock and Co., 1880. (121)

The Faber monographs on pottery and porcelain. London: Faber and Faber, 1946. (v.)

The Good housekeeping manual of home handicraft. New York: Phelps Pub.Co., 1908. (viii,144)

Ackerman, Isabel T. et al. *Harmony in flower design; with forty-eight pages of photographs*. New York: Dodd Mead & company, 1939. (xi, [1], 115)

Ackerman, Phyllis. Wallpaper, its history, design and use. New York: Frederick A. Stokes Company, 1923. (xix, 268)

Adler, Hazel. *The new interior, modern decorations for the modern home*. New York: The Century co., 1916. (71, 3-315)

Adler, Hazel. *The new interior, modern decorations for the modern home*. New York: The Century co., 1923. (71, 3-315)

Allen, Arthur Bruce. *Colour harmony: its theory and practice*. London and New York: F. Warne & Co. Ltd., 1937. (127, [1])

Allen, Edith. Rugmaking craft. Peoria, Ill.: The Manual arts press, 1945. (96 incl front, illus)

Allen, Edith. Rugmaking craft. Peoria III: Manual Arts Press, 1946. (96)

Anderson, Anna Marie. *Syllabus of design and color*. New York Milwaukee etc: The Bruce Pub. Co., 1933. (viii, 108)

Anderson, Anna Marie. Syllabus of design and color. Champaign Ill: Stipes Pub. Co., 1940. (viii, 144)

Aronson, Joseph. *The book of furniture and decoration: period and modern*. New York: Crown publishers, 1936. (xi, [1], 11, 15-347)

Aronson, Joseph. The encyclopedia of furniture. New York: Crown Publishers, 1938. (vi, 202)

Aronson, Joseph. The encyclopedia of furniture. New York: Crown Publishers, 1945. (vi, 202)

Aronson, Joseph. The encyclopedia of furniture. New York: Crown Publishers, 1949. (202)

Audsley, George Ashdown and Berthold Audsley. *Amateur joinery in the home; a practical manual for the amateur joiner on the construction of articles of domestic furniture*. London: Allen, 1912. (1 l., v-x, 105, 1 l.)

Averill, Mary. The flower art of Japan. New York: John Lane, 1915. (216)

Averill, Mary. The flower art of Japan. New York: Dodd Mead and company., 1930. (216)

Averill, Mary and Ika-bana. *Japanese flower arrangements [Ike-bana] applied to western needs*. New York: Dodd Mead & Co., 1913. (218)

Ayrton, Maxwell and Arnold Silcock. Wrought iron and its decorative use. London; New York: Country Life Ltd; C. Scribner's Sons, 1929. (196)

Bang, Eleonore E. Leathercraft for amateurs. Boston Mass: Beacon Press, 1940. (114)

Bang, Eleonore E. Leathercraft for amateurs. Boston: Branford, 1947. (114)

Bang, Eleonore E. Leathercraft for amateurs. Boston Mass: Branford, 1948. (xii, 114)

Bang, Eleonore E., Charles Elmer White, and Fellowcrafters Guild Boston. *Leathercraft for amateurs*. Boston Mass: The Beacon press inc., 1935. (xii. 114)

Barber, Edwin Atlee. *The ceramic collectors' glossary*. New York: Printed for the Society, 1914. (5 \*., 3-119, [1])

Barber, Edwin Atlee. *The pottery and porcelain of the United States*. West Chester Pa: The author, 1901. (539)

Barber, Edwin Atlee. The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day. New York London: G.P. Putnam's Sons, 1893. (xvii, 446)

Barber, Edwin Atlee. The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day. New York etc: G.P. Putnam's sons, 1909. (xxviii, 621)

Barber, Edwin Atlee. Salt glazed stoneware: Germany, Flanders, England and the United States. New York: Doubleday Page, 1907. (32, [20] leaves of plates)

Barber, Edwin Atlee. *Tin enamelled pottery: maiolica, delft, and other stanniferous faience*. New York: Doubleday Page & Co., 1907. (51, [24] leaves of plates)

Barker. The bedroom and boudoir. London: Macmillan, 1878. (xii, 116)

Barry, Joseph Amber. The House Beautiful treasury of contemporary American homes. New York:

- Hawthorn Books, 1958. (142)
- Bast, Herbert. New essentials of upholstery. Milwaukee: The Bruce Pub. Co., 1946. (ix, 301)
- Bast, Herbert. New essentials of upholstery. Milwaukee: The Bruce Pub. Co., 1947. (ix, 301)
- Batchelder, Ernest Allen. Design in theory and practice. New York: Macmillan, 1910. (xx, 271)
- Batchelder, Ernest Allen. *The principles of design*. Chicago: The Inland printer company, 1904. (71, 171, [1])
- Batchelder, Ernest Allen. *The principles of design*. Chicago: The Inland printer company, 1911. (71, 171, [1])
- Beaumont, Roberts and Frank Beaumont. *Carpets and rugs*. London: Scott Greenwood & son, 1924. (410)
- Beckwith, Arthur. *Majolica and fayence: Italian, Sicilian, Majorcan, Hispano-Moresque and Persian*. New York: D. Appleton and company, 1877. (185)
- Beeton. Beeton's housewife's treasury of domestic information: comprising complete and practical instructions on the house and its furniture, artistic decoration ... and all other household matters ... a companion volume to "Mrs. Beeton's book of household management". London: Ward Lock and co., 1865. (xxx, 1056, [16] leaves of plates (some fold.))
- Belash, Constantine A. and Fellowcrafters Guild Boston. *Braiding and knotting for amateurs*. Boston Mass: The Beacon Press inc., 1936. (viii, 1\*., 126)
- Belash, Constantine A., Charles E. White, and Fellowcrafters Guild Boston. *Braiding and knotting for amateurs*. Boston MA: Beacon Press Inc., 1943. (viii, 126)
- Belknap, Eugene McCamly. Milk glass. New York: Crown Publishers, 1949. (xiii, 327)
- Benn, R. Davis. *Style in furniture*. London New York Bombay: Longmans Green and Co., 1904. (xvi, 338)
- Benn, R. Davis. Style in furniture. London New York: Longmans Green, 1910. (xvi, 338)
- Benn, R. Davis. Style in furniture. London New York: Longmans Green, 1912. (xvi, 338)
- Benn, R. Davis. Style in furniture. New York: Longmans Green and co., 1920. (xvi, 338)
- Best Maugard, Adolfo. *A method for creative design*. New York & London: A.A. Knopf, 1928. (ix, 11, 183, [1])
- Best Maugard, Adolfo. A method for creative design. New York & London: A. A. Knopf, 1931. (ix, 11,

- Beviar, Isabel. *The house; its plan, decoration and care*. Chic.: American school of home economics, 1912. (224)
- Bevier, Isabel. *The house: its plan, decoration and care*. Chicago: American School of Home Economics, 1916. ([ii], 224)
- Bevier, Isabel. *The house: its plan, decoration and care, by Isabel Bevier.* Chicago: American School of Home Economics, 1919. (4 \*., 224 (i.e. 234) incl. illus., plates, plans.)
- Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care.* Chicago: American School of Home Economics, 1922. (220)
- Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier.* Chicago: American School of Home Economics, 1904. (3 pts.)
- Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier.* Chicago: American School of Home Economics, 1906. (164 (i.e. 180))
- Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier.* Chicago: American School of Home Economics, 1911. (224 (i.e. 234))
- Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier.* Chicago: American School of Home Economics, 1914. (224 (i.e. 232))
- Bevier, Isabel and American School of Home Economics. *The house; its plan, decoration and care.* Chicago: American school of home economics, 1907. (111, 224 (i e 232))
- Biddle, Dorothy. *How to arrange flowers*. Garden City, N.Y.: Doubleday Doran, 1934. (96, [14] of plates)
- Bigelow-Sanford Carpet Company inc. and Alexander N. Cook. *A century of carpet and rug making in America*. New York: Bigelow-Hartford carpet company, 1925. (61, 97)
- Binstead, Herbert Ernest. Furniture. London New York: Sir I. Pitman, 1918. (x, 132)
- Binstead, Herbert Ernest. Furniture. London: Sir I. Pitman & Sons Ltd., 1919. (x, 132)
- Blackburn, R. Barry. Art, society, and accomplishments: a treasury of artistic homes, social life and culture. Chicago: Blackburn Co., 1891. (381, [20] leaves of plates)
- Blair, Emily. *The creation of a home; a mother advises a daughter*. New York: Farrar & Rinehart incorporated, 1930. (xii, 11, 279)
- Blake, John Percy and A. E. Reveirs-Hopkins. Little books about old furniture; English furniture. New

- York: F.A. Stokes Co., 1910. (v.)
- Blake, John Percy and A. E. Reveirs-Hopkins. *Little books about old furniture; English furniture*. New York: Stokes, 1911. (4 v.)
- Blake, John Percy and A. E. Reveirs-Hopkins. *Little books about old furniture; English furniture*. New York: Stokes, 1922. (4 v.)
- Blanc, Charles. Art in ornament and dress. London; Detroit: Chapman and Hall; Tower Books, 1877. (ix, 274)
- Bolmar, Lydia and K. McNutt. *Art in dress, with notes on home decoration*. Peoria III: The Manual Arts Press, 1916.
- Bossert, Helmuth Theodor. *Peasant art in Europe, nearly 1900 examples of European folk-art products, especially ornaments, ceramics, embroideries, wickerwork and basketwork, fabrics, wood, glass and metalwork.* London: Marshall, 1938. (120)
- Bossert, Helmuth Theodor and L. Hamilton. *Ornament in applied art, 122 color plates reproducing over 2000 decorative motives from the arts of Asia, primitive Europe, North, Central, and South America, Africa, Oceania, and from the peasant arts of Europe.* New York: E. Weyhe, 1924. (ix, 11, 35,)
- Bradley, Charles B. Design in the industrial arts. Peoria, Ill.: The Manual arts press, 1946. (254)
- Bragdon, Claude Fayette. *The beautiful necessity; seven essays on theosophy and architecture.* Rochester, N. Y.: The Manas press, 1910. (93)
- Bragdon, Claude Fayette. *The beautiful necessity; seven essays on theosophy and architecture*. New York: A. A. Knopf, 1922. (111)
- Brandt, Mary L. Decorate your home for better living. New York: Scribner, 1950. (x, 269)
- Brazer, Esther Stevens. Early American decoration: a comprehensive treatise revealing the technique involved in the art of early American decoration of furniture, walls, tinware, etc. Springfield, Mass.: Pond-Ekbert Co., 1947. (265)
- Brigham, Louise. *Box furniture; how to make a hundred useful articles for the home.* New York: The Century Co., 1910. (13 1., 3-304)
- Brigham, Louise. *Box furniture; how to make a hundred useful articles for the home.* New York: The Century Co., 1915. (13 l., 3-304)
- Brigham, Louise and Edward H. Ascherman. *Box furniture: how to make a hundred useful articles for the home.* New York: The Century Co., 1919. (1 v.)
- Brigham, William Tufts and John F. G. Stokes. Mat and basket weaving of the ancient Hawaiians

- described and compared with the basketry of the other Pacific islanders. Honolulu: Bishop Museum Press, 1906. (162 [16] leaves of plates)
- Brinton, Reginald Seymour. Carpets. London, New York etc.: Sir I. Pitman & sons ltd., 1919. (vi, 124)
- Brinton, Reginald Seymour. Carpets. London, New York etc.: Sir I. Pitman & sons ltd., 1932. (ix, 148)
- British Colour Council. Dictionary of colours for interior decoration. London, 1949. (3 v.)
- Brunner, Arnold William and Thomas Tryon. *Interior decoration*. New York: W.T. Comstock, 1887. (5 \*., [5]-65)
- Brunner, Arnold William and Thomas Tryon. *Interior decoration*. New York: W.T. Comstock, 1891. (5 l., [5]-65)
- Buchanan, Florence. *Home crafts of today and yesterday*. New York London: Harper & brothers, 1917. (170)
- Burbank, Emily. Be your own decorator. New York: Dodd Mead, 1922. (xvi, 331, xxviii,)
- Burbank, Emily. Be your own decorator. New York: Dodd Mead, 1924. (xvi, 331)
- Burgess, Frederick William. *Old pottery and porcelain*. New York: G.P. Putnam's sons, 1916. (xvii 1 \*., 426)
- Burgess, Frederick William. *Old pottery and porcelain*. New York: G.P. Putnam's sons, 1924. (xvii, 11., 426)
- Burris-Meyer, Elizabeth. *Color and design in the decorative arts*. New York: Prentice-Hall inc., 1935. (xx, 572)
- Burris-Meyer, Elizabeth. Contemporary color guide; how controlled color contributes to modern living. New York: W. Helburn, 1947. (ix,30)
- Burris-Meyer, Elizabeth. Decorating livable homes. New York: Prentice-Hall inc., 1937. (ix, 469, 11,)
- Burris-Meyer, Elizabeth. Decorating livable homes. New York: Prentice-Hall, 1947. (xi, 468)
- Burton, William. A general history of porcelain. London: Chatto, 1920. (2 v.)
- Burton, William. *A general history of porcelain*. London New York etc: Cassell and company ltd., 1921. (2 v.)
- Burton, William. *Porcelain, a sketch of its nature, art and manufacture*. London New York etc: Cassell & company limited, 1906. (viii, 264)

- Bush, Florence Guild and Frances Welbourne. *Design, its fundamentals and applications*. Boston: Little Brown and company, 1932. (xxii, 306)
- Bush, Florence Guild and Frances Welbourne. *Design, its fundamentals and applications*. Boston: Little Brown and Company, 1939. (xxii, 306)
- Bustanoby, Jacques Henri. *Principles of color and color mixing*. New York, London: McGraw-Hill Book Co., 1947. (xi, 131, 11 leaves of plates)
- C, H. J. The Art of Furnishing on Rational and Æsthetic Principles. London, 1876. ([1 v.])
- Candee, Helen Churchill Hungerford. *Decorative styles and periods in the home*. London: Hodder & Stoughton, 1906. (xii, 298)
- Candee, Helen Churchill Hungerford. *Decorative styles and periods in the home*. New York: Willy book company, 1938. (xii, 298)
- Cannon, N. I. *Pattern and design*. London: Lund Humphries, 1948. (160)
- Carrie. Home arts for old and young. Boston: Lee and Shepard, 1873. (v, 1\*.,9-198)
- Carrington, Noel. Design in civilization. London: Bodley head, 1947. (112)
- Carrington, Noel. *The shape of things, an introduction to design in everyday life.* London: Nicholson & Watson limited, 1939. (xiv, 209)
- Cave, Edna Selena. *Craft work; a series of lessons in the various crafts for the use of student and teacher.* New York London: The Century co., 1929. (xix, 272)
- Cave, Edna Selena. *Craft work; a series of lessons in the various crafts for the use of student and teacher.* New York: Century, 1940. (xix,272)
- Cescinsky, Herbert. English furniture of the eighteenth century. London: G. Sadler, 1909. (3 v.)
- Cescinsky, Herbert. The gentle art of faking furniture. London: Eyre, 1931. (ix, 167)
- Cescinsky, Herbert and George Leland Hunter. *English and American furniture: a pictorial handbook of fine furniture made in Great Britain and in the American colonies, some in the sixteenth century but principally in the seventeenth, eighteenth and early nineteenth centuries.* Garden City N Y: Garden City Pub. Co., 1929. (9-311)
- Cescinsky, Herbert and George Leland Hunter. *English and American furniture; a pictorial handbook of fine furniture made in Great Britain and in the American colonies, some in the sixteenth century, but principally in the seventeenth, eighteenth and early nineteenth centuries.* Garden City, N. Y.: Garden City Pub. Co., 1929. (311)

- Cescinsky, Herbert and George Leland Hunter. *English and American furniture; a pictorial handbook of furniture made in Great Britain and in the American colonies, some in the sixteenth century but principally in the seventeenth, eighteenth and early nineteenth centuries.* Garden City: Garden City publishing company, 1929. (21, 9-311)
- Chamberlain, Samuel. *Beyond New England thresholds, photographs and comment.* New York City: Hastings House, 1937. (95)
- Chamberlain, Samuel. New England doorways. New York: Hastings house, 1939. (101)
- Chamberlain, Samuel. *Salem interiors; two centuries of New England taste and decoration*. New York: Hastings House, 1950. (176 (chiefly illus.))
- Champion, Paul V. Creative crate craft. Milwaukee: The Bruce Pub. Co., 1942. (110)
- Champion, Paul V. Creative crate craft. Milwaukee: Bruce Pub. Co., 1950. (110)
- Cheskin, Louis. Colors: what they can do for you. New York: Liveright, 1947. (333)
- Chippendale, Thomas and R. W. Symonds. *The ornamental designs of Chippendale: from The gentleman and cabinet-maker's director*, 1762. London: A. Tiranti, 1949. (24, 80 of plates)
- Christensen, Erwin Ottomar. The Index of American Design. New York: Macmillan, 1950. (xviii, 229)
- Church, Ella Rodman. How to furnish a home. New York: D. Appleton and company, 1882. (128)
- Clark, Arthur Bridgman. Art principles in house, furniture, and village building; an exposition of designing principles which every house builder, furniture user, and village dweller should know. Stanford Calif: Stanford University Press, 1921. (128)
- Clark, Hartley. Bokhara, Turkoman and Afghan rugs. London: John Lane, 1922. (xxvi, 1 \*., 29-130)
- Clark, Marion Elizabeth and American Home Economics Association. *Art in home economics; a bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation.* Chicago, Ill.: The University of Chicago press, 1925. (x, 66)
- Clifford & Lawton. The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods. New York: Clifford & Lawton, 1915. (21,)
- Clifford, C. R. Color value. New York: Clifford & Lawton, 1907. (95 incl. illus., plates (1 col.) diagrs.)
- Clifford, C. R. The decorative periods. New York: Clifford & Lawton, 1906. (310)
- Clifford, C. R. *Period furnishings: an encyclopedia of historic furniture, decorations and furnishings.* New York: Clifford & Lawton, 1922. (236)

- Clifford, C. R. *Period furnishings: an encyclopedia of historic furniture, decrations and furnishings.* New York: Clifford & Lawton, 1914. (238, [17] leaves of plates.)
- Clifford, C. R. *Period furnishings; an encyclopedia of historic decorations and furnishings*. New York: Clifford & Lawton, 1915. (21, [3]-238)
- Clifford, C. R. *Period furnishings; an encyclopedia of historic decorations and furnishings*. New York: Clifford & Lawton Inc., 1927. (2 \*., [9]-246)
- Clifford, C. R. Period furnishings; an encyclopedia of historic decorations and furnishings. Supplemental chapters, provincial and contemporary furniture. New York: Hall Pub. Co., 1949. (250)
- Clifford, C. R. *Period furnishings; an encyclopedia of historic furniture, decorations and furnishings* ... *fully illustrated.* New York: Clifford & Lawton, 1911. (232)
- Clute, Eugene. The treatment of interiors. New York: The Pencil points press inc., 1926. (41, [3]-200)
- Conder, Josiah. *The theory of Japanese flower arrangements*. Kobe, Japan; London: J.L. Thompson; Kegan Paul Trench Trubner, 1935. (88, [106] of plates)
- Conn, Suzanne. Opportunities in interior decoration. New York, 1947. (57)
- Connick, Charles Jay. *Adventures in light and color; an introduction to the stained glass craft*. New York: Random House, 1937. (xv, [1], 428)
- Cook, Clarence. *The house beautiful: essays on beds and tables, stools and candlesticks.* New York: Charles Scribner's Sons, 1881. (336)
- Cook, Clarence. *The house beautiful: essays on beds and tables, stools and candlesticks.* New York: Scribner, 1895. (336)
- Cook, Clarence. *The house beautiful; essays on beds and tables, stools and candlesticks.* New-York: Scribner Armstrong and Company, 1878. (336)
- Cook, Clarence et al. *The house beautiful: essays on beds and tables, stools and candlesticks.* New-York: Scribner Armstrong and Co., 1878. (336, [1] leaf of plates)
- Cook, Millicent Whiteside. *Tables and chairs: a practical guide to economical furnishing*. London; New York: G. Routledge, 1870. (153)
- Co-operative Architects New York. *How to build, furnish and decorate*. New York: Co-operative Building Plan Association Architects, 1900. (138 incl. illus., plans.)
- Co-operative Architects New York. *How to build, furnish and decorate. Consisting of elevations and plans for houses, barns, and every description of outbuilding, accompanied with clear and concise instructions; also, a complete treatise on house furnishing and decoration. Six hundred and fifty*

- *illustrations*. New York: The Co-operative Building Plan Association, 1883. ([106], 38, [60] incl. illus., plans.)
- Co-operative Building Plan Association. *How to build, furnish & decorate.* New York: s.n., 1883. ([106], 38, [60], 20)
- Co-operative Building Plan Association. and R. W. Shoppell. *How to build, furnish and decorate*. New York: The Co-Operative Building Plan Association, 1897. (3 \*., 209)
- Corkhill, Thomas. *A glossary of wood*. London: Pub. by the proprietors of "Wood" the Nema Press, 1948. (viii, 655)
- Cornelius, Charles Over. Early American furniture. New York, London: The Century co., 1936. (xx, 278)
- Cotchett, Lucretia Eddy. The evolution of furniture. London: Batsford, 1938. (x, 118)
- Cotchett, Lucretia Eddy. *The evolution of furniture*. London: Charles Scribner's sons; B.T. Batsford ltd., 1939. (x, 118)
- Couch, Osma Palmer Gallinger. *Basket pioneering; a popular hand-book containing concise basketry directions with clear simple diagrams--designed for the beginner as well as the more experienced basket weaver.* New York: Orange Judd Pub. Co., 1933. (xv, [1], 168 incl. front., illus., diagr.)
- Couch, Osma Palmer Gallinger. *Basket pioneering; a popular hand-book containing concise basketry directions with clear simple diagrams--designed for the beginner as well as the more experienced basket weaver.* New York: Orange Judd Pub. Co., 1947. (163,)
- Cox, Doris E. and Barbara Warren Weismann. *Creative hands, an introduction to craft techniques*. New York, London: J. Wiley and sons inc.; Chapman and Hall limited, 1946. (xi, 294)
- Cox, George James. Pottery for artists, craftsmen & teachers. New York: Macmillan, 1935. (ix, 200)
- Cox, George James. *Pottery for artists, craftsmen and teachers*. New York: The Macmillan Company, 1914. (5 \*., vii-[x], 1-200, 5\*.)
- Cox, George J. Pottery, for artists, craftsmen & teachers. New York: Macmillan, 1923. (ix, 200)
- Cox, George James. *Pottery, for artists, craftsmen & teachers*. New York; London: The Macmillan company; Macmillan & co. ltd., 1926. (ix, 200)
- Cox, George James. *Pottery, for artists, craftsmen & teachers*. New York; London: The Macmillan company; Macmillan & co. ltd., 1933. (ix, 200)
- Cox, George James. *Pottery, for artists, craftsmen & teachers*. New York; London: Macmillan, 1938. (ix, 200)

- Cox, George James. *Pottery, for artists, craftsmen & teachers*. New York; London: Macmillan, 1942. (ix, 200)
- Crane, Ross. *The Ross Crane book of home furnishing and decoration; a practical, authoritative and sympathetic guide for the amateur home decorator.* Chicago: F.J. Drake & company, 1925. (11, 7-269)
- Crane, Walter. *Ideals in art: papers--theoretical--practical--critical*. London: George Bell & Sons, 1905. (xiv, 287)
- Dahl, Crete M. Decorating with paint and paper. Stamford Conn: J.O. Dahl, 1935. (36 incl. forms.)
- Daniels, Fred Hamilton. *The furnishing of a modest home*. Worcester: Published by the Davis Press, 1908. (61, [15]-114)
- Davis, Pearce. *The development of the American glass industry*. Cambridge: Harvard Univ. Press, 1949. (xiv, 316)
- Day, Lewis Foreman. Windows: a book about stained & painted glass. London: B. T. Batsford, 1897. (x, 415)
- Day, Lewis Foreman. Windows: a book about stained and painted glass. London, 1899. (10)
- Day, Lewis Foreman. Windows; a book about stained & painted glass. London: B.T. Batsford, 1902. (xii, 419 incl. illus., plates.)
- Day, Lewis Foreman. *Windows; a book about stained & painted glass*. London; New York: B. T. Batsford; Scribner, 1909. (xii, 420)
- De Garmo, Charles and Leon Loyal Winslow. *Essentials of design*. New York: Macmillan, 1924. (ix, 255)
- De Garmo, Charles and Leon Loyal Winslow. *Essentials of design*. New York: The Macmillan Company, 1926.
- De Garmo, Charles and Leon Loyal Winslow. *Essentials of design*. New York: Macmillan, 1927. (ix, 255)
- De Wolfe, Elsie. The house in good taste. New York: The Century co., 1913. (51, 3-322)
- De Wolfe, Elsie. The house in good taste. New York: The Century co., 1914. (61., 3-322)
- De Wolfe, Elsie. The house in good taste. New York: The Century co., 1916. (61, 3-322)
- De Wolfe, Elsie. The house in good taste. New York: The Century co., 1920. (322)
- De Wolfe, Elsie. The house in good taste: illustrated with photographs in color and black and white.

- New York: The Century Co., 1915. (5 l., 3-322)
- Delineator Home Institute. *Painting furniture in your home: photographs and detailed instructions based on the actual experience of the Delineator Home Institute Department of Interiors.* New York: Delineator, 1928. (36)
- Dennison Manufacturing Company. *Dennison party and craft books; crepe crafts, costumes, flowers, party tables, hall decorations.* Boston: Dennison mfg. co., 1937. (5 v. in 1.)
- Derieux, Mary and Isabelle Stevenson. *The complete book of interior decorating*. New York: Greystone Press, 1948. (x, 434)
- Design & Industries Association (Great Britain). *Design in modern industry. The year-book of the Design and industry association*, 1922. London: Benn brothers ltd., 1922. (157)
- Dillon, Edward. Porcelain. New York, London: Putnam; Methuen, 1904. (xxxv, 419)
- Dillon, Edward. Porcelain and how to collect it. New York: E.P. Dutton and company, 1910. (ix, 314)
- Doolittle, Ruth Moore. *A manual of elementary design and color*. Santa Barbara Calif: Santa Barbara State College Press, 1940. (53 [i.e. 70] leaves)
- Downer, Marion. Discovering design. New York: Lothrop Lee and Shepard Co., 1947. (104)
- Draper, Mrs Dorothy Tuckerman. *Decorating is fun! How to be your own decorator*. New York N.Y.: Doubleday Doran & company inc., 1939. (xi, 244)
- Drew, Joan H. Embroidery and design: a handbook of the principles of decorative art as applied to embroidery, illustrated by typical designs. London; New York: I. Pitman, 1916. (xii, 103)
- Dunlap, William, Frank William Bayley, and Charles E. Goodspeed. *A history of the rise and progress of the arts of design in the United States*. Boston: C.E. Goodspeed & co., 1918. (3)
- Dunn, Eliza. Rugs in their native land. London: T. Fisher Unwin, 1910. (155)
- Dunn, Eliza. Rugs in their native land. New York: Dodd Mead and Co., 1918. (vi, 155, [30] leaves of plates)
- Dyer, Walter Alden. Creators of decorative styles. 1917. Garden City, New York: Doubleday Page & co., 1917. (xv, 177 [1])
- Dyer, Walter Alden. *Handbook of furniture styles*. New York: The Century company, 1918. (xiv, 155 incl. plates.)
- Dyer, Walter A. *Handbook of furniture styles*. New York London: D. Appleton-Century Company Incorporated, 1936. (xiv, 155 incl. plates.)

- E.I. du Pont de Nemours & Company. *Modern color schemes for your home; practical exterior color schemes by prominent architects, applied and illustrated for various types of homes, and interior color planning, suggestions for rooms by leading decorators.* Wilmington Del: Author, 1929. (31, [1])
- Eastlake, Charles L. *Hints on household taste in furniture, upholstery, and other details.* London: Longmans Green, 1869. (xviii, 271, 34 leaves of plates)
- Eastlake, Charles L. *Hints on household taste in furniture, upholstery, and other details.* London: Longmans Green, 1878. (xiv, 304 incl. front., illus., plates (part col.))
- Eastlake, Charles L. *Hints on household taste in furniture, upholstery, and other details.* Boston: Houghton Mifflin and Co., 1883. (xxxiv, 304)
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery and other details*. Boston: J.R. Osgood and Co., 1876. (xxxiv, 304, [14] leaves of plates)
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery, and other details*. London: Longmans Green, 1868.
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery, and other details*. Boston: J. R. Osgood and company, 1872. (300)
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery, and other details*. Boston: J. R. Osgood and company, 1874. (xxxiv, [2], 304)
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery, and other details*. Boston: J.R. Osgood, 1877. (xxxiv, 304, [14] leaves of plates)
- Eastlake, Charles L. and Charles C. Perkins. *Hints on household taste in furniture, upholstery, and other details.* Boston: Houghton Mifflin, 1881. (304)
- Eaton, Allen Hendershott. Handicrafts of New England. New York: Harper, 1949. (xxi, 374)
- Eaton, Allen Hendershott, Doris Ulmann, and Russell Sage Foundation. *Handicrafts of the Southern highlands; with an account of the rural handicraft movement in the United States and suggestions for the wider use of handicrafts in adult education and in recreation*. New York: Russell Sage foundation, 1937. (31, 5-370)
- Eberlein, Harold Donaldson, McClure, and Edward Stratton Holloway. *The practical book of interior decoration*. Philadelphia and London: J.B. Lippincott company, 1919. (xx, 451)
- Eberlein, Harold Donaldson and Abbot McClure. *The practical book of period furniture, treating of furniture of the English, American colonial and post-colonial and principal French periods.* Philadelphia, London: J. B. Lippincott Co., 1914. (2, 3-371)

- Eberlein, Harold Donaldson, Abbot McClure, and Mabel Foster Bainbridge. *The practical book of early American arts and crafts*. Philadelphia: Lippincott, 1916. (iii, 339, [94] of plates)
- Eberlein, Harold Donaldson and Roger Wearne Ramsdell. *The practical book of Italian, Spanish, and Portuguese furniture*. Philadelphia, London: J. B. Lippincott company, 1927. (3 1, 254)
- Eberlein, Harold Donaldson and Reginald Townsend Townsend. *The American home book of decoration: upstairs.* Garden City N.Y.: Doubleday Doran & company inc., 1931. (xi, 11, 171)
- Eberlein, Harold Donaldson and Reginald Townsend Townsend. *The American home book of decoration; downstairs.* Garden City N.Y.: Doubleday Doran & company inc., 1931. (xv, 11., 169)
- Edis, Robert W. Decoration & furniture of town houses; a series of Cantor lectures delivered before the Society of Arts, 1880. New York, 1881. (xvi, 292)
- Elder-Duncan, John Hudson. *The house beautiful and useful: being practical suggestions on furnishing and decoration*. London New York: Cassell and company limited, 1907. (vi, [2], [9]-224)
- Elder-Duncan, John Hudson. *The house beautiful and useful: being practical suggestions on furnishing and decoration*. New York: Cassell, 1911. (vi, 224)
- Ellwanger, William De Lancey. *The oriental rug: a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types borders, figures, dyes, symbols, etc., together with some practical advice to collectors.* New York: Dodd Mead, 1906. (vii, 154, 12 col. plates)
- Ellwanger, William De Lancey. The oriental rug; a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types borders, figures, dyes, symbols, etc., together with some practical advice to collectors. New York: Dodd Mead, 1909. (vii, 154)
- Ellwanger, William De Lancey. *The oriental rug; a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types, borders, figures, dyes, symbols etc. together with some practical advice to collectors.* New York: Dodd Mead, 1921. (vii, 154)
- Ellwanger, William De Lancey. *The oriental rug; a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types, borders, figures, dyes, symbols, etc., together with some practical advice to collectors.* New York: Dodd Mead & Company, 1903. (vii, 2\*., 154)
- Ensko, Stephen Guernsey Cook. *American silversmiths and their marks*. New York: Robert Ensko, 1900. (v.)
- Ensko, Stephen Guernsey Cook. American silversmiths and their marks. New York: Priv. print., 1927. (3 v.)

- Ensko, Stephen Guernsey Cook. *American silversmiths and their marks*. Southampton N Y: Cracker Barrel Press, 1937. (82)
- Ensko, Stephen Guernsey Cook. *American silversmiths and their marks, III.* New York: Robert Ensko Inc., 1948. (285)
- Evans, Ralph Merrill. An introduction to color. New York: J. Wiley, 1948. (x, 340)
- Fales, Winnifred. A simple course in home decorating. New York: Dodd Mead and company, 1930. (xxiii, 295)
- Faraday, Cornelia Bateman. European and American carpets and rugs; a history of the hand-woven decorative floor coverings of Spain, France, Great Britain, Scandinavia, Belgium, Holland, Italy, the Balkans, Germany, Austria and early America; and of the machine-made carpets and rugs of modern Europe and of the United States. Grand Rapids, Mich.: The Dean-Hicks company, 1929. (31, [11]-382)
- Faulkner, Ray Nelson, Edwin Ziegfeld, and Gerald Hill. *Art today, an introduction to the fine and functional arts.* New York: H. Holt, 1949. (xxvii, 519)
- Faulkner, Ray Nelson, Edwin Ziegfeld, and Gerald Hill. *Art today; an introduction to the fine and functional arts.* New York: H. Holt and company, 1941. (xxiv, 358)
- Field, M. City architecture; or, Designs for dwelling houses, stores, hotels, etc.: In 20 plates, with descriptions and an essay on the principles of design. New York: Putnam, 1853. (75, 20 leaves of plates)
- FitzRandolph, Helen E. and M. Doriel Hay. *Decorative crafts and rural potteries*. Oxford: Clarendon Press, 1927. (xii, 168)
- Foley, Edwin. *The book of decorative furniture, its form, colour, & history.* New York: G.P. Putnam's sons, 1911. (2)
- Foord, J. Decorative plant and flower studies for the use of artists, designers, students, and others; a series of 40 coloured plates printed in facsimile of the original drawings, accompanied by studies of detail from each subject, and descriptive notes. London: B.T. Batsford, 1906. (40 col. plates.)
- Ford, James and Katherine Morrow Ford. *Design of modern interiors*. New York, N.Y.: Architectural book publishing co. inc., 1942. (130)
- Frankl, Paul T. Form and re-form; a practical handbook of modern interiors. New York: Harper & brothers, 1930. (xiii, 203)
- Frankl, Paul T. Machine-made leisure. New York: Harper & brothers, 1932. (vii, 192)
- Frankl, Paul T. *New dimensions: the decorative arts of today in words & pictures.* New York: Payson & Clarke, 1928. (79, [40] leaves of plates)

- Frankl, Paul T. New dimensions; the decorative arts of today in words & pictures. New York: Payson & Clarke ltd., 1928. (79, [1], [88] of illus)
- Frankl, Paul T. *Space for living; creative interior decoration and design*. New York: Doubleday Doran & company inc., 1938. (111)
- French, Leigh. Colonial interiors; photographs and measured drawings of the colonial and early federal periods. New York: W. Helburn inc., 1923. (xvi, 125 pl., 1 \*.)
- French, Lillie Hamilton. *Homes and their decoration*. New York: Dodd Mead & Co., 1902. (xvi, 430, 31 pl.)
- French, Lillie Hamilton. *Homes and their decoration*. New York: Dodd Mead and company, 1903. (xvi, 430)
- Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia and London, Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1919. (99)
- Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia, and London, Grand Rapids: J. B. Lippincott company; The Dean-Hicks company, 1922. (99)
- Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia and London, Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1924. (99)
- Fry, Roger Eliot. Vision and design. New York: Brentano's, 1924. (61, 302)
- Fry, Roger Eliot. Vision and design. London: Chatto and Windus, 1928. (302)
- Gallinger, Osma Palmer Couch. *Basket pioneering; a popular hand-book containing concise basketry directions with clear simple diagrams--designed for the beginner as well as the more experienced basket weaver; a complete study of round basketry materials.* New York: Orange Judd Pub. Co., 1940. (163)
- Gardner, Eugene Clarence. *Home interiors*. Boston: J.R. Osgood and company, 1878. (xi, [13]-268 incl. front., illus., plates.)
- Gardner, F. B. Everybody's paint book: a complete guide to the art of outdoor and indoor painting. New York: M. T. Richardson, 1885. (iv, 186)
- Gardner, F. B. Everybody's paint book: a complete guide to the art of outdoor and indoor painting. New York: M. T. Richardson, 1900. (iv, 182)
- Gardner, F. B. Everybody's paint book: a complete guide to the art of outdoor and indoor painting ... consisting of practical lessons in plain painting, varnishing, polishing, staining, paper-hanging,

- kalsomining, etc. ... renovating furniture, and hints on artistic work for home decoration, together with a full description of the tools and materials used. Precise directions are given for mixing paints for all purposes. Illustrated. New York: M. T. Richardson, 1884. (iv, 188)
- Gardner, F. B. Everybody's paint book: a complete guide to the art of outdoor and indoor paintings. New York: M. T. Richardson, 1886. (186)
- Gardner, F. B. Everybody's paint book. A complete guide to the art of outdoor and indoor painting. Designed for the special use of those who wish to do their own work... Precise directions are given for mixing paints for all purposes. New York: M. T. Richardson, 1892. (iv, 182)
- Gardner, F. B., Diana Korzenik, and M. T. Richardson Co. Everybody's paint book.: A complete guide to the art of outdoor and indoor painting. Designed for the special use of those who wish to do their own work, and consisting of practical lessons in plain painting, varnishing, polishing, staining, paper-hanging, kalsomining, etc., as well as directions for renovating furniture, and hints on artistic work for home decoration, together with a full description of the tools and materials used. Precise directions are given for mixing paints for all purposes. Illustrated. New York: M.T. Richardson Co. Publishers c1904 c1884., 1904. (iv, 182, [4])
- Gardner, John Starkie and Victoria and Albert Museum. Dept. of metalwork. *Ironwork*. London: For the Committee of council on education by Chapman and Hall Id., 1893. (3)
- Garrett, Rhoda and Agnes Garrett. *Suggestions for house decoration in painting, woodwork, and furniture*. London: Macmillan and Co., 1876. (viii, 2 \*., 90 incl. front.)
- Garrett, Rhoda and Agnes Garrett. *Suggestions for house decoration in painting, woodwork, and furniture*. Philadelphia: Porter & Coates, 1877. (4 \*., [vii]-viii, 90)
- Garrett, Rhoda and Agnes Garrett. Suggestions for house decoration in painting, woodwork, and furniture. London: MacMillan and Co., 1879.
- Gatchell, Dana King. *Know your tablewares: their bodies, their shapes, their designs, some old, some new: American, Bavarian, Danish, English, French, Irish, in belleeks, bone chinas, chinas, porcelains, earthenwares.* Auburn Ala: Gatchell, 1945. (ix, 156)
- Gatchell, Dana King. Know your tablewares, their bodies, their shapes, their designs, some old, some new, American, Bavarian, Danish, English, French, Irish, in belleeks, bone chinas, chinas, porcelains, earthenwares. Auburn Ala Ann Arbor Mich: Lithoprinted by Edwards brothers, 1944. (ix, 156)
- Gayler, Julius F. Furniture, yesterday and today; the principal periods of furniture, with numerous illustrations of the best historical and modern examples. New York: Currier & Harford limited, 1926. (60, [1] incl. col. front., illus., 22 pl. (in pocket))
- Genauer, Emily. Modern interiors today and tomorrow. Cleveland: World Pub. Co., 1942. (255)

- Genauer, Emily. Modern interiors today and tomorrow: a critical analysis of trends in contemporary decoration as seen at the Paris exposition of arts and techniques and reflected at the New York World's fair. New York: Illustrated Editions Co. Inc., 1939. (1 v. (unpaged))
- Germaine, Ina May. Design for decoration. New York: R. M. McBride & company, 1948. (175)
- Germaine, Ina May. *Design for decoration, edited by Ina M. Germaine*. New York: R. M. McBride & company, 1946. (163, [13])
- Gillies, Mary Davis. *All about modern decorating*. New York and London: Harper & brothers, 1942. (x, 225)
- Gillies, Mary Davis. All about modern decorating. New York: Harper, 1948. (xii, 249)
- Gillies, Mary Davis. Mccall's book of modern houses. New York: Simon and Schuster, 1945. (1 v.)
- Gillies, Mary Davis. *Popular home decoration*. New York: W.H. Wise, 1949. (x, 374)
- Gillies, Mary Davis. What women want in their bedrooms of tomorrow, one of four reports by McCall's magazine. New York: McCall corporation, 1944. (118)
- Gillum, Lulu Williams. *Color and design, a practical art book*. Kansas City, Mo.: The Gillum Publishing Company, 1931. (207 (i e 211))
- Gilman, Roger. *Great styles of interior architecture, with their decoration and furniture*. New York London: Harper & Brothers, 1924. (xvii, 11., 265)
- Glaister, Elizabeth. Needlework. London: Macmillan and co., 1880. (xi, 124 incl. front., illus.)
- Gloag, Helen. Simple furnishing and arrangement. New York: Stokes, 1922. (3 \*., 3-165)
- Gloag, Helen and John Gloag. *Simple furnishing and arrangement*. London: Duckworth, 1921. (165, 22 leaves of plates)
- Gloag, John. *Design in modern life*. London: G. Allen & Unwin Ltd., 1934. (2, 7-138 charts, 39 pl on 20 l (part fold ))
- Gloag, John. Industrial art explained. London: G. Allen & Unwin ltd., 1934. (31, 9-192)
- Gloag, John. Time, taste and furniture. New York: Stokes, 1925. (4 \*., 11-330 incl. front., illus., plates.)
- Gloag, John. Time, taste and furniture. London: Richards, 1949. (330)
- Gloag, John and E. J. Warne. Time, taste and furniture. London, 1930. ([1 v.])
- Goldstein, Harriet Irene and Vetta Goldstein. Art in everyday life. New York: Macmillan, 1925. (xxvi,

- Goldstein, Harriet Irene and Vetta Goldstein. *Art in everyday life*. New York: Macmillan, 1932. (xxix, 527)
- Goldstein, Harriet Irene and Vetta Goldstein. *Art in everyday life*. New York: The Macmillan company, 1940. (xxxvi, 11, 497)
- Good Housekeeping. *Painting and stenciling furniture and re-finishing natural wood furniture*. New York: Good housekeeping, 1930. (8)
- Gottshall, Franklin H. Design for the craftsman. Milwaukee: The Bruce Pub. Co., 1940. (ix, 149)
- Gottshall, Franklin H. *Simple colonial furniture*. New York Milwaukee etc: The Bruce Pub. Co., 1931. (2 \*., 3-124)
- Gottshall, Franklin H. *Simple colonial furniture*. New York Milwaukee etc: the Bruce Pub. Co., 1935. (2 \*., 3-124)
- Graves, Maitland E. The art of color and design. New York: McGraw-Hill, 1941. (xvi, 292)
- Groneman, Chris Harold. *Bent tubular furniture*. Milwaukee: The Bruce Pub. Co., 1941. (vii, 112 incl. front.,)
- Groneman, Chris Harold. Bent tubular furniture. Milwaukee: Bruce Pub. Co., 1949. (128)
- Gunn, Lilian Miranda. *Table service and decoration*. Philadelphia, Chicago: J. B. Lippincott company, 1928. (107)
- Gunn, Lilian Miranda. Table service and decoration. Chicago: Lippincott, 1950. (142)
- H. J, C. The art of furnishing: on rational and aesthetic principles. New York: Henry Holt, 1881. (viii, 116)
- Haines, Ray Edward. The home crafts handbook. New York: D. Van Nostrand Co., 1948. (xiv, 1008)
- Hall, A. Neely and Dorothy Perkins. *Handicraft for handy girls; practical plans for work and play*. Boston: Lothrop Lee & Shepard Co., 1916. (xxii, 1\*., 413)
- Hambidge, Jay. *The elements of dynamic symmetry*. New Haven London etc: Yale University Press, 1926. (xvii, 133)
- Hambidge, Jay. *Practical applications of dynamic symmetry*. New York: Devin-Adair, 1932. (xvii, 2\*., 109)
- Hambidge, Jay, Mary C. Hambidge, and Yale University. Rutherford Trowbridge Memorial Publication

Fund. *Practical applications of dynamic symmetry*. New Haven, London: Yale University Press; G. Cumberlege, 1949. (xviii, 2 \*., 109)

Hamlin, A. D. F. A history of ornament. New York: The Century co., 1916. (2)

Hamlin, Alfred Dwight Foster. *A history of ornament: renaissance and modern*. New York: Century, 1923. (521, plates)

Hardy, Kay. Beauty treatments for the home. The smart way to make draperies, slip covers, lamp shades, accessories. How to upholster and re-upholster, finish and refinish furniture, etc. New York: Funk & Wagnalls Co., 1945. (198)

Hardy, Kay. Beauty treatments for the home; the smart way to make draperies, slip covers, lamp shades, accessories. How to upholster and re-upholster, finish and refinish furniture, etc. New York: Funk & Wagnalls, 1942. (ix, [1], 198)

Harmes, Earl. Furniture for the amateur craftsman. Milwaukee: The Bruce Pub. Co., 1940. (79)

Harmes, Earl. Furniture of yesterday and today. Milwaukee New York etc.: The Bruce Pub. Co., 1937. (63)

Harrison, Burton. Woman's handiwork in modern homes. New York: C. Scribner's sons, 1881. (xii, 242)

Harrison, Burton. Woman's handiwork in modern homes. New York: Scribner, 1882. (235)

Hasluck, Paul N. Rustic carpentry. Philadelphia: D. McKay, 1907. (160)

Hasluck, Paul N. Rustic carpentry. Philadelphia: McKay, 1908. (160)

Hasluck, Paul N. Rustic carpentry. Philadelphia: McKay, 1913. (160)

Hasluck, Paul N. Rustic carpentry. London: Cassell, 1919. (2 \*., [7]-160)

Hasluck, Paul N. *Rustic carpentry: with numerous engravings and diagrams.* London; New York: Cassell, 1912. (160)

Hassard, Annie. Floral decorations for the dwelling house. A practical guide to the home arrangement of plants and flowers. London New York: Macmillan and co., 1876. (x, 166)

Hassard, Annie. Floral decorations for the dwelling house: A practical guide to the home arrangement of plants and flowers. London: Macmillan and co., 1875. (163)

Hawley, Walter Augustus. *Oriental rugs, antique and modern*. New York: Dodd Mead, 1913. (xi, 1\*., [15]-320)

Hayden, Arthur. Chats on cottage and farmhouse furniture. New York: Frederick A. Stokes Company,

- 1917. (350 incl. front., 72 pl.)
- Hayden, Arthur. Chats on old furniture. New York: A. A. Wyn, 1950. (192)
- Hayden, Arthur. Chats on old furniture: a practical guide for collectors. New York: F. A. Stokes, 1906. (283)
- Hayden, Arthur. Chats on old furniture: a practical guide for collectors. London: Unwin, 1920. (283)
- Hayden, Arthur. *Chats on old furniture: a practical guide for collectors.* London: Ernest Benn, 1929. (283, [1] incl. illus., plates.)
- Hayden, Arthur. *Chats on old furniture: a practical guide for collectors*. London: T. Fisher Unwin, 1913. (284)
- Hayden, Arthur. Chats on old furniture: a practical guide for collectors. London: T. Fisher Unwin, 1928. (283)
- Hayden, Arthur. Chats on old furniture; a practical guide for collectors. London: T. Fisher Unwin, 1905. (283)
- Hayden, Arthur. *Chats on old furniture; a practical guide for collectors*. London: T. Fisher Unwin, 1912. (283 incl. illus., plates.)
- Hayden, Arthur. Chats on old furniture; a practical guide for collectors. London: T. Fisher Unwin Ltd., 1916. (283)
- Hayden, Arthur. Chats on old silver. London: T. Fisher Unwin, 1915. (424)
- Hayden, Arthur. Chats on old silver. New York: F. A. Stokes, 1917. (424)
- Hayden, Arthur. *Chats on old silver*. London: T.F. Unwin ltd., 1922. (3 \*., 11-424 incl. illus., plates (part double) front.)
- Hayden, Arthur. Chats on old silver. London: T.F. Unwin ltd., 1925. (424)
- Hayden, Arthur and Cyril George Edward Bunt. *Chats on cottage and farmhouse furniture*. London: E. Benn, 1950. (237)
- Hayden, Arthur and Cyril George Edward Bunt. Chats on old silver. New York: A.A. Wyn, 1949. (306)
- Hayden, Arthur and Hugh Phillips. *Chats on cottage and farmhouse furniture*. New York: Frederick A. Stokes company, 1911. (350 incl. front., 72 pl.)
- Hayden, Arthur and Hugh Phillips. *Chats on cottage and farmhouse furniture*. London: T. Fisher Unwin, 1912. (350)

- Hayden, Arthur and Hugh Phillips. *Chats on cottage and farmhouse furniture*. London: Unwin, 1919. (350)
- Hayden, Arthur and Hugh Phillips. *Chats on cottage and farmhouse furniture*. London: Unwin, 1920. (350 incl. front., 72 pl.)
- Hayden, Arthur and Hugh Phillips. *Chats on cottage and farmhouse furniture*. London: T.F. Unwin, 1924. (350 incl. front., 72 pl.)
- Herts, B. Russell. The art and business of interior decoration. Boston: Small Maynard, 1922. (xiv, 134)
- Herts, B. Russell. *The decoration and furnishing of apartments; the artistic treatment of apartments ranging from the small two-room suite to the elaborate duplex and triplex.* New York: Putnam, 1915. (xv, 190)
- Hicks, Ami Mali. Everyday art. New York: E.P. Dutton & company, 1925. (xiii, 11, 241)
- Hiler, Hilaire. *Color harmony and pigments*. Chicago, New York: Favor Ruhl & Company, 1942. (71, 5-61 col front,)
- Hine, Annabel Whitney. *The arrangement of flowers*. New York, London: C. Scribner\*s sons, 1933. (xiv , 11, 147)
- Holbrook, John Swift. *The art of the silversmith and its development*. New York: Privately printed for the Gorham Co., 1918.
- Holloway, Edward Stratton. *The practical book of American furniture and decoration, colonial and federal.* Philadelphia London: J.B. Lippincott company, 1937. (3 \*., 5-191)
- Holloway, Edward Stratton. *The practical book of learning decoration and furniture*. Philadelphia & London: J. B. Lippincott, 1926. (176)
- Holme, C. Geoffrey. *Industrial design and the future*. London, New York: The Studio Ltd.; The Studio Publications inc., 1934. (160)
- Holmes, John M. *Colour in interior decoration*. London; New York: The Architectural press; C. Scribner's sons, 1931. (91)
- Holmes, John M. *Colour in interior decoration*. London; New York: The Architectural Press; C. Scribner's Sons, 1932. (91)
- Holt, Rosa Belle. *Rugs, oriental and occidental, antique and modern. A handbook for ready reference.* Chicago: A.C. McClurg & Co., 1901. (5, 167)
- Hooper, Rodney. Modern furniture making and design. Peoria, Ill.: The Manual arts press, 1939. (11, v-

Hope, Thomas. Household furniture and interior decoration. London: J. Tiranti, 1946. (41 pl.)

Hope, Thomas. *Household furniture and interior decoration, executed from the designs of Thomas Hope.* London: Tiranti, 1937. (60 Plates.)

Hope, Thomas and Thomas Ustick Walter. *Household furniture and interior decoration*. London: Printed by T. Bensley . for Longman Hurst Rees and Orme . 1807. ([6] 53 [1])

Humphries, Sydney. *Oriental carpets, runners and rugs and some Jacquard reproductions*. London: London Press Co., 1910. (xii, 427, [29] leaves of plates)

Hunter, George Leland. Decorative furniture; a picture book of the beautiful forms of all ages and all periods: Egyptian, Assyrian, Greek, Roman, Byzantine, Chinese, Japanese, Persian, Romanesque, Gothic, French renaissance, Italian renaissance, later Italian, Louis XIII, XIV, XV, XVI, Directoire and Empire, Spanish, Portuguese, Flemish, Dutch, Swiss, Elizabethan, Jacobean, Charles II, William and Mary, Queen Anne, early Georgian, Chippendale, Adam, Hepplewhite, Sheraton American colonial, modern European and American, American mission. Philadelphia; Grand Rapids: Lippincott; Good Furniture magazine, 1923. (xxiii, 480)

Hunter, George Leland. Decorative furniture; a picture book of the beautiful forms of all ages and all periods: Egyptian, Assyrian, Greek, Roman, Byzantine, Chinese, Japanese, Persian, Romanesque, Gothic, French renaissance, Italian renaissance, later Italian, Louis XIII, XIV, XV, XVI, Directoire and Empire, Spanish, Portuguese, Flemish, Dutch, Swiss, Elizabethan, Jacobean, Charles II, William and Mary, Queen Anne, early Georgian, Chippendale, Adam, Hepplewhite, Sheraton, American colonial, modern European and American, American mission. Grand Rapids: Good furniture magazine, 1923. (61, xv-xxiii [1] 480)

Hunter, George Leland. *Decorative textiles; an illustrated book on coverings for furniture, walls and floors, including damasks, brocades and velvets, tapestries, laces, embroideries, chintzes, cretonnes, drapery and furniture trimmings, wall papers, carpets and rugs, tooled and illumined leathers.*Philadelphia and London; Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1918. (xxii, 457, [1])

Ickis, Marguerite. *Arts and crafts, a practical handbook*. New York: A.S. Barnes and Company inc., 1943. (vii, 1\*., 309)

Ickis, Marguerite. *Handicrafts and hobbies for pleasure and profit*. New York: Greystone Press, 1948. (x, 310)

Ickis, Marguerite and Recreation Project. New York (City). *A guide in arts and crafts*. New York City, 1939. (5 \*., 93 numb. \*.)

Jackson, Alice Fanny and Bettina Jackson. How to select furnishings for the home. Grands Rapids Mich:

Good Furniture Magazine, 1918. (2 v.)

Jackson, Alice Fanny and Bettina Jackson. *How to select furnishings for the home*. Grand Rapids Mich: Good furniture magazine, 1920. (ts.)

Jackson, Alice Fanny and Bettina Jackson. *The study of interior decoration*. Garden City, N.Y.: Doubleday Doran & company inc., 1928. (xviii, 11, 488)

Jackson, Alice Fanny and Bettina Jackson. *The study of interior decoration*. Garden City, N.Y.: Doubleday Doran and Company inc., 1934. (xviii, 514)

Jackson, Alice Fanny, Bettina Jackson, and Reginald Townsend Townsend. *The American home book of furniture*. Garden City, N. Y.: Doubleday Doran & company inc., 1931. (viii, 11, 179)

Jacobson, Egbert. *Basic color; an interpretation of the Ostwald color system.* Chicago: P. Theobald, 1948. (207)

Jakway, Bernard C. *The principles of interior decoration*. New York: The Macmillan company, 1923. (xv, 11, 289)

Jakway, Bernard C. *The principles of interior decoration*. New York: The Macmillan company, 1928. (xv, 11, 289)

James, George Wharton. *Indian basketry, and How to make Indian and others baskets*. Pasadena, Cal., New York: H. Malkan, 1903. (271, 136)

James, George Wharton. *Indian blankets and their makers*. New York: Tudor Publishing Co., 1937. (xvi, 1, 213)

Jekyll, Gertrude. Flower decoration in the house. London: "Country Life" 1907. (Xi, 98)

Jennings, Arthur Seymour. *Wallpapers and wall coverings: a practical handbook for decorators, paperhangers, architects, builders and houseowners*. London: The Trade Papers Pub. Co. ltd., 1903. (176)

Jennings, Arthur Seymour. Wallpapers and wall coverings; a practical handbook for decorators, paperhangers, architects, builders and house-owners. With many half-tone and other illustrations showing the latest designs. New York: W.T. Comstock, 1902. (161)

Jennings, Arthur Seymour and Herbert Ernest Binstead. *The decoration and renovation of the home: a practical handbook for house owners and tenants, architects, decorators and others, with 14 coloured plates showing 89 harmonious colour schemes for wall decoration, etc.* London: Trade Papers Pub. Co., 1923. (220, 33 leaves of plates (part col. and mounted))

Jennings, H. J. Our homes, and how to beautify them. London: Harrison & Sons, 1902. (254)

- Johnson, Axel P., Marta K. Sironen, and William J. Etten. *Manual of the furniture arts and crafts*. Grand Rapids Mich: A.P. Johnson company, 1928. (xxxv, 899)
- Jones, C. S. and Henry T. Williams. *Household elegancies: suggestions in household art and tasteful home decorations*. New York: H. T. Williams, 1876. (300)
- Jones, C. S. and Henry T. Williams. *Household elegancies: suggestions in household art and tasteful home decorations*. New York: Ladies' Floral Cabinet Co., 1884. (300, [4])
- Jones, C. S. and Henry T. Williams. *Household elegancies: suggestions in household art tasteful home decorations*. New York: H. T. Williams, 1877. (300)
- Jones, C. S. and Henry T. Williams. *Household elegancies; suggestions in household art and tasteful home decorations*. New York: H.T. Williams, 1875. (300, [1])
- Jones, C. S. and Henry T. Williams. *Ladies' fancy work: hints and helps to home taste and recreations*. New York: H. T. Williams, 1876. (300)
- Jones, C. S. and Henry T. Williams. *Ladies' fancy work: hints and helps to home taste and recreations*. New York: Ladies' Floral Cabinet Co., 1883. (300, [1])
- Jorgensen, Charles Julius. *The mastery of color. A simple and perfect color system, based upon the spectral colors, for educational purposes and practical use in the arts and crafts.* Milwaukee: The author, 1906. (2 v. 22 (i. e. 23))
- Keith, Max L. Interiors beautiful: illustrated. Minneapolis Minn: M. L. Keith, 1909. (96)
- Kellog, Alice Maude. *Home furnishing, practical and artistic*. New York: F.A. Stokes company, 1905. (xiii, 11, 265)
- Kellogg, Alice Maude and Amy L. Barrington. *Home furnishings, practical and artistic*. New York: Frederick A. Stokes company, 1924. (xv, 271)
- Kelsey, Clark B., National Committee on Wood Utilization (U.S.), and United States. Dept. of Commerce. Furniture: its selection and use; report of the Subcommittee on Furniture: its selection and use of the National Committee on Wood Utilization. (Eighteenth report of Committee's series). Washington: U.S. G.P.O., 1931. (iv, 115)
- Kent, William Winthrop. The hooked rug, a record of its ancient origin, modern development, methods of making, sources of design, value as a handicraft, the growth of collections, probable future in America, and other data. New York: Tudor Publishing Company, 1937. (xiii, 11, 210)
- Kent, William Winthrop. *A primer of hooked rug design*. Springfield, Mass.: The Pond-Ekberg company, 1941. ([24] incl col front,)
- Kepes, Gyorgy. Language of vision. Chicago: P. Theobald, 1944. (228)

- Kepes, Gyorgy. Language of vision. Chicago: Paul Theobald, 1947. (288)
- Kepes, Gyorgy. Language of vision. Chicago: P. Theobald, 1949. (228)
- Keppel, Frederick P., R. L. Duffus, and United States. President's Research Committee on Social Trends. *The arts in American life*. New York and London: McGraw-Hill book company inc., 1933. (xi, 227)
- Ketcham, Howard. *How to use color and decorating designs in the home*. New York: Greystone Press, 1949. (251)
- Kimerly, William Lowing. How to know period styles in furniture: a brief history of furniture from the days of ancient Egypt to the present time, illustrated with over 300 typical examples and a brief description of each period. Grand Rapids Mich: Periodical Pub. Co., 1921. (147)
- Kimerly, William Lowing. How to know period styles in furniture: a brief history of furniture from the days of ancient Egypt to the present time. Grand Rapids Mich: Periodical Pub. Co., 1931. (151)
- Kimerly, William Lowing. How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time. Grand Rapids Mich: Grand Rapids Furniture Record Co., 1912. (147)
- Kimerly, William Lowing. How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time. Grand Rapids Mich: Periodical Pub. Co., 1917. (147)
- Kimerly, William Lowing. How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time. Grand Rapids Mich: Periodical pub. Co., 1926. (147)
- Kimerly, William Lowing. How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time. Grand Rapids Mich: Periodical Pub. Co., 1928. (153)
- Kimerly, William Lowing. How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time, illustrated with over 300 typical examples and a brief description of each period. Grand Rapids Mich: Grand Rapids Furniture Record Co., 1913. (147)
- King, John L. Color mixing guide for artists, painters, decorators, printing pressmen, show card writers, sign painters, color mixers; gives color mixture by parts. Indianapolis Ind: Fine Arts Pub. Co., 1925. (66)
- King, John L. Color mixing guide for artists, painters, decorators, printing pressmen, show card writers, sign painters, color mixes (gives color mixtures by parts). New York: J. S. Ogilvie Pub. Co., 1923. (71)
- Kinney, Ralph Parsons. The complete book of furniture repair and refinishing: easy to follow guide with step-by-step methods. New York: Scribner, 1950. (xii, 240)
- Klenke, William W. Candlemaking. Peoria, Ill.: The Manual arts press, 1946. (80)

- Klenke, William W. Furniture joinery. Peoria III: The Manual arts press, 1943. (144)
- Klenke, William W. Things to make and how to make them. Peoria Ill.: The Manual Arts Press, 1935. (v.)
- Knauff, Carl Gustave Bruno. *Refurbishing the home*. New York: Whittlesey house McGraw-Hill book company inc., 1938. (xviii, 337 incl. front., illus.)
- Knoll Associates inc. *Knoll index of designs*. New York, 1950. (79)
- Koehn, Alfred. *The art of Japanese flower arrangement (ikebana): a handbook for beginners.* Kobe Japan, London: J. L. Thompson; K. Paul Trench Trubner, 1934. (xi, 134)
- Koues, Helen. *The American woman's encyclopedia of home decorating*. Chicago: Consolidated Book Publishers, 1948. (976)
- Koues, Helen. Helen Koues on decorating the house in the Early American, Colonial, English and Spanish manner. New York: Tudor, 1928. (xvi, 317)
- Koues, Helen. How to be your own decorator. New York: Tudor publishing company, 1942. (21, 148)
- Koues, Helen. How to be your own decorator. New York: Tudor publishing company, 1945. (128)
- Koues, Helen. *How to beautify your home; and be your own decorator*. New York: Good Housekeeping, 1932. (224)
- Landon, Edward August and American Artists Group. *Picture framing; modern methods of making and finishing picture frames.* New York: American artists group inc., 1945. (41, 146)
- Langton, Mary Beach. *How to know oriental rugs, a handbook*. New York: D. Appleton and company, 1908. (244)
- Law, C. Orlando. *House decoration and repairs: a practical treatise for householders, craftsmen, amateurs, and others interested in house property.* London: John Murray, 1907. (xiii, 165, [32] leaves of plates)
- Lee, Ruth Webb and Louise T. Bolender. *Fashions in furnishings, a guidepost to decorating*. New York: Whittlesey House, 1948. (x, 214)
- Lemos, Pedro J. *Applied art: drawing, painting, design and handicraft.* Mountain View Calif.: Pacific Press Publishing Association, 1928. (379)
- Lemos, Pedro J. *Applied art; drawing, painting, design and handicraft arranged for self-instruction of teachers, parents, and students.* Mountain View Calif. Portland Or. etc.: Pacific Press Publishing Association, 1933. (1 \*., [5]-398 incl. illus., plates.)
- Lemos, Pedro J. Modern decorative designs. Worcester Mass.: The School Arts Magazine, 1930. (113

- col. plates in portfolio.)
- Lewis, Ethel. *Decorating the home*. New York: The Macmillan company, 1942. (xxvii, 11, 574)
- Lewis, George Griffin. *The practical book of oriental rugs*. Philadelphia & London: J.B. Lippincott company, 1911. (21, 3-359, [1])
- Lewis, George Griffin. *The practical book of oriental rugs*. Philadelphia & London: J.B. Lippincott company, 1920. (71, 7-375)
- Lippincott, Joshua Gordon. Design for business. Chicago: P. Theobald, 1947. (225)
- Lockwood, Luke Vincent. Colonial furniture in America. New York: C. Scribner's sons, 1901. (xix, 352)
- Lockwood, Luke Vincent. Colonial furniture in America. New York: C. Scribner's sons, 1913. (2)
- Lockwood, Luke Vincent. Colonial furniture in America. New York: C. Scribner's sons, 1921. (2)
- Lockwood, Luke Vincent. *Colonial furniture in America*. New York: C. Scribner's sons, 1926. (2)
- Lockwood, Luke Vincent and Walpole Society (U.S.). *The furniture collectors' glossary*. New York: Printed for the Society, 1913. (viii, 55, [1])
- Logie, Gordon. Furniture from machines. London: G. Allen and Unwin, 1947. (xii, 150)
- Luckiesh, Matthew. Color and colors. New York: D. Van Nostrand Co. Inc., 1938. (ix, £ 206)
- Luckiesh, Matthew. *The language of color*. New York: Dodd Mead and Company, 1925. (xii, 282)
- Luckiesh, M. The language of color, by M. Luckiesh. New York: Dodd Mead and Co., 1918. (xii, 282)
- Lyon, Margot and Esther de Lemos. *Simplified modern design*. Worcester, Mass.: The Davis press inc., 1936. ([19])
- Maas, Carl. Common sense in home decoration. New York: Greenberg, 1938. (350)
- Maas, Carl. *Common sense in home decoration*. New York: World Pub. Co., 1945. (350 incl. illus., plates.)
- Macquoid, Percy, Ralph Edwards, and Theresa I. Dent Macquoid. *The dictionary of English furniture, from the middle ages to the late Georgian period*. London; New York: Offices of "Country life"; C. Scribner's sons, 1924. (3 v.)
- Maerz, Aloys John and Morris Rea Paul. *A dictionary of color*. New York: McGraw-Hill book company inc., 1930. (vii, 207)

- Maerz, Aloys John and Morris Rea Paul. A dictionary of color. New York: McGraw-Hill, 1950. (vii, 208)
- Mann, Kathleen. Design from peasant art. New York: Macmillan, 1939. (100)
- Manzoni, Peter, Charles Elmer White, and Fellowcrafters Guild Boston. *Metalcraft for amateurs*. Boston Mass: The Beacon Press inc., 1935. (viii, 136)
- Manzoni, Peter, Charles Elmer White, and Fellowcrafters Guild Boston. *Metalcraft for amateurs*. Boston Mass: The Beacon Press Inc., 1941. (viii, 136)
- McClelland, Nancy Vincent. *Furnishing the colonial and federal house*. Philadelphia, London: J.B. Lippincott company, 1936. (164)
- McClelland, Nancy Vincent. *The practical book of decorative wall-treatments*. Philadelphia and London: J.B. Lippincott company, 1926. (273)
- McClinton, Katharine Morrison. *An outline of period furniture*. New York, London: G.P. Putnam's Sons, 1929. (222)
- McGlauflin, Idabelle. *Handicraft for girls; a tentative course in needlework, basketry, designing, paper and cardboard construction, textile fibers and fabrics and home decoration and care, designed for use in schools and homes.* Peoria, Ill.: The Manual arts press, 1915. (122)
- Meisse, Barbara Sagel. *Modernistic flower arranging*. New York: Orange Judd Pub. Co., 1937. (160)
- Meyer, Franz Sales. *Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use.* Leipzig: Semann, 1890. (548)
- Meyer, Franz Sales. *Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use.* Leipzig: Seemann, 1894. (xiv, 548)
- Miller, Gladys. *Decoratively speaking: the essentials and principles of interior decoration*. New York: Doubleday Doran & co. inc., 1946. (xvi, 374)
- Miller, Gladys. *Decoratively speaking; the essentials and principles of interior decoration*. New York: Doubleday Doran, 1939. (xvi, 374)
- Miller, Gladys. Furniture for your home. New York: M. Burrows and company inc., 1946. (xiii, 290)
- Miller, Gladys, John Burton Brimer, and Bruce Moore. *Decoratively speaking: the essentials and principles of interior decoration*. New York: Doubleday Doran & Co., 1944. (xvi, 374, 9 \*. of plates)
- Moholy-Nagy, László and Daphne M. Hoffmann. *The new vision; fundamentals of design, painting, sculpture, architecture.* New York: W. W. Norton & company inc., 1938. (207)
- Moore, Charles B. Painting and paper hanging for the home owner. Garden City N Y: Garden City Pub.

- Moore, N. Hudson. The old china book, including Staffordshire, Wedgwood, lustre, and other English pottery and porcelain. New York: Tudor Publishing Company, 1937. (300)
- Moore, N. Hudson. *The old china book, including Staffordshire, Wedgwood, lustre, and other English pottery and porcelain.* New York: Tudor publishing company, 1942. (31, [v]-xi, 300)
- Moore, N. Hudson. The old clock book. New York: Frederick A. Stokes Co., 1911. (xi, 339)
- Moore, N. Hudson. *The old clock book*. London: Heinemann, 1912. (xi, 339)
- Moore, N. Hudson. *The old clock book*. New York: Tudor Pub. Co., 1936. (xi, 339)
- Moore, N. Hudson. *The old furniture book, with a sketch of past days and ways.* New York: Tudor Pub. Co., 1936. (61., 254)
- Moore, N. Hudson. *The old furniture book; with a sketch of past days and ways.* New York: Frederick A. Stokes Company, 1903. (6 \*., 254)
- Moore, N. Hudson. *The old furniture book; with a sketch of past days and ways.* New York: Tudor Pub. Co., 1935. (254)
- Moore, N. Hudson. *Old glass, European and American*. New York: Tudor publishing co., 1935. (xvi, 394)
- Moore, N. Hudson. Old glass, European and American. New York: Tudor Pub. Co., 1946. (xvi, 394)
- Moreland, Frank A. *Practical decorative upholstery; containing full instructions for cutting, making and hanging all kinds of interior upholstery decorations, illustrated with numerous working diagrams and designs.* Boston; New York: Lee and Shepard; C. T. Dillingham, 1890. (3 1., [3]-320)
- Moreland, Frank A. *Practical decorative upholstery; containing full instructions for cutting, making and hanging all kinds of interior upholstery decorations; illustrated with numerous working diagrams and designs, alike valuable to the upholsterer and housekeeper.* New York: Clifford and Lawton, 1899. (320 incl. illus., plates, diagrs.)
- Morris, William et al. Arts and crafts essays. New York: Charles Schribner's Sons, 1893. (xvii, 420)
- Morse, Frances Clary. Furniture of the olden time. New York: the MacMillan Co., 1902. (371)
- Morse, Frances Clary. Furniture of the olden time. New York; London: Macmillan Co.; Macmillan & Co., 1903. (xvii, 371)
- Morse, Frances Clary. Furniture of the olden time. New York; London: Macmillan Co.; Macmillan & Co., 1908. (xvii, 371)

- Morse, Frances Clary. *Furniture of the olden time*. New York; London: The Macmillan company; Macmillan & co. ltd., 1910. (xxvii, 371)
- Morse, Frances Clary. *Furniture of the olden time*. New York; London: The Macmillan company; Macmillan & co. ltd., 1913. (xxvii, 371)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan Company, 1917. (xx, 1\*., 470)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan Company, 1920. (xx, 470)
- Morse, Frances Clary. Furniture of the olden time. New York: Macmillan, 1924. (xx, 470)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan company, 1926. (470)
- Morse, Frances Clary. Furniture of the olden time. New York: Macmillan, 1930. (xx, 470, [1] leaf of plates)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan Company, 1936. (xx, 1\*., 470)
- Morse, Frances Clary. Furniture of the olden time. New York: Macmillan, 1937. (xx, 470)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan Company, 1941. (xx, 1\*., 470)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan company, 1944. (xx, 11., 470)
- Morse, Frances Clary. Furniture of the olden time. New York: Macmillan, 1946. (xx, 470, [1] leaf of plates)
- Morse, Frances Clary. Furniture of the olden time. New York: The Macmillan company, 1947. (xx, 1\*., 470)
- Morse, Frances Clary. Furniture of the olden times. New York: Macmillan Company, 1940. (xx, 470)
- Mumford, John Kimberly. Oriental rugs. New York: C. Scribner's sons, 1900. (xv, [1], 278)
- Munsell, A. H. A color notation. Baltimore, Md.: Munsell, 1923. (105)
- Munsell, A. H. A color notation. Baltimore: Munsell color, 1926. (105)
- Munsell, A. H. and A. E. O. Munsell. *A color notation*. Baltimore, Md.: Munsell color company inc., 1946. (74)

- Murray, Mary Helen. *Domestic handicrafts; a practical handbook giving directions for the general maintenance of household furniture, fittings, etc.* London New York etc.: Sir I. Pitman & sons ltd., 1925. (ix, 96)
- Murray, Walter. Interior decoration for today and tomorrow. Hollywood: Murray & Gee inc., 1946. (96)
- Museum of Modern Art (New York N.Y.) and Edgar Kaufmann. *Prize designs for modern furniture from the International Competition for Low-Cost Furniture Design*. New York, 1950. (77)
- Newkirk, Louis V. and La Vada Zutter. *Your craft book*. Scranton Pa: International Textbook Company, 1946. (xi, 212)
- Nobbs, Percy E. *Design; a treatise on the discovery of form*. London New York: Oxford University Press, 1937. (ix, 412)
- Northend, Mary Harrod. *The art of home decoration*. New York: Dodd Mead & company, 1921. (xix, 292, LXXII plates on 27 \*.)
- Northend, Mary Harrod. *The art of home decoration*. New York: Dodd Mead, 1922. (xix, 292, [26] leaves of plates)
- Northend, Mary Harrod. *Colonial homes and their furnishings*. Boston: Little Brown and company, 1912. (xxi, 252)
- Northend, Mary Harrod. *Colonial homes and their furnishings*. Boston: Little Brown and company, 1917. (xxi, 252)
- Northend, Mary Harrod. *Colonial homes and their furnishings*. Boston: Little Brown, 1920. (xvi, 252 LXIII pl. (incl. front) on 32 l.)
- Northend, Mary Harrod. Colonial homes and their furnishings. Boston: Little Brown, 1924. (xxi, 252)
- Norton, Edith Eliza. *Rugs in their native land*. New York: Dodd Mead and Company, 1916. (vi , 4 \*., 3-155)
- Norton, Edith Eliza Ames. *Rugs in their native land*. New York: Prang Co., 1903. (vi, 155, [34] leaves of plates)
- Norton, Edith Eliza Ames. Rugs in their native land. London: T.F. Unwin, 1910. (vi , 41., 3-155)
- Nutting, Wallace. *The clock book*. Garden City, N.Y.: Pub. by the Garden City publishing co. inc., 1935. (312)
- Nutting, Wallace. Furniture treasury (mostly of American origin): being a record of designers, details of designs and structure, with lists of clock makers in America, and a glossary of furniture terms, richly

- Nutting, Wallace. Furniture treasury (mostly of American origin) All periods of American furniture with some foreign examples in America, also American hardware and household utensils. Framingham, Mass.: Old America company, 1928.
- Nutting, Wallace and Ernest John Donnelly. Furniture treasury (mostly of American origin): being a record of designers, details of designs and structure, with lists of clock makers in America, and a glossary of furniture terms, richly illustrated. Framingham Mass: Old America Company, 1933. (3 v.)
- Nye, Alvan Crocker. Furniture designing and draughting: notes on the elementary forms, methods of construction and dimensions of common articles of furniture. New York: William T. Comstock, 1907. (100)
- Nye, Alvan Crocker. Furniture designing and draughting, notes on the elementary forms, methods of construction and dimensions of common articles of furniture. New York: The William T. Comstock co., 1914. (126 incl. illus., plates.)
- Nye, Alvan Crocker. Furniture designing and draughting; notes on the elementary forms, methods of construction and dimensions of common articles of furniture. New York: W.T. Comstock, 1900. (100 incl. illus., 18 pl.)
- O'Brien, Mildred Richmond Jackson. *The rug and carpet book*. New York: M. Barrows, 1946. (166, [11] leaves of plates)
- Ogg, Elizabeth. Decorating the small apartment. New York: Woman's Press, 1949. (xvi, 141)
- Oilar, Forrest Loman. How to buy furniture for the home. Indianapolis: Oilar Brothers, 1913. (xiv, 179)
- Ormsbee, Thomas H. *The story of American furniture*. New York: The Macmillan Company, 1934. (xxi, 276 incl. front., illus.)
- Ormsbee, Thomas H. *The story of American furniture*. New York: The Macmillan company, 1937. (xxi,276 incl. front., illus.)
- Ormsbee, Thomas H. *The story of American furniture*. New York: The Macmillan Company, 1941. (xxi, 276)
- Ormsbee, Thomas H. *The story of American furniture*. New York: Macmillan, 1946. (xxi, 276 incl. front., illus.)
- Ornstein, Jacob Arthur. *Decorating unpainted furniture*. New York: Greenberg, 1946. (3 l., 161 col. front..)
- Osborne, Harold Philip. *An outline of the home furnishing periods*. s.l.: s.n.], 1939. (158, 37 leaves of plates)

- Osborne, Harold Philip. *An outline of the home furnishing periods*. Long Beach, Calif.: Outline Publishing Company, 1941. (168)
- Osburn, Burl Neff and Bernice B. Osburn. *Measured drawings of early American furniture*. Milwaukee, Wis.: The Bruce publishing company, 1926. (82)
- Osburn, Burl Neff and Bernice B. Osburn. *Measured drawings of early American furniture*. Milwaukee Wis: The Bruce Pub. Co., 1934. (94)
- Osburn, Burl Neff and Bernice B. Osburn. *Measured drawings of early American furniture*. Milwaukee Wis: Bruce Pub. Co., 1946. (94)
- Palmer, Brooks. The book of American clocks. New York: Macmillan, 1950. (viii, 318)
- Palmer, Lois. *Your house, workable book for the home decorator*. Boston: The Boston cooking school magazine co., 1928. (ix, [2], 209)
- Parisi, Tony. Craftsman's instruction handbook. New York: Educational materials inc., 1945. (72, illus.)
- Park, Edwin Avery. *New backgrounds for a new age*. New York: Harcourt Brace and company, 1927. (xiii, 225)
- Parker, Kay Peterson. Decorating your home. New York: C. R. Heck inc., 1946. (5 l., 115)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City N Y: Doubleday Page & Co., 1916. (xiv, 284, 46 \*. of plates)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City N Y: Doubleday Page, 1917. (xiv, 284, [57] leaves of plates)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City N Y: Doubleday Page, 1918. (xiv, 284, [57] leaves of plates)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City N Y: Doubleday Page & co., 1921. (xiv, 284)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City New York: Doubleday Page, 1922. (xiv, 284, [58] leaves of plates)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City New York: Doubleday Page, 1924. (xiv, 284, [58] leaves of plates)
- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City N Y: Doubleday Page, 1927. (xiv, 284, [56] leaves of plates)

- Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City, N. Y.: Doubleday Doran, 1931. (xiv, 284,)
- Parsons, Frank Alvah. *Interior decoration, its principles and practice*. Garden City: Doubleday, 1919. (xiv, 284)
- Parsons, Frank Alvah. *Interior decoration: Its principles and practice*. Garden City New York: Doubleday Page & company, 1925. (284)
- Parsons, Frank Alvah. *Interior decoration; its principles and practice*. Garden City, New York: Doubleday Page & company, 1915. (xiv, 284, 11)
- Patmore, Derek. *Color schemes for the modern home*. New York; London: The Studio publications inc.; The Studio limited, 1936. (37, [1], 1\*.)
- Patmore, Derek. *Colour schemes and modern furnishing*. London & New York: The Studio, 1945. (35, [1])
- Patmore, Derek. *Decoration for the small home*. New York: G.P. Putnam's sons, 1938. (xii, 202, [16] incl plates.)
- Patmore, Derek. Decoration for the small home. London: Falcon Press, 1948. (95, 20 plates)
- Patmore, Derek. *I decorate my home*. London: Putnam, 1936. (xiv, 11., 213 incl. front.)
- Patmore, Derek. I decorate my home. London: Falcon Press, 1948. (146)
- Patmore, Derek. *Modern furnishing and decoration*. London; New York: The Studio Limited; The Studio Publications, 1934. (32)
- Patmore, Derek. *Modern furnishing and decoration*. London; New York: The Studio limited; The Studio publications, 1936. (40)
- Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture, furniture finishing, decoration and patching, in five parts.* A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration--materials, tools and processes. Chicago: F.J. Drake & co., 1927. (1 \*., vii-xviii , 1 \*., 21-543)
- Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching* ... *A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration, materials, tools and processes.* Chicago: F. J. Drake & Co., 1944. (61, 21-551)
- Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching. A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration--materials, tools and processes.* Chicago: F.J. Drake & co., 1931. (2 \*., vii-xviii , 1 \*., 21-118, 118a-118b, [119]-232, 232a-232f, [233]-543 incl. front., illus.)

Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching. A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration--materials, tools and processes.* Chicago: F.J. Drake & co., 1938. (6 \*., 21-551 (i.e. 572) incl. front., illus., plates.)

Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching...* A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration, materials, tools and processes. Chicago: F. J. Drake & co., 1940. (61., 21-551 (i.e. 572))

Payson, William Farquhar and Charles Over Cornelius. *Mahogany, antique and modern; a study of its history and use in the decorative arts.* New York: E.P. Dutton & company, 1926. (xxii, 154)

Peabody, Henrietta Chandler. *Inside the house beautiful; a collection of interior views showing furnishings and their arrangement.* Boston: The Atlantic monthly press, 1921. (70)

Peabody, Henrietta Chandler. *Inside the house beautiful; a collection of interior views showing furnishings and their arrangement.* Boston: Little, 1925. (70)

Peabody, Henrietta C. What makes the house beautiful; a collection of building details with measured drawings. Boston: Atlantic Monthly Press, 1920. (69, [1])

Perry, L. Day. Seat weaving. Peoria III: The Manual arts press, 1917. (84)

Perry, L. Day. Seat weaving. Peoria Ill: The Manual Arts Press, 1919. (84)

Perry, L. Day. Seat weaving. Peoria III: The Manual arts press, 1940. (1 \*.,5-94)

Perry, L. Day. Seat weaving by L. Day Perry. Peoria III: Manual Arts Press, 1928. (88)

Phillips, Anna M. Laise. *Hooked rugs and how to make them.* New York: The Macmillan company, 1925. (154)

Phillips, R. Randal and Ellen Woolrich. *Furnishing the house*. London; New York: "Country life" ltd. etc.; C. Scribner's sons, 1921. (4 \*., 152)

Pope, Blanche Romick. Upholstering home furniture. Peoria, Ill.: Manual Arts Press, 1949. (303)

Post, Emily. *The personality of a house; the blue book of home charm.* New York: Funk & Wagnalls Co., 1948. (xvi, 492)

Post, Emily. *The personality of a house; the blue book of home design and decoration.* New York: Funk & Wagnalls Company, 1930. (xvi, 521)

Post, Emily. *The personality of a house; the blue book of home design and decoration.* New York and London: Funk & Wagnalls company, 1933. (xvi, 521)

- Post, Emily. *The personality of a house; the blue book of home design and decoration.* New York and London: Funk & Wagnalls company, 1934. (xvi, 521)
- Post, Emily. *The personality of a house; the blue book of home design and decoration.* New York and London: Funk & Wagnalls company, 1939. (xvi, 547)
- Pratt, Richard. A treasury of early American homes. New York: Whittlesey House, 1949. (vii, 136)
- Priestman, Mabel Tuke. *Art and economy in home decoration*. New York: John Lane Company, 1908. (222)
- Priestman, Mabel Tuke. Art and economy in home decoration. New York: J. Lane, 1910. (222, [25] leaves of plates)
- Priestman, Mabel Tuke. *Handicrafts in the home*. Chicago: A. C. McClurg & co., 1910. (xi, 228)
- Read, Herbert Edward and Alastair Morton. The practice of design. London: L. Humphries, 1946. (227)
- Reiss, Winold and Albert Charles Schweizer. *You can design*. New York, London: Whittlesey house The McGraw-Hill book company inc., 1939. ([128])
- Reynolds, Harry Atwood. Low-cost crafts for everyone. New York: Greenberg, 1939. (xi. [1]. 322)
- Reynolds, Harry Atwood. *Low-cost crafts for everyone*. Garden City N Y: Blue Ribbon Books, 1943. (xi, [1], 322)
- Ring M.A. company Chicago. and Dorothy Raley. *A Century of progress homes and furnishings*. Chicago, Ill.: M.A. Ring company, 1934. (11, 5-127, [1])
- Ripley, Mary Churchill. The oriental rug book. New York: F.A. Stokes Company, 1904. (xvii, [1], 310)
- Ripley, Mary Churchill. The oriental rug book. London: Hodder & Stoughton, 1905. (310)
- Ripley, Mary Churchill. The oriental rug book. New York: F. A. Stokes company, 1926. (xvii, [1], 310)
- Ripley, Mary Churchill. The oriental rug book. New York: Tudor Pub. Co., 1936. (xiv, 21. 310)
- Rockwell, F. F. and Ester C. Grayson. Flower arrangement. New york: Macmillan, 1935. (xiv, 137)
- Rockwell, F. F. and Esther C. Grayson. Flower arrangement in color. New York: Wise, 1940. (xviii, 237)
- Roe, Fred. Old oak furniture. London: Methuen & co., 1905. (xiii, 339, [1])
- Roe, Fred. Old oak furniture. Chicago: A.C. McClurg, 1907. (xiii, 339)
- Rogers, Matilda. Flower arrangement manual. New York: author, 1942. (31)

- Rogers, Matilda. Flower arrangement, a hobby for all. New York: Woman's Press, 1948. (72)
- Rogers, Matilda. A manual on flower arrangement: the gentlest art, that of puttering with flowers and plant material to create three-dimensional pictures for the sheer joy of it. New York: The Author, 1942. (31)
- Rogers, Meyric R. American interior design, the traditions and development of domestic design from colonial times to the present. New York: W.W. Norton, 1947. (309)
- Rolfe, Amy Lucile. *Interior decoration for the small home*. New York: The Macmillan company, 1917. (xx, 11, 151)
- Rolfe, Amy L. *Interior decoration for the small home*. New York: Doubleday Page and Co., 1925. (xiv, 284)
- Rolfe, Amy L. Interior decoration for the small home. New York: Macmillan, 1926. (xviii, 169)
- Rolfe, Amy Lucile. Interior decoration for the small home. New York: Macmillan, 1929. (169)
- Rolfe, Amy L. Interior decoration for the small home. New York: Macmillan, 1933. (xviii, 169)
- Rosenthal, Rudolph and Helena L. Ratzka. *The story of modern applied art*. New York: Harper, 1948. (xx, 208)
- Russell, Mable, Elsie Pearl Gwynne, and William Garrison Whitford. *Art education for daily living, formerly Art training through home problems.* Peoria, Ill.: The Manual arts press, 1946. (248)
- Russell, Mable, Elsie Pearl Wilson, and William Garrison Whitford. *Art training through home problems*. Peoria, Ill.: The Manual arts press, 1933. (214)
- Rutt, Anna Hong. *Home furnishing*. New York, London: J. Wiley & sons inc.;nChapman & Hall limited, 1935. (x, 408)
- Rutt, Anna Hong. Home furnishings. New York: J. Wiley, 1948. (vii, 508)
- Saarinen, Eliel. Search for form; a fundamental approach to art. New York: Reinhold Pub. Corp., 1948. (xxi, 354)
- Sack, Albert. Fine points of furniture: early American. New York: Crown Publishers, 1950. (xvi, 303)
- Sale, Edith Dabney Tunis. *Interiors of Virginia houses of colonial times*. Richmond, Va.: Printed by the W. Byrd Press Inc., 1927. (xxiii, 503)
- Salomonsky, Verna Cook. Masterpieces of furniture design; a collection of measured drawings accompanied by photographs and explanatory text, of pieces of furniture selected from those on

- exhibition in the Metropolitan museum of art, the Brooklyn museum of arts and sciences, the Boston Museum of fine arts, the Rhode Island school of design and the Essex institute. Grand Rapids: Periodical Pub. Co., 1931. (101)
- Sanborn, Kate. *Old time wall papers; an account of the pictorial papers on our forefathers' walls.* New York: Dutton, 1908. (116)
- Sanborn, Kate. Old time wall papers; an account of the pictorial papers on our forefathers' walls, with a study of the historical development of wall paper making and decoration. Greenwich, Conn.: Literary Collector Press, 1905. (xiv, 116)
- Sanders, Leontine Henry. *How to furnish the small home; a handbook for furnishing and decorating the inexpensive house.* Washington D.C., 1924. (32)
- Sayers, Charles Marshall. *The book of wood carving, a text for beginners*. Caldwell, Idaho: Caxton, 1942. (118)
- Schroeder, Francis de Neufville and Nino Repetto. *Anatomy for interior designers, and How to talk to a client*. New York: Whitney Publications, 1948. (69)
- Scobee, Virginia and Lulu W. Gillum. *Gifts a girl can make*. Kansas City Mo: Gillum book co., 1940. (80)
- Scott-Mitchell, Frederick. *Practical stencil work: a guide to designing and cutting stencils and executing stencil work for all purposes*. London: Trade Papers Pub. Co., 1906. (176)
- Seager, Charles W. *Upholstered furniture*. New York Milwaukee etc: The Bruce Pub. Co., 1936. (vii, 1 \*., 181 incl. front., illus., diagrs.)
- Seager, Charles W. *Upholstered furniture*. New York, Milwaukee etc.: The Bruce pub. co., 1941. (vii, 181)
- Seal, Ethel Davis. Furnishing the little house. New York: The Century co., 1924. (xi, 2\*., 3-200)
- Sell, Maud Ann and Henry Blackman Sell. *Good taste in home furnishing*. New York: John Lane Company, 1915. (140)
- Sell, Maud Ann and H. B. Sell. Good taste in home furnishing. N Y: Lane, 1916. (unpaged)
- Shaw, Henry. The encyclopedia of ornament. London: William Pickering, 1842. (6)
- Shea, John Gerald and Paul Nolt Wenger. Colonial furniture. New York: Bruce Pub. Co., 1935. (180)
- Sherwin-Williams Company. Your home and its decoration: a series of practical suggestions for the painting, decorating, and furnishing of the home. New York: John Lane Company, 1912. (204, [12] leaves of plates)

- Sironen, Marta Katrina and N. I. Bienenstock. *A history of American furniture*. East Stroudsburg Pa New York N Y: The Towse Pub. Co., 1936. (8 \*., 150)
- Skelley, Leloise Davis. Modern fine glass. New York: R.R. Smith, 1937. (144)
- Sloane, Louise. *Revive your old furniture*. New York London: The Studio publications incorporated, 1943. (84)
- Slobodkin, Louis. Sculpture; principles and practice. Cleveland: World Pub. Co., 1949. (255)
- Smith, Janet K. A manual of design. New York: Reinhold, 1950. (193)
- Snow, Bonnie E. and Hugo B. Froehlich. *A hundred things a girl can make*. Philadelphia and London: J.B. Lippincott company, 1922. (v, 147)
- Sobotka, Walter. *Residential furniture; leading ideas in its development.* Pittsburgh: Research Bureau for Retail Training University of Pittsburgh, 1950. (49 \*.)
- Sparrow, Walter Shaw. Hints on house furnishing. New York: John Lane, 1909. (ix, 307, [1])
- Sparrow, Walter Shaw. *Our homes and how to make the best of them*. London: Hodder and Stoughton, 1909. (xi, [1], 280)
- Spears, Ruth Wyeth. *Home decoration with fabric and thread*. New York: Silver Burdett, 1940. (xiv, 149)
- Spears, Ruth Wyeth. *Make and remodel home furnishings*. New York: M. Barrows & company inc., 1944. (ix, 11-192)
- Speltz, Alexander and David O'Conor. *Styles of ornament, exhibited in designs and arranged in historical order with descriptive text.* A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study. Chicago: Regan Publications, 1923. (viii, 647)
- Speltz, Alexander and David O'Conor. Styles of ornament, exhibited in designs, and arranged in historical order, with descriptive text. A handbook for architects, designers, painters, sculptors, woodcarvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study. Berlin, New York etc.: B. Hessling g.m.b.h., 1906. (viii, 656, 40)
- Speltz, Alexander, David O'Conor, and Richard Phené Spiers. *Styles of ornament, exhibited in designs, and arranged in historical order, with descriptive text. A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study.* New York: Grosset & Dunlap, 1936. (vii, 647)
- Spofford, Harriet Elizabeth Prescott. Art decoration applied to furniture. New York: Harper & Bros.,

- 1878. (237, [1] leaf of plates)
- Stephenson, John W. Furniture upholstering; a practical handbook for the upholsterer. New York: Clifford & Lawton, 1910. (v.)
- Stephenson, John W. Furniture upholstering; a practical handbook for the upholsterer .. over seven hundred illustrations with descriptive text. New York: Clifford & Lawton, 1914. (2 pt. in 1 v.)
- Stephenson, John W. *Practical upholstering: a complete handbook for the upholsterer*. New York: Hall, 1946. (291)
- Stephenson, John W. *Practical upholstering, a complete handbook for the upholsterer*. New York: Clifford & Lawton inc., 1944. (2 \*., 291)
- Stephenson, John Wesley. *Practical upholstering, a complete handbook for the upholsterer. Approximately twelve hundred illustrations with descriptive text.* New York: Clifford & Lawton inc., 1944. (21, 291)
- Stephenson, John W. *Practical upholstering; a complete handbook for the upholsterer*. New York: Clifford & Lawton inc., 1937. (2 \*., 276)
- Stephenson, John W. *Practical upholstering; a complete handbook for the upholsterer*. New York: Clifford & Lawton inc., 1941. (2 \*., 291)
- Stewart, Ross and John Gerald. *Home decoration; its problems and solutions*. New York: J. Messner inc., 1935. (x, 324)
- Stiles, Helen E. and Marion Downer. *Pottery in the United States*. New York: E.P. Dutton & Co. inc., 1941. (329 incl. front., illus.)
- Storey, Walter Rendell. Furnishing in style. New York: American Studio Books, 1947. (104)
- Storey, Walter Rendell. Furnishing with color. New York London: American studio books, 1945. (96)
- Storey, Walter Rendell. *Period influences in interior decoration*. New York London: Harper & brothers, 1937. (xiv, 211)
- Storey, Walter Rendell and Helen Edith Anderson Storey. *A handbook of home decoration*. Pelham N.Y.: Bridgman Publishers inc., 1941. (208)
- Stowe, E. J. Crafts of the countryside. London, New York.: Longmans Green, 1948. (127)
- Sugden, Alan Victor and John Ludlam Edmondson. *A history of English wallpaper*, 1509-1914. New York, London: B.T. Batsford ltd., 1925. (21, ix-xiii, 281, [1])
- Sutherland, W. G. Modern wall decoration. Manchester: The Decorative Art Journals Co. L't'd., 1893. (2

Sutherland, W. G. *Modern wall decoration*. Manchester; London: Decorative Art Journals; Simpkin Marshall Hamilton Kent, 1895. (99)

Terhune, Florence B. *Decorating for you*. New York: M. Barrows & company inc., 1944. (x, 21, 15-284)

The Sherwin-Williams Co. Your home and its decoration; a series of practical suggestions for the painting, decorating, and furnishing of the home, comp. Cleveland, 1910. (4 \*., 204 1 \*.,)

Thornborough, Laura. *Interior decorating for everybody; how Jane Norton furnished a room, an apartment and then a house for herself and John. Their problems in home furnishing and how they solved them.* New York N Y Newark N J: Barse & Hopkins, 1925. (viii, 9-242)

Thos. Parsons & Sons. Historical colours. London: T. Parsons, 1934. (73)

Thos. Parsons & Sons. Historical colours. London: The Firm, 1937. ([1], 5-73, [1])

Thos. Parsons & Sons. *Historical colours*. London: T. Parsons, 1950. (73)

Throop, Lucy Abbot. Furnishing the home of good taste; a brief sketch of the period styles in interior decoration. New York: McBride Nast & company, 1912. (61., iii, 11., 220)

Throop, Lucy Abbot. Furnishing the home of good taste; a brief sketch of the period styles in interior decoration, with suggestions as to their employment in the homes of today. New York: R. M. McBride & co., 1920. (7 \*., iii , 1 \*., 251)

Timms, William H. and George Webb. *The thirty-five styles of furniture*. London: Timms & Webb, 1908. (4, 9-86 leaves of plates)

Todd, Dorothy and Raymond Mortimer. *The new interior decoration; an introduction to its principles, and international survey of its methods.* New York; London: C. Scribner's sons; B.T. Batsford ltd., 1929. (vii, [1], 42, 11)

Towle Mfg. Company. The book of solid silver. Newburyport Mass: The Towle Silversmiths, 1926. (23)

Towle Mfg. Company. *The book of solid silver, with a plan chart for planning one's set of solid silver and a wedding gift record.* Newburyport Mass: The Towle Silversmiths, 1927. (24)

Townsend, Reginald Townsend. *The Country life book of building and decorating*. Garden City, N.Y.; Toronto: Doubleday Page & company, 1922. (41, 100)

Trilling, Mabel Barbara, Florence Williams Nicholas, and Benjamin Richard Andrews. *Art in home and dress*. Chicago: J.B. Lippincott company, 1942. (x, 527)

- Trilling, Mabel Barbara and Florence Marion Williams. *Art in home and clothing*. Philadelphia, Chicago etc.: J.B. Lippincott company, 1928. (xv, 471)
- Trilling, Mabel Barbara and Florence Marion Williams. *Art in home and clothing*. Chicago, Phil.: J.B. Lippincott, 1936. (xi, 450)
- Tuthill, William Burnet and William T. Comstock Company. *Interiors and interior details*. New York: W.T. Comstock, 1882. ([10], 52 leaves of plates)
- Urbino, L. B. et al. Art recreations:: being a complete guide to pencil drawing, oil painting, water-color painting, crayon drawing and painting, painting on ground glass, grecian painting, antique painting, oriental painting, sign painting, theorem painting, moss work, papier mache, cone work, feather flowers, potichomanie, leather work, hair work, taxidermy, gilding and bronzing, plaster work, wax work, shell work, magic latern, paper flowers, imitation of pearl, the aquarium, sealing-wax painting, panorama painting, coloring photograhs, enamel painting, etc. Boston: J.E. Tilton and Company., 1861. (332, [4])
- Vanderwalker, F. N. Drake's Cyclopedia of painting and decorating. Chicago: Drake, 1945.
- Vanderwalker, Fred Norman. *Interior wall decoration*. Chicago: F. J. Drake & co., 1924. (1 \*., 9-451 incl. illus., plates.)
- Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments*. Chicago: F.J. Drake & co., 1934. (11., 9-451)
- Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments*. Chicago: F.J. Drake & co., 1932. (1 \*., 9-451 incl. illus., plates.)
- Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments.* Chicago: F.J. Drake & co., 1938. (4 1., 19-266, 266a-266b, 267-491)
- Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments.* Chicago: F. J. Drake & co., 1941. (41., 19-266, 266a-266b, 267-511)
- Vanderwalker, Fred Norman. *Wood finishing, plain and decorative*. Chicago: F. J. Drake & co., 1925. (1 \*., 5-361 incl. illus., plates, diagr.)
- Vanderwalker, F. N. Wood finishing, plain and decorative. Chicago: Drake, 1944. (361)
- Vanderwalker, Fred Norman. Wood finishing, plain and decorative; methods, materials, and tools for natural, stained, varnished, waxed, oiled, enameled, and painted finishes. Chicago: Drake, 1940. (361 (i.e. 383))

- Vanderwalker, Fred Norman. Wood finishing, plain and decorative; methods, materials, and tools for natural, stained, varnished, waxed, oiled, enameled, and painted finishes. Antiqued, stippled, streaked, and rough glazed finishes. Stain making formulas. Chicago: F.J. Drake & co., 1936. (1 \*., 5-152, 152a, 153-361 incl. illus., plates, diagrs.)
- Vanderwalker, Fred Norman. Wood finishing, plain and decorative; methods, materials, and tools for natural, stained, varnished, waxed, oiled, enameled, and painted finishes; Antiqued, stippled, streaked, and rough glazed finishes. Stain making formulas. Chicago: F. J. Drake & co., 1938. (1 \*., 5-24, 24a-b, 25-128, 128a-b, 129-152, 152a, 153-361 incl. illus., plates, diagrs.)
- Varney, Almon Clother. Our homes and their adornments; or, How to build, finish, furnish and adorn a home ... the whole being designed to make happy homes for happy people. Detroit: J. C.Chilton, 1882. (xxii, 496)
- Varnum, William Harrison. *Creative design in furniture: wood, metal, glass, and plastics.* Peoria III: The Manual Arts Press, 1937. (160, incl. front., illus.)
- Vollmer, William Auerbach. *A book of distinctive interiors*. New York: McBride Nast & company, 1912. (128)
- Wakefield, Lucina S. *101 home furnishings and how to make them*. New York London: Harper & brothers, 1942. (6 l., 3-98, 1 l.)
- Walker, Lydia Le Baron. *Homecraft rugs; their historic background, romance of stitchery and method of making.* New York: Frederick A. Stokes company, 1929. (xvi, 421)
- Walsh, Dorothy Ethel. *Decorating your home: a course of ten practical lessons for the amateur.* New York: McCall's Magazine, 1924. (42)
- Wangner, Ellen J. Diffin and Reginald Townsend Townsend. *The American home book of kitchens*. Garden City N Y: Doubleday Doran & company inc., 1931. (vii, 11., 152)
- Ward, George Whiteley. *Wall paper, its origin, development and manufacture*. London New York etc: Pitman, 1922. (ix, 100 incl. front.,)
- Ward, George Whiteley. *Wall paper; its origin, development and manufacture*. London etc: Sir I. Pitman & sons ltd., 1921. (ix, 100 illus.)
- Ward, James. *Colour harmony and contrast: for the use of art students, designers, and decorators.* London: Chapman and Hall ltd., 1903. (x, 140)
- Ward, James. *Colour harmony and contrast: for the use of art students, designers, and decorators: with sixteen plates in colour, and eleven explanatory diagrams.* London: Chapman and Hall, 1932. (x, 140, [16] leaves of plates)

- Ward, James. *Colour harmony and contrast, for the use of art students, designers, and decorators.* London: Chapman and Hall Ltd., 1903. (x, 140)
- Waring, Janet. Early American stencil decorations. Watkins Glen N Y: Century House, 1950. (149)
- Waring, Janet. Early American stencils on walls and furniture. New York: W.R. Scott, 1937. (3 \*., ix-xiv, [1], 148, [2])
- Watkins, Lura Woodside. American glass and glassmaking. London: M. Parrish, 1950. (104)
- Watson, Margaret. *Arranging flowers*. New York, London: The Studio publications incorporated, 1941. ([65])
- Waugh, Alice and Mable Russell. *Interior design; a laboratory manual for house furnishing*. Minneapolis Minnesota: Burgess Pub. Co., 1942. (1 \*., ii,64)
- Waugh, Alice and Mable Russell. *Interior design; a laboratory manual for house furnishing*. Minneapolis: Burgess Pub. Co., 1945. (ii, 65 \*.)
- Waugh, Elizabeth and Edith Foley. *Collecting hooked rugs*. New York and London: The Century co., 1927. (xi, 140)
- Weinberg, Louis. Color in everyday life; a manual for lay students, artisans and artists: the principles of color combination and color arrangement, and their application in dress, home, business, the theatre and community play. New York: Dodd Mead and Company, 1927. (21, iii-xvi, 343)
- Welch, Nell True and Rudolph Schaeffer. *Sunset's flower arrangement book*. San Francisco: Lane publishing co., 1942. (x, 117)
- Wells, Percy A. Furniture for small houses; a book of designs for inexpensive furniture, with new methods of construction and decoration. London: B. T. Batsford ltd., 1920. (x, 35)
- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments: an account of the theory & practice in the production of all kinds of cabinet work & furniture with chapters on the growth and progress of design and construction; illustrated by over 1000 practical workshop drawings, photographs & original designs.* London: B.T. Batsford ltd., 1909. (xiv, 384, 48 of plates)
- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments: an account of the theory & practice in the production of all kinds of cabinet work & furniture with chapters on the growth and progress of design and construction, illustrated by over 1000 practical workshop drawings, photographs & original designs.* Philadelphia: Lippincott, 1918. (xiv, 384)
- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments; an account of the theory & practice in the production of all kinds of cabinet work & furniture with chapters on the growth and progress of design and construction.* Philadelphia: J.B. Lippincott Company, 1928. (xii, 386)

- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments; an account of the theory & practice in the production of all kinds of cabinet work & furniture with chapters on the growth and progress of design and construction; illustrated by over 1000 practical workshop drawings, photographs & original designs.* Philadelphia: J.B. Lippincott Company, 1922. (xii, 388)
- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments; an account of the theory & practice in the production of all kinds of cabinet work & furniture with chapters on the growth and progress of design and construction; illustrated by over 1000 practical workshop drawings, photographs & original designs.* London, New York: B.T. Batsford ltd.; Lippincott Company, 1938. (xii, 390)
- Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments; an account of the theory & practice in the production of all kinds of cabinet work & furniture, with chapters on the growth and progress of design and construction, illustrated by over 1000 practical workshop drawings, photographs & original designs.* Philadelphia: J. B. Lippincott Co.[ pref., 1924. (xii, 386)
- Wenham, Edward. Practical book of American Silver. Lippincott, 1939. (275)
- Wenham, Edward. The practical book of American silver. Philadelphia: Lippincott, 1949. (xvii, 275)
- Westlake, Nat Hubert John. *A history of design in painted glass. By N.H.J. Westlake*. London etc.: J. Parker and Co., 1881. (4)
- Wharton, Edith et al. *The decoration of houses*. New York: Charles Scribner's Sons, 1897. (xxii, 204, [56] leaves of plates)
- Wheeler, Candace. Household art. New York: Harper, 1893. (xi, 204)
- Wheeler, Candace. *Principles of home decoration, with practical examples*. New York: Doubleday Page & company, 1903. (51, 3-227)
- Wheeler, Candace. *Principles of home decoration, with practical examples*. Garden City N Y: Doubleday Page & Co., 1913. (227)
- Wheeler, Candace Thurber. *How to make rugs*. New York: Doubleday Page & company, 1902. (4 1., 130)
- Wheeler, Candace Thurber. *How to make rugs*. New York: Doubleday Page & Co., 1908. (130, [11] leaves of plates)
- Wheeler, Candace Thurber. *Principles of home decoration, with practical examples.* New York: Doubleday Page & Company, 1908. (5 l., 3-227)
- Wheeler, George Owen. Old English furniture of the 15th, 16th, 17th, & 18th centuries: a guide for the collector. London: Bazaar House, 1924. (xii, 617)

- Wheeler, George Owen. *Old English furniture of the 17th and 18th centuries. A guide for the collector.* London; New York: L.U. Gill; C. Scribner's sons, 1907. (vii, 480 incl. illus., plates.)
- White, Edward Albert. *Principles of flower arrangement*. New York: A. T. De La Mare company inc., 1923. (198)
- White, Edward Albert. *Principles of flower arrangement*. New York: A. T. De La Mare company inc., 1926. (225)
- White, Edward Albert. *Principles of flower arrangement*. New York: A. T. De La Mare company inco., 1936. (199)
- White, Mary and Neltje Balanchan. *How to make baskets*. Garden City N.Y.: Doubleday Page & Co., 1919. (194, 20 \*. of plates)
- White, Mary and Neltje Blanchan. *How to make baskets*. New York: Doubleday Page & co., 1901. (1 \*., xi, 194)
- White, Mary and Neltje Blanchan. *How to make baskets*. New York: Doubleday Page & co., 1902. (1 \*., xi, 194)
- White, Mary and Neltje Blanchan. *How to make baskets*. New York: Doubleday Page, 1903. (1 \*., xi, 194)
- White, Mary and Neltje Blanchan. *How to make baskets*. New York: Doubleday Page & co., 1906. (1 leaves, xi, 194)
- White, Mary and Neltje Blanchan. *How to make baskets*. Garden City N.Y.: Doubleday Page & Co., 1915. (11., 194)
- White, Mary and Neltje Blanchan. How to make baskets. New York: Doubleday Doran and co., 1929. (.)
- Whiton, Sherrill. *Elements of interior decoration*. Chicago, New York etc.: J.B. Lippincott company, 1944. (xviii, 840)
- Williams, Henry Lionel and Ottalie Kroeber Williams. *How to furnish old American houses*. New York: Pellegrini & Cudahy, 1949. (251)
- Williams, Henry T. and C. S. Jones. *Beautiful homes: Or, Hints in house furnishings*. New York: Henry T. Williams Publisher, 1878. (314, [6])
- Winslow Bros. Company. Ornamental iron & bronze executed by the Winslow Bros Company. Chicago: Winslow Bros. Company, 1910. (234)
- Wollin, Nils Gustaf Axelsson. *Modern Swedish arts and crafts in pictures*. New York: C. Scribner's sons, 1931. (XXX, 11, 207 of)

- Woman's Home Companion. *Woman's home companion household book; equipping a home, room arrangement and decoraion, slip-covering, upholstering, housekeeping, maintenance and repair.* Garden City N.Y.: Doubleday, 1948. (xii, 929)
- Wood, Grace and Emily Burbank. *The art of interior decoration*. New York: Dodd Mead and Company, 1917. (xxv 1 \*., 347 incl. front., plates.)
- Wood, Grace and Emily Burbank. *The art of interior decoration*. New York: Dodd Mead, 1919. (xxv, 347)
- Wright, Agnes Foster. *Interior decoration for modern needs*. New York: Frederick A. Stokes Company, 1917. (xviii, 1 \*., 225)
- Wright, Agnes Foster. Making curtains and hangings. New York: R. M. McBride, 1915. (64)
- Wright, Florence E. *Old furniture restored*. St Paul Minn: The Farmer's wife Handicraft department, 1933. (63)
- Wright, Florence E. *Old furniture restored*. St Paul Minn: The Farmer's Wife Magazine Handicraft Department, 1938. (80)
- Wright, Richardson Little. House & garden's book of interiors, containing over three hundred illustrations of living rooms, dining rooms, libraries, halls, bedrooms, porches, breakfast rooms, nurseries, kitchens, bathrooms and the use of decorative accessories and curtains, together with practical suggestions for the furnishing and decorating of each type of room in the house. New York: C. Nast & company, 1920. (126)
- Wright, Richardson Little. *House & garden's complete guide to interior decoration*. New York: Simon and Schuster, 1942. (304)
- Wright, Richardson Little. *House & garden's complete guide to interior decoration*. New York: Simon and Schuster, 1947. (320)
- Wright, Richardson Little. *Inside the house of good taste*. New York: McBride Nast & company, 1915. (2 1, iii-v, 11, [2], 155)
- Wright, Richardson Little. Inside the house of good taste. New York: R. M. McBride, 1922. (v, 155)
- Wright, Richardson Little and Margaret McElroy. House & garden's second book of interiors, which contains seven hundred illustrations of halls, living rooms, libraries, dining rooms, bed chambers and other rooms of the house, together with their color schemes; an outline of period furniture; practical suggestions for the making and use of accessories; and a portfolio of many beautiful interiors. New York: The Condé Nast publications inc., 1926. (223)
- Wright, Richardson Little and Margaret McElroy. House and garden's book of color schemes, containing

over two hundred color schemes and three hundred illustrations of halls, living rooms, dining rooms, bed chambers, sun rooms, roofs, garden rooms, kitchens and baths; the characteristic colors of each decorative period; how to select a color scheme, with unusual treatments for painted furniture and floors; a portfolio of crystal rooms and eight pages of unusual interiors in color. New York: The Condé Nast Publications inc., 1929. (227 incl. col. front., illus. (part col.))

Zweybrück-Prochaska, Emmy. Hands at work. Sandusky Ohio: Prang Company, 1946. (47)

Zweybrück-Prochaska, Emmy. *Hands at work a book of simple decorative design projects and applications for housewives ... and craftsmen*. Springfield, Massachusetts; Sandusky, Ohio: Holden Pub. Co.; distributed by American Crayon Company, 1942. (47)